

Course Title	Introduction to the Study of Poetry				
Course Code	ENG 120				
Course Type	Compulsory				
Level	Undergraduate				
Year / Semester	1 <sup>st</sup> year / 1 <sup>st</sup> semester				
Teacher's Name	Evy Varsamopoulou				
ECTS	5	Lectures / week	2	Laboratories / week	N/A
Course Purpose and Objectives	<p>This course introduces students to the academic study of poetry in the English language. Students will be taught to use correct critical terms and apply key analytical tools and skills (including scansion) to a selection of different historical genres of poetry. There will be emphasis on how to identify figures of speech and acquire sensitivity to the particularities of language usage in poetry, as well as focus on developing one's own reading of poems. Finally, certain critical theoretical approaches will be introduced, and there will be an opportunity to hear recordings of some famous poems.</p>				
Learning Outcomes	<ul style="list-style-type: none"> <li>▪ Appreciation of the varied history of poetry in the English but also other literary traditions.</li> <li>▪ Knowledge of different forms of verse and their history.</li> <li>▪ Ability to use technical terms in the analysis of poems.</li> <li>▪ Knowledge and understanding of figures of speech.</li> <li>▪ Competence in close linguistic analysis of poems.</li> <li>▪ Competence in producing 'readings' of poems, both orally and in writing.</li> </ul>				
Prerequisites	N/A	Required	N/A		
Course Content	<ul style="list-style-type: none"> <li>▪ What is Poetry?</li> <li>▪ Developing an 'ear' for poetry.</li> <li>▪ Historical Overview of Anglophone Poetry</li> <li>▪ Meter</li> <li>▪ Classical Genres</li> <li>▪ Traditional Verse Forms</li> <li>▪ Figures of Speech</li> <li>▪ Approaches to Writing about Poetry</li> <li>▪ Focus Study on Emily Dickinson</li> <li>▪ Developing a Reading</li> </ul>				
Teaching Methodology	<p>The course is taught in a series of interactive lecture-seminars and 'workshop' type sessions that aim to engage the students as active participants with competence and confidence in reading poetry.</p>				
Bibliography	<p>Arp, Thomas R., &amp; Greg Johnson, Perrine's Sound and Sense: An Introduction to Poetry (Boston, Mass.: Thomson/Wadsworth, 2005)</p> <p>Boland, Eaven and Mark Strand, The Making of a Poem: A Norton Anthology of Poetic Forms (W. W. Norton &amp; Co, 2001)</p> <p>Carper, Thomas and Derek Attridge, Meter and Meaning: An Introduction to Rhythm in Poetry (New York &amp; London: Routledge, 2003)</p> <p>Cook, Judy, Introduction to Poetry: Forms and Elements Study Guide (New York: Progeny Press, 2003)</p> <p>Eagleton, Terry, How to Read a Poem (Oxford: Blackwell, 2006)</p> <p>Fenton, James, An Introduction to English Poetry (London: Viking, 2003)</p>				

	<p>Furniss, Tom and Michael Bath, <i>Reading Poetry: An Introduction</i> (Longman, 1996)</p> <p>Hart, Josephine <i>Catching Life by the Throat</i> (Time Warner Audiobooks, 2006)</p> <p>Herbert, W.N. and Matthew Hollis, eds, <i>Strong Words: Modern Poets on Modern Poetry</i> (Bloodaxe Books, 2000)</p> <p>Hobsbaum, Philip, <i>Metre, Rhythm and Verse Form</i> (London: Routledge, 2006)</p> <p>Kennedy, X.J. and Gioia, Dana, <i>An Introduction to Poetry</i> (N.York: Longman, 1998)</p> <p>Lennard, John, <i>The Poetry Handbook</i> (Oxford: Oxford University Press, 2006)</p> <p>Matterson, Steven &amp; Darren Jones, <i>Studying Poetry</i> (Hodder Arnold, 2000)</p> <p>Roberts, Philip Davies, <i>How Poetry Works</i> (London: Penguin, 2000)</p> <p>Wainwright, Jeffrey, <i>Poetry: The Basics</i> (London: Routledge, 2004)</p>
Assessment	Mid-term test (75 minutes); Short Essay (400 words); Final Exam (3 hours)
Language	English