

Course Title	Topics in Fiction				
Course Code	ENG 211-219				
Course Type	Compulsory for Literature / Elective for Linguistics and Translation				
Level	Undergraduate				
Year / Semester	2 nd year / 3 rd and 4 th semester				
Teacher's Name	Depending on Schedule				
ECTS	5	Lectures / week	2	Laboratories / week	N/A
Course Purpose and Objectives	This cluster of courses aims to provide students with the opportunity to concentrate on the study of Anglophone prose fiction within particular historical and cultural contexts. The cluster as a whole covers a broad chronological spectrum that ranges from the rise of the novel in the 18 th century to the present, with individual courses in the cluster concentrating on the following areas: The eighteenth-century novel; the nineteenth-century novel (Augustan, Victorian and late Victorian period); Modernist and Postmodernist fiction (early 20 th century to the present); Postcolonial fiction; and Shorter fiction (the short story and the novella).				
Learning Outcomes	Students are expected to be able to demonstrate their familiarity with the texts they have studied and to develop the ability to engage critically not only with primary texts but also with the secondary material they have been introduced to during the semester (depending on the particular course, this may include a range of theoretical perspectives). Further, students are expected to be able to demonstrate their ability to analyse the texts they have studied within the broader social, cultural, and political framework within which they were produced.				
Prerequisites	ENG 110	Required	N/A		
Course Content	<p><i>An indicative list of topics covered by this cluster of courses includes:</i></p> <ul style="list-style-type: none"> ▪ The rise of the novel in the 18th century; differences and similarities between the early novel and pre-novelistic antecedents of prose fiction; genres of the early novel (the sentimental novel, the novel of seduction, the adventure tale, the national tale, the novel of manners, the Gothic); cultural, philosophical and sociohistorical implications of the rise and increasing cultural hegemony of the novel. ▪ The evolution of the novel in the 19th century; continuities and changes from the Augustan to the Victorian and late Victorian period; fundamental genres and generic interplay in the 19th century novel (the domestic novel, the Bildungsroman, the Gothic, the social novel, etc.); the importance of Realism and Naturalism as fundamental aesthetic codes in the 19th century. ▪ Questions of the relation between modernism, modernity and modernization; fundamentals of modernist aesthetics; the modernist critique of realist aesthetics and its philosophical, cognitive, scientific, cultural, etc. underpinnings; the rise of postmodernity and the postmodern; principles of postmodern aesthetics; questions of intertextuality, metatextuality, postmodern pastiche; questions of the relationship of the postmodern aesthetic to history and to historical, social and political experience. ▪ Anticolonialism, deconlonization and postcolonial fiction; the complexification of "English" as a literary language through adaptation, Creolization, transculturation, cannibalization; fundamental aesthetic modes of the postcolonial novel (magical realism, national allegory); intersections between postcoloniality and postmodernity; questions of center and periphery in aesthetics and in literary development (cultural transfers, syncretisms, conflicts). ▪ The evolution of Shorter prose fiction (short story, novella) from the 19th century to the present; key literary figures in the development of shorter prose (E.A. Poe, Nathaniel Hawthorne, Kate Chopin, Henry James, etc.). Basic genres of shorter 				

	<p>fiction, their aesthetic and socio-cultural import and significance (the detective story, the supernatural or horror tale, the science fiction story, the feminist story, modernist novellas, postmodern short fiction).</p> <ul style="list-style-type: none"> ▪ Questions of race, class, gender, national identity, colonialism and imperialism, cross-cultural contact, translation as a cultural process, national and international literary development and its geo-cultural paradigms (the black Atlantic, transatlanticism, the British periphery, Occident and Orient, the global South, islandness and insularity) are emphasized, in different combinations, in all the preceding areas of focus.
Teaching Methodology	Courses are structured around the study of selected fictional texts and classes provide a combination of lecture with interactive class discussion.
Bibliography	Depending on course on offer.
Assessment	1 mid-term assignment (in-class or take-home), 1 final research essay (in-class); additional modes of evaluation may include oral presentations, short assignments, brief response essays or entries in student diaries, etc.
Language	English