

Course Title	Topics in Poetry				
Course Code	ENG 220-229				
Course Type	Compulsory for Literature / Elective for Linguistics and Translation				
Level	Undergraduate				
Year / Semester	2 nd year / 3 rd and 4 th semester				
Teacher's Name	Depending on schedule				
ECTS	5	Lectures / week	2	Laboratories / week	N/A
Course Purpose and Objectives	This cluster of courses aims to provide students with the opportunity to concentrate on the study of poetry within particular historical and cultural contexts. The cluster as a whole covers a broad chronological spectrum that ranges from the Renaissance to the twentieth century, with individual courses in the cluster concentrating on such topics as: poetry of the early modern period; poetry of the long eighteenth century; Romantic and Victorian poetry; twentieth-century poetry.				
Learning Outcomes	Students are expected to be able to demonstrate their familiarity with the texts they have studied and to develop the ability to engage critically not only with primary texts but also with the secondary material they have been introduced to during the semester (depending on the particular course, this may include a range of theoretical perspectives). Further, students are expected to be able to demonstrate their ability to analyse the texts they have studied within the broader social, cultural, and political framework within which they were produced.				
Prerequisites	ENG 120	Required	N/A		
Course Content	<p><i>An indicative list of topics covered by this cluster of courses includes:</i></p> <ul style="list-style-type: none"> ▪ Poetry of the early modern period; some of the major poets of sixteenth- and seventeenth-century England (e.g. Thomas Wyatt, Sir Philip Sidney, William Shakespeare, Edmund Spenser, John Donne, John Milton); the development of poetic genres and literary traditions in the early modern period (e.g. the sonnet, the courtly lyric, metaphysical poetry, the epic); the use of the classics and classical allusions; the politics of manuscript circulation and the shift from a manuscript to a print culture; poetry and literary patronage; the politics of the Reformation and Renaissance humanism; the politics of gender; early modern poetry within the context of colonization and England's expansion in the New World, and the ideological context of the English Revolution. ▪ Poetry of the long eighteenth century (including figures such as Alexander Pope, John Dryden, Aphra Behn, Anne Finch, Elizabeth Carter, and Thomas Gray); poetic genres of the period: satires, elegies, epitaphs, odes, sonnets, and verse epistles; the use of satire; neoclassicism; gender and class; the growth of print culture. ▪ Romantic and Victorian poetry (including William Blake, Robert Burns, William Wordsworth, Samuel Taylor Coleridge, John Keats, George Gordon, Percy Bysshe Shelley, Elizabeth Barrett Browning, Robert Browning, Christina Rossetti, Alfred, Lord Tennyson, and Thomas Hardy); the primary significance of lyrical poetry in British Romantic and Victorian poetry; Romantic poetics and aesthetics as foregrounded in the prose writings of such key Romantic figures as Wordsworth, Coleridge, and Shelley; the importance of politics and sage discourse; the further development of modern poetics and of new themes in Victorian poetry. ▪ Twentieth-century poetry; poetry from the UK and the USA by poets who have achieved significant critical recognition as well as popular acclaim; post-colonial poetry and the greater diversity of voices (writing in English). 				
Teaching Methodology	Courses are structured around the study of selected poems and classes provide a combination of lecture with interactive class discussion.				
Bibliography	<p><u>Textbooks*</u></p> <p>Fairer, David and Christine Gerrard, eds, <i>Eighteenth-Century Poetry: An Annotated</i></p>				

- Anthology, 3rd ed. (Oxford and Malden, MA: Blackwell, 2015)
- Ferguson, M., M.J. Salter & J. Stallworthy, eds, *The Norton Anthology of Poetry*, 4th ed. (New York & London: W.W. Norton & Co., 1996)
- Greenblatt, Stephen et al, eds, *The Norton Anthology of English Literature, Volume 1*, 9th rev. ed. (New York and London: W. W. Norton, 2012)
- Secondary bibliography*
- Abrams, M.H., *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (Oxford University Press, 1985)
- Armstrong, Isobel, *Victorian Poetry: Poetry, Poetics and Politics* (London: Routledge, 1993)
- Bristow, Joseph (ed), *The Cambridge Companion to Victorian Poetry* (Cambridge: Cambridge University Press, 2000)
- Cheney, Patrick, Andrew Hadfield and Garrett A. Sullivan, eds, *Early Modern English Poetry: A Critical Companion* (Oxford: Oxford University Press, 2007)
- Childs, Peter, *Modernism* (London & New York: Routledge, 2000)
- Corns, Thomas, ed., *The Cambridge Companion to English Poetry, Donne to Marvell* (Cambridge: Cambridge University Press, 1993)
- Dubrow, Heather, *The Challenges of Orpheus: Lyric Poetry and Early Modern England* (Baltimore: Johns Hopkins University Press, 2008)
- Gerrard, Christine, ed., *A Companion to Eighteenth-Century Poetry* (Malden, MA: Blackwell, 2006)
- Greenblatt, Stephen, *Renaissance Self-Fashioning: From More to Shakespeare* (Chicago: University of Chicago Press, 1980)
- Heale, Elizabeth, Wyatt, Surrey and Early Tudor Poetry (London: Longman, 1998)
- Markey, Janice, *A New Tradition? The Poetry of Sylvia Plath, Anne Sexton and Adrienne Rich: A Study of Feminism and Poetry* (Frankfurt am Main: Peter Lang, 1988)
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- Moody, Anthony David (ed), *The Cambridge Companion to T.S. Eliot* (Cambridge: Cambridge University Press, 1994)
- Nicholls, Peter, *Modernisms: A Literary Guide* (Houndmills, Basingstoke: Macmillan, 1995)
- Norbrook, David, *Poetry and Politics in the English Renaissance* (Oxford: Oxford University Press, 2002)
- Perloff, Marjorie, *Poetic License: Essays in Modernist and Postmodernist Lyric* (Evanston, Ill.: Northwestern UP, 1990)
- Richards, Bernard, *English Poetry of the Victorian period, 1830-1890* (London: Longman, 1988)
- Sitter, George, *The Cambridge Introduction to Eighteenth-Century Poetry* (Cambridge: Cambridge University Press, 2011)
- Slinn, E. Warwick, *Victorian Poetry as Cultural Critique : The Politics of Performative Language* (Charlottesville: University of Virginia Press, 2003)
- Surette, Leon, *The Birth of Modernism: Ezra Pound, T.S. Eliot, W.B. Yeats, and the Occult* (Montreal: McGill University Press, 1993)
- Waller, Gary, *English Poetry of the Sixteenth Century*, 2nd ed. (New York: Longman, 1993)
- Warley, Christopher, *Sonnet Sequences and Social Distinction in Renaissance England* (Cambridge: Cambridge University Press, 2005)
- Watson, John Richard, *English Poetry of the Romantic Period, 1789-1830* (London: Longman, 1985)
- Wu, Duncan, ed., *A Companion to Romanticism* (Oxford: Blackwell, 1999)

*Please note that the above lists compile indicative bibliography from all courses included in this cluster.

Assessment	Mid-term exam (in-class or take-home paper), final exam (in-class or take-home paper), in-class presentation, participation and attendance
Language	English