

Course Title	Topics in Phonetics and Phonology				
Course Code	ENG 250-255				
Course Type	Compulsory for Linguistics / Elective for Literature and Translation				
Level	Undergraduate				
Year / Semester	2 nd year				
Teacher's Name	Depending on Schedule				
ECTS	5	Lectures / week	2	Laboratories / week	N/A
Course Purpose and Objectives	<p>The series explores the physiological mechanisms and the cognitive functions enabling humans to produce and to perceive speech. It introduces students to the anatomy and physiology of speech: articulatory, acoustic and perceptual phonetics. It also provides the foundations and principles of phonological organisation at the segmental and the suprasegmental level, guiding students through different approaches to theories of Phonology as the grammar of sounds. Moreover, students are introduced to phonetic training and phonological analysis, and are guided in understanding the nature of speech and of phonological representations by drawing on a number of resources, experimental and theoretical alike. Although examples and data come from different languages, the focus of the courses in the series is the phonetics and phonology of English.</p>				
Learning Outcomes	<p>The series aims to enable the students to familiarise themselves with phonetic transcription and to understand basic concepts in phonetics (articulatory-anatomy, acoustic, perceptual-psycholinguistic) and in phonology (feature, segment, syllable structure, prosody, feet, stress etc.). Series courses aim at i) making students conversant in issues in articulatory and acoustic phonetics and in theoretical issues in the phonology of English, going beyond superficial generalisations; ii) training them in applying their knowledge in Phonetics and Phonology on analysing and correctly teaching English pronunciation, with at least one course in the series dedicated to Phonetics pedagogy. Students are finally expected to develop the ability to carry out phonological analysis and to put to use in teaching.</p>				
Prerequisites	ENG 160, ENG 161, ENG 240	Required	N/A		
Course Content	<p><i>An indicative list of topics covered by this cluster of courses includes:</i></p> <ul style="list-style-type: none"> ▪ <i>Articulatory, Acoustic & Perceptual Phonetics; Experimental Phonetics</i> ▪ <i>Concepts and methods in Phonology; Segmental and suprasegmental Phonology</i> ▪ <i>The Phonology of English</i> ▪ <i>Phonological Theory</i> ▪ <i>Phonological variation</i> ▪ <i>Teaching English pronunciation</i> 				
Teaching Methodology	<p>Focus is placed on training students to understand foundation issues in Phonetics and to delve into phonological theory by presenting them with sets of problems. Thus, the methodology of course repeatedly takes students from empirical matters to theoretical issues, analyses and solutions. There is also emphasis on students putting the knowledge they build in use regarding mastering and teaching the pronunciation and the phonological rules of English.</p>				
Bibliography	<p>Phonology: Analysis and Theory / Gussmann, Edmund. A Course in Phonetics / Peter Ladefoged & Keith Johnson. Pronunciation and phonetics. A practical guide for English language teachers / Adam Brown An introduction to English phonology / April McMahon The phonology of tone and intonation / Carlos Gussenhoven</p>				
Assessment	Class participation, 2-3 Quizzes, 1 final examination				

Language	English
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