

Course Title	Academic Essay Writing				
Course Code	ENG 103				
Course Type	Compulsory				
Level	Undergraduate				
Year / Semester	1 st year / 2 nd semester				
Teacher's Name	Tziovanis Georgakis				
ECTS	5	Lectures / week	2	Laboratories / week	N/A
Course Purpose and Objectives	The main purpose of the course is to introduce the conventions of academic writing and, by implication, critical thinking to students. The course reviews the strategies of written discourse, concentrates on the academic essay as a whole, and emphasizes expository and persuasive prose. In particular, students will be directed toward the process of gaining rhetorical fluency and discovering the most suitable stylistic means of informing and appealing to an academic audience in order to produce proper academic prose. Students will also learn to identify writing techniques and use lexical, grammatical, and orthographical elements.				
Learning Outcomes	By the end of the semester, students will explore the full spectrum of the writing process, conduct effective and productive library research, obtain proficiency in the use of grammar and writing mechanics, master proper diction and language use appropriate for an academic setting, produce three critical essays of the kind that is assigned in upper level courses within the European Studies major, and develop the necessary skills in order to write logically and think critically.				
Prerequisites	N/A	Required	N/A		
Course Content	<p>A. THE SPECTRUM OF ACADEMIC WRITING</p> <p>Week 1: Thinking about Academic Writing</p> <p>Week 2: The Structure of Argument / Fallacious Thinking</p> <p>Week 3: Exploring the Pre-Writing Process</p> <p>Week 4: Preparing the First Draft</p> <p>Week 5: Editing</p> <p>B. COMPOSING THE RESEARCH ESSAY IN THE HUMANITIES</p> <p>Week 6: Spending the Week in the Library</p> <p>Week 7: Spending the Week in the Library</p> <p>Week 8: Writing a Research Essay in the Humanities / Avoiding Plagiarism</p> <p>Week 9: Using Research Sources / Learning the APA Referencing Style</p> <p>Week 10: Encountering European Ideas—Reading Machiavelli's <i>The Prince</i></p> <p>C. COMPOSING THE LITERATURE ESSAY</p> <p>Week 11: The Strange Function of an Author / Learning the MLA Referencing Style</p> <p>Week 12: Questioning the Limit of Literary Exegesis</p> <p>Week 13: Relishing the Tricks of Symbols</p>				
Teaching Methodology	The focus of the course will be placed on the delivery of the course material so each student is able to learn how to plan out research projects, carry out library research, and use acceptable patterns of formal organization in order to compose (a) an argumentative essay, (b) a research essay in the Humanities, and (c) a literature research essay. The practice of academic writing is supported by the critical reading of various literary forms and in-class discussions.				
Bibliography	<p>Atwood, Margaret. <i>The Handmaid's Tale</i>. London, UK: Vintage Books, 2010. Print.</p> <p>Fulwiler, Toby, and Alan R. Hayakawa. <i>The Blair Handbook</i>. 5th ed. Upper Saddle River, NJ: Prentice Hall, 2007. Print.</p> <p>Machiavelli, Niccolò. <i>The Prince</i>. Trans. Bull, George. London: Penguin Books, 2003. Print.</p>				
Assessment	<p>Argumentative Essay Outline: 10%</p> <p>Research essay in the Humanities: 25%</p>				

	Literature research essay: 25% Attendance and participation: 5% Final examination (Argumentative Essay): 35%
Language	English