



University of Cyprus

Department of English Studies

The Department of English Studies  
kindly invites you to the

## CREATIVE WRITING WORKSHOP

### *Writing IRL (in real life): When Fiction, Autofiction and Autobiography Crossover*

with **Dr Suzanne Joinson**, Reader in Creative Writing  
at the University of Chichester and award-winning writer.

11/10/2023 | 10:00–12:00

Building XΩΔ02 – Room 010  
University of Cyprus, L. Panepistimiou 1, Aglantzia



Suzanne Joinson won the New Writing Ventures Award for Creative Non-Fiction for *Laila Ahmed*, a piece about a box of letters found at Deptford Market.

In 2012 she published a novel *A Lady Cyclist's Guide to Kashgar* (Bloomsbury UK/US, long-listed for IMPAC Dublin International Literary Awards, Observer Book of the Year, LA Times Bestseller, National Bestseller (US). International publishers: Brazil: Intrensica; Denmark: Turbulenz; The Netherlands: House of Books; France: Presses De La Citi; Germany: Berlin Verlag; Italy: Elliot; Japan: Nishimurashoten; Norway: Vigmstad & Bjorce; Serbia: Laguna; Spain: Roca).

In 2016 she published *The Photographer's Wife* with Bloomsbury (above plus China: Zhejiang Literature and Art Publishing House). With both novels she has attended a range of international literary festivals and events, from the Edin-

burgh Festival and Hay to Kuala Lumpur, Segovia and Istanbul Tanpinar Festival. She has a memoir, *The Museum of Lost and Fragile Things*, forthcoming with The Indigo Press 2024.

Her research, teaching and writing interests include the following: creative non-fiction and contemporary writing that blur the divide between memoir, autobiography, fiction and auto-fiction; international narratives with strong travel, sense-of-place and movement themes; innovative approaches to re-imagining historical fiction; modernism and female novels of the Twenties, Thirties and Forties; and works concerned with exploring the 'local', particularly through nature, found-items, photographs and landscape.

She also has a strong interest in Sussex writing connected to the South Downs, the marginalised coastal strip and rural spaces.

## PROGRAMME

The workshop will include:

- an overview on writers writing about 'real life' focusing on writing in English or translated to English.
- a look at the main ethical issues around memoir/autobiography and life writing.
- a look at the 'autobiographical pact', the question of 'truth' and how it links to storytelling.
- a creative writing exercise exploring landscape and memory (write in preferred language).
- share work and ideas around the particular challenges of writing about real life.



**For further information:**

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