Theatre and contested spaces workshop
12–4pm
ΚΟΔ07 (Social Activities Centre), room 010 (Evi Sofianou)
University of Cyprus, L. Panepistimiou, Aglantzia
Monday 27th April 2026

This event will be hosted by the University of Cyprus, with The Open University (UK), and will be facilitated by Irish theatre maker and academic, Dónall Mac Cathmhaoill.

The focus will be on knowledge exchange, where experiences of creating community and applied theatre projects, and arts for social change, will be explored. The workshop will have two distinct sessions, each about two hours in length, with a break in between. We are seeking a range of participants with different backgrounds and approaches: theatre makers, academics, community activists, and researchers. You can attend all of the sessions, or attend only one, according to interest.

Session One will be a facilitated Open Space discussion of the role that theatre, performance, and arts for social change play on the island of Cyprus. Session Two will be a sharing of techniques, practices or processes participants have used in community work and applied theatre to devise and create dramatic performances, or to transform public spaces. Participants are not expected to give any kind of presentation and to undertake only minimal preparation.

If you would like to come along and take part, please email:

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