

Greece, Greek and Greeks in the Renaissance, ca. 1400-1700: Definitions and approaches. A cross-disciplinary workshop

Current scholarship on what is broadly referred to as Hellenism in the Renaissance (Renaissance Greek, Renaissance Greece and Greeks in the Renaissance) is a fragmented field of study. The topic is divided over various disciplines and fields of research, ranging from Byzantine studies, history of classical scholarship, history of the classical tradition, Neo-Latin literature, national/vernacular literatures, visual culture, cultural history, intellectual history, and book history, to name but a few.

In view of this disciplinary fragmentation, the aim of this exploratory workshop is to bring together scholars working on similar topics but in different departments and to focus more specifically on issues of definition and approach.

This workshop is setting three objectives: a) to continue the emerging dialogue between scholars from different fields; b) to identify and discuss the multiple ways in which the Greek world was conceptualized during the Renaissance; and c) to explore the different ways modern scholarship approaches the study of Renaissance Greek, Renaissance Greece and Greeks in the Renaissance.



Organisers: *Natasha Constantinidou* (Department of History and Archaeology, University of Cyprus) and *Han Lamers* (Humboldt-Universität zu Berlin/ University of Leuven)

Co-organisers: *Department of Classics and Philosophy, University of Cyprus*

Venue: Archaeological Research Unit (Gladston st., Nicosia)

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For further information and registration please contact
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Malika Bastin-Hammou (Grenoble University), 'Teaching Greek with Aristophanes in the French Renaissance'

Hélène Cazes (University of Victoria), 'A Passion for Ancient Greek among Renaissance Europe: (Re) Inventing Philology and Humanism'

Federica Ciccolella (Texas A&M University/ Università degli Studi di Sassari), 'The Anacreontic Hymns of Maximos Margounios (1549-1602): a Revival of Byzantine Poetry?'

Calliopi Dourou (Harvard University), 'The Longs and Shorts of an Emergent Nation: Nikolaos Loukanes's 1526 *Iliad* and the Unprosodic New Trojans'

Eirini Papadaki (University of Cyprus), 'The Reception of Classical Antiquity in Early Modern Greek Literature'

Raf Van Rooy (University of Leuven), 'A Professor at Work: Hadrianus Amerotius (1490s–1560) and the Study of Greek in 16th-century Louvain'

Luigi-Alberto Sanchi (Institut d'Histoire du Droit - UMR 7184), 'Greek studies in Paris, ca 1490-1540. From a Thirsty Desert to the Rise of Collège de France'

Luigi Silvano (University of Turin), 'Studying Humanist School Commentaries on the Greek Classics (XV-early XVI c.). A State of the Art'

Paola Tomè (Magdalen College, Oxford), 'Aldus Manutius and the Learning of Greek'



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