



UNLOCKING SACRED LANDSCAPES: DIGITAL HUMANITIES AND RITUAL SPACE

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DESCRIPTION

This Special Issue focuses on digital approaches both to ritual space and to artefacts relating to ritual practice and cult. The terms ritual and cult are used broadly to include sanctuaries, temples, and churches, as well as the domestic and funerary spheres of life. Although the main focus of the issue is the Mediterranean region, there are also relevant contributions from researchers working in other areas of the world, with a view to stimulating wider methodological dialogues and comparative approaches. The chronological range is also open, ranging from prehistory to the recent past, and including cultural heritage management.

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