



University of Cyprus
Department of Classics
and Philosophy

COURSES AVAILABLE FOR ERASMUS STUDENTS
FALL 2022-2023

All courses are taught in Greek
Students will be supported individual with assignments and material in English.
Exams can be arranged in English
Students are strongly advised to contact the professors directly for guidance

1. ΑΕΦ 243 Ancient Greek Historiography (5ECTS)

Prof. A. TSAKMAKIS a.tsakmakis@ucy.ac.cy

Introductory overview of classical historiography with emphasis on the work of its three chief representatives. Other issues, like the birth of Greek historical thought, the origins of historiography, the first representatives and the main features of their work are discussed. Selected passages from the work of Herodotus, Thucydides and Xenophon are analysed (linguistic study, literary and historical commentary, observations on narrative techniques and historical thought) and the relation among the three writers, as well as the evolution of the genre, are also discussed.

2. ΦΙΑ 101 Introduction to Philosophy (5 ECTS)

Prof. V.LIVANIOS Livanios.vasileios@ucy.ac.cy

1. Proposed definitions of philosophy, its main goals and data-sources.
2. Fundamental philosophical concepts (reality, truth, knowledge, explanation, justification, etc.).
3. Fundamental philosophical questions and the branches of philosophy in which they belong (Metaphysics, Epistemology, Ethics, Aesthetics, Political Philosophy).
4. Forms of logical reasoning (deductive, inductive, abductive, etc.) and fallacies.
5. Core philosophical distinctions (necessary/contingent, a priori-a posteriori, analytic/synthetic, etc.).
6. Basic philosophical methods (conceptual analysis, dialectic, naturalistic method, etc.).

3. ΑΓΛ 263 Historical Linguistics I (5ECTS) EIDIKOS EPISTIMONAS

Overview of undeciphered scripts of the East Mediterranean with regard to pre-Hellenic linguistic material. Examination of the dialects of the Greek speaking world during the second and first millennium B.C. and the corresponding syllabic scripts or alphabets.

4. ΑΓΛ 486 Atticism (TBD)

Atticism was a movement from the first century BC onwards, regarding especially vocabulary, in contrast with the relevant terms of Koiné. In various Atticist glossaries, the Attic (prose) terms usage and meaning of the Classical period were advantaged against contemporary Koiné vocabulary; the use of the latter was not recommended or even qualified as “barbaric”, and therefore rejected.

The course will focus on grammarians and lexicographers such as Aelius Herodian (2nd century AD), Phrynichus (2nd century AD), Pollux (2nd century AD), Aelius Dionysius (2nd century AD), and Moeris (2nd century AD), their doctrine, treatises, and lexica. The historical framework of the Atticists will be also examined, the ideology and their impact on Greek language movements and (linguistic) politics during the subsequent periods.

5. ΑΑΤ 272 Cicero (Oratorical speech) (5ECTS)

Prof. S. Tzounakas stzoun@ucy.ac.cy

Brief introduction to classical rhetoric, rhetoric as a literary genre, the different types of rhetoric (forensic, deliberative, epideictic) and the structure of a rhetorical speech. Rhetoric in Rome, its development and its main representatives. Cicero as a historical figure, his political and literary presence and the historical and political circumstances of the particular time, with focus on Clodius’ murder and Milo’s trial. The content of Cicero’s *Pro Milone* and its revised publication. Translation and interpretation of the speech with emphasis on the text’s morphology and style, the orator’s strategies, the structure and effectiveness of his argumentation, the indications that point to revision of the delivered speech, and the literary depiction of the political and social life of the late Republic.

6. ΑΑΤ 684 Rhetorical influence on Lucan's De Bello Civili

Prof. S.Tzounakas stzoun@ucy.ac.cy

Overview of the evolution of Roman epic and the literary movements in the Neronian period. Introduction to the main literary characteristics of Lucan’s epic and the peculiarities of his work. The course will focus on the rhetorical influence on his *De Bello Civili* and the consequences of this influence for the character of the epic. Special emphasis will be given to the speeches of the poem and their contribution to character portrayal, Lucan’s familiarity with the declamation schools, the structure of particular episodes according to the rules of rhetoric.

We expect students to use the Online Version of the Learning agreement created through the learning-agreement.eu platform. Person responsible is the Erasmus Departmental Coordinator of the department of Classical Studies is prof. Georgios Xenis gxenis@ucy.ac.cy

Website: <https://newdev.ucy.ac.cy/cph/>