

MAM/ CRN code	Χαρ. Σ=So crates A= Engli sh	ECTS	ΔΤΕΠΑΣ MTWTFSS	Ώρα Time	Όνομα Διδάσκοντα/ Επόπτη/ Name of academic/supervisor	email adress	Level of course, U, P,D	Course title	Programme of studies in which it belongs	Language English or Greek	Physical / Virtual	Study year	Semester	Course description	Teaching method	Bibliography
JOU301	Σ	6	M . . T . .	1030-1159	Trimithiotis Demetris	trimithiotis.dimitris@ucy.ac.cy	U	Journalism in Cyprus	Journalism	Greek*	Physical	3rd	Fall	The course examines the history of Cypriot journalism, the first newspapers in the country, the leading journalists, the establishment of Cyprus Broadcasting Corporation, as well as the latest developments in electronic, audiovisual media and the internet. In addition, the course focuses on the modern media industries across the digital content industry, their interaction with Cypriot society, and the prospects of the digital media market, including organizations that provide entertainment content.		
JOU 311	Σ	6	M . . T . .	0900-1029	Papa Venetia	papa.a.venetia@ucy.ac.cy	U	Media and Alternative Jou	Journalism	Greek*	Physical	3rd	Fall	This course examines the emergence of new forms of journalism that evolve within the contexts of traditional media as well as in hybrid media environments. As autonomous journalists work outside mainstream media settings, new forms of journalism gain ground, triggering new waves of digital experimentation both in content production and distribution. Journalistic transformations include new professional practices that apply pressure on traditional organizations while encouraging new influences to users, consumers and independent producers of digital content.		
JOU 401	Σ	6	M . . T . .	1200-1329	Trimithiotis Demetris	trimithiotis.dimitris@ucy.ac.cy	U	Sports Journalism	Journalism	Greek*	Physical	4th	Fall	The course examines the features of contemporary sports journalism (press, radio, television, internet). It examines the role and practices of sports journalists in the wider social environment (racial and gender discrimination, juvenile delinquency, etc.). It also provides the necessary knowledge and skills for the production and editing of various forms of sports reporting.		
SPS 153	Σ	6	M . . T . .	0900-1029	Kovras Iosif	kovras.iosif@ucy.ac.cy	U	International Relations	Political Science	Greek*	Physical	1st	Fall	Introductory course on the contemporary international political system with emphasis on the structures, factors and processes, which form the world political scene and affect relations among states. Emphasis is placed on the role played by states, international organizations and other entities and factors in shaping the dynamics, issues and outcomes of international politics. Some of the basic concepts and issues examined include the state, international organizations, power, balance of power, national interest, diplomacy, international law, foreign policy, war and regional integration.		
SPS 153	Σ	6	M . . T . .	1030-1159	Kovras Iosif	kovras.iosif@ucy.ac.cy	U	International Relations	Political Science	Greek*	Physical	1st	Fall	"		
SPS 241	Σ	6	M . . T . .	1500-1629	Papadakis Yiannis	papada@ucy.ac.cy	U	Cyprus Society	Sociology	Greek*	Physical	2nd	Fall	The course analyses Cyprus as a whole, as a currently divided space that is inhabited by various social and ethnic groups. The course begins with the most contested issue: History. Following this, it examines a range of topics, including language and dialect, poetry and literature, political parties, church and religion, gender and migrants.		

SPS 246	ΣΑ	6	M . . T . .	1330-1459	Gemar Adam	gemar.adam@ucy.ac.cy	U	Critical Theory	Sociology	English	Physical	3rd & 4th	Fall	The course explores the evolution of Critical Theory, as an uncompromising critique of modern bourgeois civilization. It elucidates the various ways, in which contemporary critical theory inseminates creative research. The course explores the evolution of Critical Theory as an uncompromising critique of modern bourgeois civilization. It elucidates the various ways, in which contemporary critical theory inseminates creative research (in relatively unsuspected and uncharted areas), by critical discourse such as the health industry, criminality, education, city planning, architecture of urban space, etc. The main objective of the course is to enable the participants to nurture critical research orientations, as specialized forms of social intervention in the modern world.		
SPS 272	ΣΑ	6	M . . T . .	1200-1329	Donno Daniela	donno.daniela@ucy.ac.cy	U	International Organization	Political Science	English	Physical	3rd & 4th	Fall	he course examines the typologies and role of international organizations in the post-Cold War era, in dealing with international problems such as poverty, AIDS, disputes, environmental destruction, small arms proliferation, gender inequalities, violence against women, prostitution and trafficking, etc. The role of NGOs, their relationship to the states and other regional organizations in a changing world, will also be studied.		
SPS 340	Σ	6	M	1630-1929	Papadakis Yiannis	papada@ucy.ac.cy	U	ocial Theory and Cinema	Sociology	Greek*	Physical	3rd & 4th	Fall	he course approaches cinema as a textual system by rereading concepts of psychoanalytic, Marxist and post-structuralism social theory in the context of cinema. The course examines cinema as industry, institution and as a system of representation that rewrites the subjects in their social positions.		
SPS 406	ΣΑ	6	M . . T . .	1500-1629	Gemar Adam	gemar.adam@ucy.ac.cy	U	Issues in Sociology and	Sociology	English	Physical	3rd & 4th	Fall	In this class, students will analyse contemporary social issues, trends and movements under conditions of rapid change, often on a global level. Students will focus on specific topics in order to gain an in-depth understanding of the material, and will be taught through lectures, presentations and discussions of sources drawn from a variety of media.		
SPS 452	Σ	6	M . . T . .	1330-1459	Moutselos Michalis	moutselos.michail@ucy.ac.cy	U	Topics in Comparative	Political Science	Greek*	Physical	3rd & 4th	Fall	The course is presented as a seminar and examines in depth specific contemporary phenomena in comparative politics. It gives students the opportunity to improve their capabilities in theoretical and empirical research in issues related to comparative politics.		

*courses taught in Greek/ you will be given assignments and material in english/ your are strongly advised to contact each professor individually