

Virtual International Medieval Congress 2020

6-10 July 2020



LEEDS INTERNATIONAL
**MEDIEVAL
CONGRESS**

Hosted online by the University of Leeds

Contents

Welcome	2
Monday 06 July	3
Tuesday 07 July	18
Wednesday 08 July	36
Thursday 09 July	55
Friday 10 July	72
Virtual Exhibitions & Performances	87
Index of Participants	93

WELCOME

Dear fellow medievalists,

Below you will find the complete programme for the virtual IMC 2020. We ask for your support in what is a huge experiment, and we rely on the entire community of medievalists to make this event a success. With the help of many colleagues and friends we believe we have developed a virtual meeting which – as closely as possible – could replace some of the void created by the change in circumstances. At the same time, we fully acknowledge that some challenges, such as varying types of internet connectivity and other technical issues, may be beyond our control.

The programme is based on the traditional structure of the IMC: we have tried to avoid subject and thematic clashes, while we acknowledge that this will not always be possible. We had to make a number of decisions on technical grounds, but we are grateful to all the 528 medievalists in the programme who are willing to 'give it a go'. My particular thanks go to Ana Echevarría Arsuaga (Universidad Nacional de Educación a Distancia, Madrid) and Hyunhee Park (City University of New York) who have agreed to give their keynote lectures on Monday morning and evening respectively; and to Elma Brenner (Wellcome Collection) for bringing together an additional session on the human experience in medieval epidemics.

We have received over 3,200 registrations from medievalists from over 60 countries across the world, and that volume will stretch the systems in place to manage the event. The only access to the online sessions will be through the University of Leeds Events/vIMC app - and only available to those who are registered. Unfortunately, we had to close registrations for capacity reasons.

Academic sessions will be hosted through the University of Leeds' Online teaching platform 'Blackboard Collaborate Ultra', which is free to use for anyone who has registered with no need to download software or acquire additional licenses. In the spirit of the IMC, we intend to allow discussion between speakers and other participants in each session - with the aim of replicating, as much as possible, the familiar, in-person IMC experience.

Beyond the academic sessions, we have also worked to include some of the other usual IMC activities, such as performances, receptions, and social events. Many of you responded to this challenge, and we have banquets, discussions, quizzes, and a disco (all virtual) which sample the great ingenuity, not to mention the creativity, of medievalists.

We fully realise that this virtual event will not be a full replacement for the physical IMC, but we hope to offer researchers a meaningful platform to present, share, and discuss their research in a professional and collaborative format.

This event would not have been possible without the hard work of my colleagues, John Aspinwall, Marta Cobb, Angharad Lambourne-Wade, Fiona Livermore, Hector Roddan, Emma Thornton, as well as the support from Jacob Aronson, Iain Dyson, Alaric Hall, Elsa McDonald, and Corin Nanton, plus many, many more across the Institute for Medieval Studies, the wider University of Leeds, and beyond. And, of course, we thank everybody who has agreed to present, moderate, or organise any of the events in this programme.

Parts of this experiment will not always be as successful as hoped, and, for this reason, we request your patience and good will. At the same time, we are confident that we have made as much of an effort as possible to make it work. Please join us in this experiment and contribute to making it a success.

Axel E. W. Müller

Director, International Medieval Congress

OPENING AND WELCOME

**GREETING FROM ANDREW THORPE, DEAN OF THE FACULTY OF ARTS, HUMANITIES & CULTURES,
UNIVERSITY OF LEEDS**

Session:	v0-01	Virtual Session Room 1
Title:	KEYNOTE LECTURE 2020: PERCEIVED BOUNDARIES: MANAGING RELIGIOUS DIVERSITY IN IBERIAN MEDIEVAL TOWNS	
Speaker:	Ana Echevarría Arsuaga, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid	
Introduction and Discussion:	Eva Frojmovic, School of Fine Art, History of Art & Cultural Studies / Centre for Jewish Studies, University of Leeds & Axel E. W. Müller, Director, International Medieval Congress	
Details:	<p>The long existence of Muslim population under Christian rule (called <i>Mudejars</i>) in the kingdoms of medieval and early modern Iberia gave way to the definition of a number of boundaries between religious and social groups. Until very recently, <i>Mudejars</i> were considered an Aragonese phenomenon because partial sources led scholars to overvalue geographical distribution in this area. However, in the past decades, systematic research on the kingdoms of Portugal and Castile has changed this view, revealing communities as varied, rich, and bustling as the ones in the Crown of Aragon.</p> <p>In this lecture I want to explore issues of urban boundaries, both physical and socio-religious. Residence in towns in the Iberian kingdoms could vary from side-by-side housing to separate neighbourhoods based in real or imagined boundaries. <i>Mudejars</i> in Castile had the possibility to build new mosques, breaking canon and local laws, whereas in Aragon, Jewish communities paid for their right to rebuild synagogues continuously. Invisibility was as a very important tool to marginalize groups that were perceived as a possible threat, so the only requirement for these buildings was that they could not be set apart from surrounding houses. This strategy was combined with the opposite, as laws of style and dress codes applied categories of differentiation in order to make minorities recognizable and keep the delicate balance between the cultural particularities of the religious groups living in towns.</p> <p>Restrictions of visibility of minorities in Christian space included the inauguration of previously inexistent secluded neighbourhoods in Northern Castilian towns. It has been long discussed whether Jewish and Muslim quarters were imposed by Christian authorities at the time of conquest - a phenomenon which is coherent in some cities of Andalusia, Valencia, and Murcia - or as a later development, encouraged by the minorities themselves, who found economic or organizational advantages, especially in times of turmoil. Common interest and reaction against the violation of the conditions of their status in the cities favored regular cooperation between Jews and Muslims in town matters, facing their Christian neighbours. But the balance was broken in Castile in 1480, when all Muslims and Jews were pushed into closed neighbourhoods that ensured the physical boundaries established by the new ideological trends. The geographical setting of these quarters contributed to the invisibility of the religious minorities, resulting in the long run in their exclusion of urban life.</p>	

Session:	v1-01	Virtual Session Room 1
Title:	FRONTIER SOCIETIES	
Organiser:	IMC Programming Committee	
Moderator:	Olga Magoula, BioArCh - Department of Archaeology, University of York	
Paper v1-01-a:	How to Fight against the Corruption of a Frontier Society?: A Reformist Movement of Religious Scholars in Late Medieval Morocco (Language: English) Tomoaki Shinoda, Research Institute for Languages & Cultures of Asia & Africa, Tokyo University of Foreign Studies	
Paper v1-01-b:	Medieval Multicultural Spaces on the Borders of South Eastern Europe: Stećci in Bosnia and Herzegovina (Language: English) Saša Čaval, Department of Archaeology, University of Reading	
Paper v1-01-c:	The Border Regions of the Merovingian Kingdom and Their Dukes (Language: English) Michael Zerjadtke, Fakultät für Geistes- und Sozialwissenschaften, Helmut-Schmidt-Universität der Bundeswehr, Hamburg	

Session:	v1-02	Virtual Session Room 2
Title:	FRONTIERS, COLONIES, AND OTHERS	
Organiser:	IMC Programming Committee	
Moderator:	Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	
Paper v1-02-a:	What Colonisers Did among the Natives: Settlers in the Western Kingdom of Granada (and Elsewhere), 14th-16th Centuries (Language: English) Ignacio Díaz Sierra, Facultad de Filosofía y Letras, Universitat Autònoma de Barcelona	
Paper v1-02-b:	The Genoese and the Canary Islands: From the Fortunate Isles to the Sugar Plantation, 1478-1510 (Language: English) Andrés Mesa Guarín, Facoltà di Scienze della Comunicazione, Università degli studi di Teramo	

Session:	v1-03	Virtual Session Room 3
Title:	CONSTRUCTING GENDER IDENTITY, I	
Organiser:	IMC Programming Committee	
Moderator:	Kathryn Maude, Department of English, American University of Beirut	
Paper v1-03-a:	The Gender-Contingent Boundaries of Anger in the <i>Íslendingasögur</i> (Language: English) George C. Manning, Faculty of English, University of Oxford	
Paper v1-03-b:	The Prince That Was Promised: Henry Frederick, Prince of Wales, at the Barriers and the Construction of His Martial Identity (Language: English) Iason-Eleftherios Tzouriadis, Worshipful Company of Gold & Silver Wyre Drawers, London	
Paper v1-03-c:	Bertrand du Guesclin and Military Masculinities (Language: English) Sarah Wilk, Department of Humanities, York University, Toronto	

Session:	v1-04	Virtual Session Room 4
Title:	MANUSCRIPTS, TEXTS, AND TRANSMISSION, I	
Organiser:	IMC Programming Committee	
Moderator:	Arnold Otto, Erzbischöfliches Generalvikariat Erzbistumsarchiv, Paderborn	
Paper v1-04-a:	Could Misconception as a Result of Misunderstanding of a Church Father's Text Lead to Misinterpretation? (Language: English) Theodora Panella, Institut für Neutestamentliche Textforschung, Universität Münster	
Paper v1-04-b:	Middle-Earth: England as an Island in MS Junius 11 (Oxford: Bodleian Library) (Language: English) Gesner Las Casas Brito Filho, School of Fine Art, History of Art & Cultural Studies, University of Leeds	
Paper v1-04-c:	Cultural Variants in <i>King Horn</i> (Language: English) Pierandrea Gottardi, Dipartimento di Lettere e Filosofia, Università di Trento	

Session:	v1-05	Virtual Session Room 5
Title:	WRITING IDENTITY IN LIMINAL SPACES, I: CRAFTING RELIGIOUS IDENTITIES	
Organiser:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
Moderator:	Jan Shaw, Department of English, University of Sydney	
Paper v4-07-a:	Into the Wild: Escape and Exile in the Characterisation of Hagar and Ishmael in Old English Texts (Language: English) Emma Knowles, Department of English, University of Sydney	
Paper v4-07-b:	Literary Depictions of the Mendicant Orders in Medieval Ireland (Language: English) Rowena McCallum, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast	
Paper v4-07-c:	Mapping the Monster: Redefining Space in <i>Yngvars saga víðförla</i> (Language: English) Robert Cutrer, Medieval & Early Modern Centre, University of Sydney	

Session:	v1-06	Virtual Session Room 6
Title:	HOLY WOMEN, I	
Organiser:	IMC Programming Committee	
Moderator:	Emma Campbell, School of Modern Languages & Cultures - French Studies, University of Warwick	
Paper v1-06-a:	Margery Kempe and Dorothea of Montau: The Function of Avowal and Carnality in Establishing a Mystic's Identity (Language: English) Alicja Kowalczywska, Faculty of Philosophy, Jagiellonian University, Kraków	
Paper v1-06-b:	'Sicut Anna, ita et Maria filia eius [...?]' . Du réel au sens anagogique - l'étude de la contiguité des images de conception et de maternité dans l'iconographie chrétienne (Language: Français) Anna Maria Migdal, Ecole Doctorale Sciences Sociales, Université Lumière Lyon II	
Paper v1-06-c:	A Border between Two Ways of Perceiving in the Works of Hildegard of Bingen (Language: English) Yael Barash, Cohn Institute for the History & Philosophy of Science & Ideas, Tel Aviv University / Max-Planck-Institut für Wissenschaftsgeschichte, Berlin	

Session:	v1-07	Virtual Session Room 7
Title:	BYZANTINE BORDERS, I	
Organiser:	Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Moderator:	Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Paper v1-07-a:	Transcending Borders: Jerusalem as an Imagined Landscape in the <i>Vita Willibaldi</i> (Language: English) Liam McLeod-Eccles, Department of History, University of Birmingham	
Paper v1-07-b:	Inventing Slavonic: Missionary Hagiography between Rome and Constantinople (Language: English) Mirela Ivanova, Faculty of History, University of Oxford	
Paper v1-07-c:	Tents at the Border (Language: English) Margaret E. Mullett, Department of Byzantine Studies, Dumbarton Oaks Research Library & Collection, Washington, DC	
Paper v1-07-d:	Crossing Religious, Cultural, and Economic Borders in 7th-Century Egypt (Language: English) Maria Vrij, Centre for Byzantine, Ottoman & Modern Greek Studies / Barber Institute of Fine Arts, University of Birmingham	

LUNCH

12.45-14.15

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

Fringe Session:	INTERNATIONAL SOCIETY FOR THE STUDY OF EARLY MEDIEVAL ENGLAND (ISSEME) QUIZ, CHAT, AND COOKIES Monday 6 July, 13.00-14.00
Sponsor:	International Society for the Study of Early Medieval England (ISSEME)
Organiser:	Judith Kaup, Independent Scholar / Climate Committee, International Society for the Study of Early Medieval England (ISSEME)
Details:	<p>The International Society for the Study of Early Medieval England (ISSEME) cordially invites delegates studying any aspect of early medieval England to an informal lunch-time Zoom-meeting. This will be an opportunity to meet fellow scholars working in the field and enable further networking. A short quiz will initiate conversation (winning teams can pick up their prizes at next year's IMC and every participant will receive a PDF copy of Hildegard of Bingen's anti-stress biscuits) and there will be time for informal chatting.</p> <p>We are looking forward to meeting first-time attendants as well as congress veterans in our virtual meeting space.</p> <p>This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.</p>

Session:	v2-01	Virtual Session Room 1
Title:	RACE, ETHNICITY, AND IDENTITY IN THE NORTH, I	
Organiser:	IMC Programming Committee	
Moderator:	Rebecca Drake, Department of English & Related Literature, University of York	
Paper v2-01-a:	Indigenous Inclusion and How to Decolonise the Viking Age (Language: English) Elsa Simms, Department of History, Memorial University of Newfoundland and Labrador	
Paper v2-01-b:	Indigeneity in the Construction of Medieval Scandinavia in the <i>Kulturhistorisk leksikon for nordisk middelalder</i> and Wikipedia (Language: English) Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds	
Paper v2-01-c:	Tracing the Formation of Ethnic Identity: The Cases of England and Iceland (Language: English) Katharine Marlow, Department of History, Durham University	

Session:	v2-02	Virtual Session Room 2
Title:	BORDERS IN TOLKIEN'S MEDIEVALISM, I	
Organiser:	Andrew Higgins, Independent Scholar, Brighton	
Moderator:	Kristine Larsen, Geological Sciences Department, Central Connecticut State University	
Paper v2-02-a:	The Liminality of Tolkien's Non-Human Species (Language: English) Andrzej Wicher, Zakład Dramatu i Dawnej Literatury Angielskiej, Uniwersytet Łódzki	
Paper v2-02-b:	Warrior Maidens, Mounds, and Ancestral Swords in <i>Lord of the Rings</i> and in the Old Norse <i>Hervarar Saga</i> (Language: English) Jan A. Kozák, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Paper v2-02-c:	Foraging for Sources: <i>Sir Orfeo</i> as the Origin of Medieval Romance Topoi Present in <i>Mirkwood</i> (Language: English) Andoni Cossio, Facultad de Letras, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	

Session:	v2-03	Virtual Session Room 3
Title:	CONSTRUCTING GENDER IDENTITY, II	
Organiser:	IMC Programming Committee	
Moderator:	Blake Gutt, Department of Romance Languages & Literatures, University of Michigan	
Paper v2-03-a:	'Dressed in flesh to appear in the world': <i>Imitatio transvesti</i> beyond the Cis/Trans Binary (Language: English) Jonah Coman, Glasgow School of Arts	
Paper v2-03-b:	Women without Borders: The Case of Angelina Arianiti (Language: English) Lana Sloutsky, Department of Art & Music, Simmons University / Museum of Fine Arts, Boston	
Paper v2-03-c:	Boundless Possibilities: Seeing Eunuchs in Bibliothèque nationale de France, MS Gr. 510 (Language: English) Lora Webb, Department of Art & Art History, Stanford University / Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte, Roma	
Paper v2-03-d:	'Women with masculine characters'?: The Regencies of Noble Women in the East Adriatic and Latin Greece, 14th and 15th Centuries (Language: English) Nada Zečević, Department of History / Centre for the Study of the Balkans, Goldsmiths, University of London	

Session:	v2-04	Virtual Session Room 4
Title:	HOLY WOMEN, II	
Organiser:	IMC Programming Committee	
Moderator:	Anna Maria Migdal, École Doctorale Sciences Sociales, Université Lumière Lyon II	
Paper v2-04-a:	Who Is She?: Hildegard of Bingen's Apocalyptic Woman and the Crossed Boundaries of Women's Bodies (Language: English) Lauren Cole, Education Services, University of Bristol	
Paper v2-04-b:	Behind the Cloister Wall: Female Enclosure in Venice between the 13th and 14th Centuries (Language: English) Silvia Carraro, Dipartimento di Culture e Civiltà, Università degli Studi di Verona	

Session:	v2-05	Virtual Session Room 5
Title:	THE MIDDLE AGES IN THE NEW WORLD	
Organiser:	IMC Programming Committee	
Moderator:	Hervin Fernández-Aceves, Department of History, Lancaster University	
Paper v2-05-a:	From Medieval Vision to Colonial Reality: Medieval Friars and the Christianisation of the New World - The Case of <i>Tierra Firme</i> and the New Kingdom of Granada, 1525 (Language: English) Luis Manuel Pérez-Zambrano, Departament d'Història, Universitat de Lleida	
Paper v2-05-b:	Searching for the Middle Ages in a Caribbean Island: The Digital Humanities Project of the Centro de Estudios Medievales y Renacentistas (CEMyR) (Language: English) Jennifer Solivan, Centro de Estudios Medievales y Renacentistas (CEMyR), Universidad de Puerto Rico	
Paper v2-05-c:	San Juan Bautista of Puerto Rico: The Medieval Institutions of an Early Modern Caribbean City (Language: English) Juan Carlos García-Cacho, Centro de Estudios Medievales y Renacentistas (CEMyR), Universidad de Puerto Rico	

Session:	v2-06	Virtual Session Room 6
Title:	MANUSCRIPTS, TEXTS, AND TRANSMISSION, II	
Organiser:	IMC Programming Committee	
Moderator:	Lisa Fagin Davis, Medieval Academy of America, Massachusetts	
Paper v2-06-a:	Rigidity and Fluidity: Visual Interventions in the Transmission of Hrabanus Maurus's <i>In honorem sanctae crucis</i> (Language: English) Kelin Michael, Department of Art History, Emory University, Georgia	
Paper v2-06-b:	Dominicans without Borders: Cataloguing Manuscripts Chester Beatty Library, MS W215 and San Antonio, Trinity University Special Collections, MS M2149.L4 (Language: English) Kristina Kummerer, Independent Scholar, Dublin	
Paper v2-06-c:	Early Paper Production in the Himalayas (Language: English) Agnieszka Helman-Wazny, Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	

Session:	v2-07	Virtual Session Room 7
Title:	CROSSING BORDERS IN LATE ANTIQUITY	
Organiser:	IMC Programming Committee	
Moderator:	Mayke de Jong, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper v2-07-a:	Contending with Conversion in the Sasanian Empire (Language: English) Natalie Reynoso, Department of Theology, Fordham University	
Paper v2-07-b:	Carrying Letters across Frontiers in Late Antiquity (Language: English) Hope Williard, University Library, University of Lincoln	

15.45-16.30

TEA BREAK

Tea and Coffee will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	v3-01	Virtual Session Room 1
Title:	RACE, ETHNICITY, AND IDENTITY IN THE NORTH, II	
Organiser:	IMC Programming Committee	
Moderator:	Rebecca Drake, Department of English & Related Literature, University of York	
Paper v3-01-a:	Race Theory and Old Norse Literature (Language: English) Arngrímur Vídalín, School of Education, University of Iceland, Reykjavík	
Paper v3-01-b:	No Such Thing as Ethical Medievalism under Tourism?: Medieval Iceland and the Modern Tourism Industry (Language: English) Hannah Armstrong, Independent Scholar, London	

Session:	v3-02	Virtual Session Room 2
Title:	FANTASIES OF THE MEDIEVAL	
Organiser:	IMC Programming Committee	
Moderator:	Simon Trafford, Institute of Historical Research, University of London	
Paper v3-02-a:	At the Threshold of the Inarticulate: 'Made-up' Englishes in Action (Language: English) Judy Kendall, School of Arts & Media, University of Salford	
Paper v3-02-b:	From Virgins and Victims to Heroines and Heretics: Fantasy as a Tool for Female Empowerment in Contemporary Medieval Roleplay Games (Language: English) Marie-Luise Meier, Department of German, University of Tartu	
Paper v3-02-c:	Memory, Violence, and Medieval History in Kazuo Ishiguro's <i>Buried Giant</i> (Language: English) Jonathan Brent, Centre for Medieval Studies, University of Toronto	
Paper v3-02-d:	Re-Imagining Early Medieval Britain (Language: English) Karen L. Jolly, Department of History, University of Hawai'i at Mānoa	

Session:	v3-03	Virtual Session Room 3
Title:	GLOBAL MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Miri Rubin, School of History, Queen Mary University of London	
Paper v3-03-a:	Elements of the Medieval Town in Indian and Pakistani City Borders: Amritsar and Lahore (Language: English) Sakshi Sahni, Guru Ram Das School of Planning, Guru Nanak Dev University, Punjab	
Paper v3-03-b:	Migrating and Legitimising Buddhism in Tibet: A Case Study of Treasure Origin Narratives, 14th and 15th Centuries (Language: English) Jue Liang, Department of Religious Studies, University of Virginia	
Paper v3-03-c:	Mobility and Memory Formation in the Bengal Frontier (Language: English) Aniket Tathagata Chetty, Siliguri College, North Bengal University	

Session:	v3-04	Virtual Session Room 4
Title:	GEOGRAPHIC BORDERS	
Organiser:	IMC Programming Committee	
Moderator:	Chris Lewis, Institute of Historical Research, University of London	
Paper v3-04-a:	The 'Wilderness': Geographic Knowledge between Textual Description and Practical Application in Late Medieval Prussia (Language: English) Stefan Striegler, Historisches Institut, Universität Greifswald	
Paper v3-04-b:	The Role of the Archivists of San Clodio do Ribeiro in the Demarcation of Boundaries and Their Documentary Preservation (Language: English) Aránzazu Fernández Quintas, Facultade de Historia, Universidade de Vigo, Ourense	
Paper v3-04-c:	Reigate Stone Economies: Physical Borders and Boundaries in Medieval London (Language: English) Martin Michette, School of Geography & the Environment, University of Oxford	

Session:	v3-05	Virtual Session Room 5
Title:	THINKING ABOUT THE CRUSADES	
Organiser:	IMC Programming Committee	
Moderator:	Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Notre Dame, Indiana	
Paper v3-05-a:	The Motif of the 'Dry Tree': Between <i>mirabilia Orientis</i> and Crusading Eschatology (Language: English) Marco Giardini, Section des Sciences Religieuses, École Pratique des Hautes Études, Paris	
Paper v3-05-b:	Streaming Stars and Roads of Fire: Nature as Prodigy and Threat in the <i>Hystoria de via</i> (Language: English) Francesca Petrizzo, Institute for Medieval Studies, University of Leeds	
Paper v3-05-c:	Paris Theologians, Heresy, Competing Faith, and the Natural World (Language: English) Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Notre Dame, Indiana	
Paper v3-05-d:	<i>Terra sancta?</i>: Questioning the Christian Character of the Latin East in the Wake of Territorial Loss (Language: English) Emma Zürcher, Department of History, University College London	

Session:	v3-06	Virtual Session Room 6
Title:	MANUSCRIPTS, TEXTS, AND TRANSMISSION, III	
Organiser:	IMC Programming Committee	
Moderator:	N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas	
Paper v3-06-a:	Imaging Techniques for the Classification of Ink Types in Medieval Manuscripts: Revealing More than Text (Language: English) Ivan Shevchuk, Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	
Paper v3-06-b:	Deploying Linked Data for Medieval Manuscript Provenance Research (Language: English) Toby Burrows, Oxford e-Research Centre, University of Oxford	
Paper v3-06-c:	Within the Limits: Keeping the Outer Edge of Text Straight (Language: English) Linda Mikulenková, Department of Auxiliary Historical Sciences & Archival Studies, Univerzita Karlova, Praha	
Paper v3-06-d:	The Protection of Manuscripts during Medieval Times: Techniques Crossing Borders (Language: English) Hassan Ebeid, Postgraduate Institute of Papyrology, Inscriptions & Conservation (PIPIC), Ain Shams University, Cairo	

Session:	v3-07	Virtual Session Room 7
Title:	BORDERS IN TOLKIEN'S MEDIEVALISM, II	
Organiser:	Andrew Higgins, Independent Scholar, Brighton	
Moderator:	Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds	
Paper v3-07-a:	The Walls of the World and the Voyage of the Evening Star: The Complex Borders of Tolkien's Medieval Geocentric Cosmology (Language: English) Kristine Larsen, Geological Sciences Department, Central Connecticut State University	
Paper v3-07-b:	The Limits of Subcreation (Language: English) Lars Konzack, Institut for Kommunikation, Københavns Universitet	

Session:	v3-08	Virtual Session Room 8
Title:	IT'S NOT EASY BEING QUEEN	
Organiser:	IMC Programming Committee	
Moderator:	Juliana Amorim Goskes, Department of History, New York University	
Paper v3-08-a:	Rough and Smooth Border Crossings: Comparing the Two Bridal Transitions of Joan of Navarre (Language: English) Elena Woodacre, Department of History, University of Winchester	
Paper v3-08-b:	Between Queen and Saint: Writing the Biographies of Sainted Queens in England, c. 650-850 (Language: English) Stefany Wragg, Independent Scholar, Bethel, Connecticut	
Paper v3-08-c:	Liudprand's <i>Lamia</i>: The Monstrous Reputation of Queen Willa of Italy (Language: English) Chris Halsted, Corcoran Department of History, University of Virginia	

MONDAY 06 JULY 2020: 16.30-18.00

Session:	v3-09	Virtual Session Room 9
Title:	MIKE CLOVER AND THE WORLD OF LATE ANTIQUITY, I: WE REMEMBER MIKE	
Organiser:	Ralph Mathisen, Department of History, University of Illinois, Urbana-Champaign & Guido M. Berndt, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Moderator:	Guido M. Berndt, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper v3-09-a:	'Full Steam Ahead': Mike Clover and Late Antiquity (Language: English) Ralph Mathisen, Department of History, University of Illinois, Urbana-Champaign	
Paper v3-09-b:	Constantine and Eusebius in Antioch (Language: English) Hal Drake, Department of History, University of California, Santa Barbara	
Paper v3-09-c:	The Cosmos of a Late Antique Roman Aristocrat: The Here and Now of Macrobius's <i>Commentarii Somnium Scipionis</i> (Language: English) Nikolas O. Hoel, Department of History, Northeastern Illinois University	

18.00-19.00

DINNER

Take some time to enjoy your evening meal with colleagues.

Virtual spaces will be available for informal networking and socialising.

MONDAY 06 JULY 2020: EVENING

Fringe	Q&A WITH BREPOLS
Session:	Monday 6 July, 18.00-18.45
Organiser:	Brepols
Hosted by:	Rosie Bonté, Brepols & Guy Carney, Brepols
Details:	<p>In this online session we want to introduce Brepols through an audience-led Q&A session, engaging with topics that matter to participants, and driven by the questions and queries that have been sent to us in advance. After a short introduction to how we help authors to get from idea to print, and to the fields and types of study we publish, we will go through questions selected or sent by scholars. We will try to go through as many as we can, allowing for questions during the session. Our contact details will be available for further questions following the session.</p> <p>If you would like to send us a question for discussion, or select a topic, please use the online form at: https://forms.office.com/Pages/ResponsePage.aspx?id=uI9CUJqK-OiN_30rbLaVcB3zQg6ZdV1Mkym7k8gtyq5UOTdTQkIZWE9WSjNETzJZWEVPUkwxVkvEVS4u</p> <p>This event will be hosted on <i>Microsoft Teams</i> and a link will be available within the vIMC app.</p>

Fringe	ST ANDREWS INSTITUTE OF MEDIAEVAL STUDIES VIRTUAL MEET-UP
Session:	Monday 6 July, 18.00-19.00
Organiser:	St Andrews Institute of Mediaeval Studies, University of St Andrews
Hosted by:	Victoria Turner, Department of French / Institute of Mediaeval Studies, University of St Andrews
Details:	<p>All delegates are warmly invited to join the St Andrews Institute of Mediaeval Studies (SAIMS) for a social hour online. SAIMS embraces all disciplines and fields, and we look forward to catching up with friends old and new over a virtual drink.</p> <p>This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.</p>

Fringe	BLOGGING MANUSCRIPTS WITH POLONSKY GERMAN
Session:	Monday 6 July, 18.30-19.00
Organiser:	Oxford Medieval Studies / Bodleian Libraries / The Oxford Research Centre in the Humanities (TORCH), University of Oxford
Hosted by:	Henrike Lähnemann, Faculty of Medieval & Modern Languages, University of Oxford & Andrew Dunning, Bodleian Libraries, University of Oxford
Speakers:	Tuija Ainonen, Merton College, University of Oxford, Andrew Dunning, Bodleian Libraries, University of Oxford, Henrike Lähnemann, Faculty of Medieval & Modern Languages, University of Oxford & Matthew Holford, Bodleian Libraries, University of Oxford
Details:	<p>How can we best use the wealth of digitized medieval manuscripts to bring medieval studies to new audiences? The Bodleian Library launches the #PolonskyGerman blogging challenge with reflections on how universities and libraries can expand their public reach through teaching palaeography, the history of the book, and digital humanities. This is the first of three interactive sessions that will give participants the opportunity to collaborate on presenting everyday manuscripts to the public.</p> <p>Pre-booking is required to attend this free event. Instructions to book your place will be available within the vIMC app.</p>

		Virtual Session Room 1
Session:	v3-51	
Title:	KEYNOTE LECTURE 2020: OPEN SPACE AND FLEXIBLE BORDERS - THEORIZING MARITIME SPACE THROUGH PRE-MODERN SINO-ISLAMIC CONNECTIONS	
Time	Monday 6 July, 19.00-20.00	
Speaker:	Hyunhee Park, Department of History, John Jay College of Criminal Justice, City University of New York	
Introduction and Discussion:	Jo van Steenberg, Henri Pirenne Institute for Medieval Studies / Department of Languages & Cultures - Near East & Islamic World, Universiteit Gent & Axel E. W. Müller, Institute for Medieval Studies, University of Leeds	
Details:	<p>The maritime space in Afro-Eurasia has connected societies since ancient times through cross-border, cross-cultural contacts. It was only after around 700, however, that an entire transoceanic route from one end of the Indian Ocean to the other became the longest and most heavily travelled sea route in regular use until 1492, thanks to active participation of the people from the western and eastern sides of the maritime realm: merchants from the Middle East first sailed along this route to Guangzhou (Canton), and soon afterwards Chinese also began to directly venture into long-distance maritime trade aided by new navigational breakthroughs, such as the mariner's compass, and they soon dominated sea trade in the eastern Indian Ocean.</p> <p>This paper evaluates the importance of the Sino-Islamic maritime connections in premodern Afro-Eurasian cross-cultural contact by examining geographic understanding of the sea space accumulated by those engaged in the prosperity of maritime activities prior to the Mongol period. Such a boom led people to have a theoretical and practical understanding of the maritime realm, the open space for their activities, by sharing important information for sailing, ports, and local products, which further facilitated increased contacts of exchanging commercial goods and cultural items. Abundant sources, including geographic treatises and maps produced in both China and the Islamic world, arguably the world's two most advanced societies between 700 and 1500, and certainly the main players in this transoceanic maritime trade, help us calibrate this phenomenon from the perspectives of the participants themselves, which provides us with a deeper understanding of the period. The paper will be attentive to, and speak to, questions of spatiality of the maritime realm regarding openness and flexibility in border issues in order to understand the spatial configuration of maritime trade, compared to land-based commercial exchange that was more bound by political borders.</p>	

Fringe	DISCOVER CYRILLIC CALLIGRAPHY	Virtual Session Room 9
Session:	Monday 6 July, 19.30-21.00	
Organiser:	Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga & Edgar Rops, Independent Scholar, Riga	
Details:	<p>Cyrillic calligraphy flourished throughout the Middle Ages and well into the early modern period; today, it is experiencing a revival among Slavic practitioners, even though it largely remains a mystery in the western world. This workshop will introduce the historical and modern practice of Cyrillic calligraphy, not only presenting the alphabet in the uncial and the semi-uncial scripts, but also presenting the numerical symbols and the most common abbreviations. We will also show some traditional decorative patterns using pen and ink.</p> <p>The workshop will be interesting also for those familiar with other calligraphy traditions, but no prior calligraphy experience or knowledge of Old Church Slavonic is necessary.</p> <p>During the workshop, we will show a step-by-step process of copying a medieval illuminated chronicle or gospel fragment. We will also give the participants a list of recommended materials to practice and produce your own calligraphic work.</p> <p>Edgar and Anastasija study the medieval and early modern documents produced in Livonia, at the crossroads of eastern and western traditions of writing, and the artistic practices that went into the decoration of historical documents, presenting their research at international venues, with peer-reviewed publications to their credit. Edgar is a lawyer and legal historian by education, with a passion for historical calligraphy. He has also organised calligraphy workshops for general audiences, both with and without experience in calligraphy, and calligraphy-based team-building activities. Anastasija holds a PhD for a study of romance, with a long-standing interest in manuscripts and charters produced and circulated in medieval and Renaissance Livonia.</p>	

v4-01		Virtual Session Room 1
Session:	v4-01	Virtual Session Room 1
Title:	THE MARCHES OF BRITAIN AND IRELAND, 1100-1400, I: IDENTITY	
Organiser:	Georgia Henley, Department of English, Saint Anselm College, New Hampshire & Victoria Shirley, School of English, Communication & Philosophy, Cardiff University	
Moderator:	Victoria Shirley, School of English, Communication & Philosophy, Cardiff University	
Paper v4-01-a:	Welsh, English, and Norman: Identity, Image, and Perception in Medieval South-East Wales (Language: English) Thomas Lee Davies, School of History, Philosophy & Social Sciences, Bangor University	
Paper v4-01-b:	Hybrid Identities: Bilingual Poetry on the March of Wales (Language: English) Helen Fulton, Centre for Medieval Studies, University of Bristol	
Paper v4-01-c:	Some Remarks on Anglo-Welsh Borderlands, 9th-12th Centuries (Language: English) Paweł Derecki, Instytut Historyczny, Uniwersytet Warszawski	

v4-02		Virtual Session Room 2
Session:	v4-02	Virtual Session Room 2
Title:	FANTASTIC BEASTS, I	
Organiser:	IMC Programming Committee	
Moderator:	Bernadette McCooney, Independent Scholar, Birmingham	
Paper v4-02-a:	Between Reality and Myth: The Shifting and Fluid Nature of Elephant Imagery (Language: English) Sarah Lambert, Open Book, Goldsmiths, University of London	
Paper v4-02-b:	Subject and Object: The Case of the <i>Nautilus ab Indis</i> in the Early Modern Period as a Paradigm of Cabinet of Curiosities Culture (Language: English) Maria Cristina Bastante, Independent Scholar, Roma	
Paper v4-02-c:	Monkeys in Heraldry: Why Is there a Monkey on the Sánkafalvy Coat of Arms? (Language: English) Eszter Nora Nyilas, Department of History, Pazmany Peter Catholic University, Budapest	

v4-03		Virtual Session Room 3
Session:	v4-03	Virtual Session Room 3
Title:	CHANGE AND TRANSFORMATION	
Organiser:	IMC Programming Committee	
Moderator:	Leonie V. Hicks, School of Humanities, Canterbury Christ Church University	
Paper v4-03-a:	External Influences and Transformation in the Early Charters of Medieval Sardinia (Language: English) Hervin Fernández-Aceves, Department of History, Lancaster University	
Paper v4-03-b:	Urban Change in Lisbon, 11th-13th Centuries (Language: English) Manuel Fialho, Centro de História, Universidade de Lisboa / GEO, Câmara Municipal de Lisboa	
Paper v4-03-c:	Territorial Changes in Late Pre-Invasion Ireland (Language: English) Seán Ó Hoireabhárd, Department of History, Maynooth University	

Session:	v4-04	Virtual Session Room 4
Title:	REASSESSING THE BOUNDARIES OF KINSHIP IN THE LATE MIDDLE AGES, I	
Organiser:	Denise Bezzina, Centre Roland Mousnier (UMR 8596), Sorbonne Université, Paris	
Moderator:	Denise Bezzina, Centre Roland Mousnier (UMR 8596), Sorbonne Université, Paris	
Paper v4-04-a:	Is Blood Thicker than Water?: Reconsidering the Late Medieval Genoese <i>Alberghi</i> (Language: English) Denise Bezzina, Centre Roland Mousnier (UMR 8596), Sorbonne Université, Paris	
Paper v4-04-b:	From Father to Son: Family Strategies among Notaries in 13th-Century Genoa (Language: English) Giovanna Maria Orlandi, Dipartimento di Antichità, Filosofia e Storia, Università degli Studi di Genova	
Paper v4-04-c:	Legal or Family Boundaries?: Reassessing Women's Economic Agency in Late Medieval Padua (Language: English) Solène Minier, Département des Sciences Sociales, École Normale Supérieur de Lyon	

Session:	v4-05	Virtual Session Room 5
Title:	ON THE BORDERS OF CHRISTENDOM, I	
Organiser:	IMC Programming Committee	
Moderator:	John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent	
Paper v4-05-a:	The Frontiers of Knowledge: Spatial Layout and Development of Early Silesian Towns (Language: English) Radosław Gliński, Institute of Art History, University of Wrocław	
Paper v4-05-b:	'On the outskirts of Catholic Europe': The Lviv Latin Metropolitanate in the Early Decades of the 15th Century (Language: English) Roman Ivashko, Independent Scholar, Lviv	

Session:	v4-06	Virtual Session Room 6
Title:	TRADE, TRAVEL, AND NEGOTIATION	
Organiser:	IMC Programming Committee	
Moderator:	James Ross, Department of History, University of Winchester	
Paper v4-06-a:	Crossing the Borders of Negotiation: Diplomatic Travel between Portugal and Aragon, 1300-1304 (Language: English) Diana Martins, Instituto de Estudos Medievais, Universidade Nova de Lisboa	
Paper v4-06-b:	How <i>Imbreviaturae</i> of Notaries Can Help to Reconstruct Medieval Credit Markets: The Case of Tirol in the 13th and 14th Centuries (Language: English) Stephan Köhler, Historisches Institut, Universität Mannheim	
Paper v4-06-c:	Practices of Lending, Borrowing, and Debt Settlement in the Lower-Rhine Cities of Wesel, Kalkar, and Bocholt during the Late Middle Ages (Language: English) Monika Gussone, Historisches Institut, Universität Mannheim	

Session:	v4-08	Virtual Session Room 8
Title:	STUFF OF SAGAS, I	
Organiser:	IMC Programming Committee	
Moderator:	Katharine Marlow, Department of History, Durham University	
Paper v4-08-a:	Gesta Herewardi and Saga Literature: Mixed Modality in Historical Romance (Language: English) Timothy Rowbotham, Centre for Medieval Studies / Department of English & Related Literature, University of York	
Paper v4-08-b:	Blurring Generic Boundaries: The Shifting Reception of Plácitus saga (Language: English) James McIntosh, Department of Anglo-Saxon, Norse & Celtic / Fitzwilliam College, University of Cambridge	
Paper v4-08-c:	Ships and Sailing in Middle English Romance and Old Norse-Icelandic Fornaldarsögur (Language: English) Rebecca Drake, Department of English & Related Literature, University of York	

Session:	v4-09	Virtual Session Room 9
Title:	BOUNDLESS DEVOTION: FEMALE SPIRITUALITY ACROSS BORDERS	
Organiser:	Godelinde Gertrude Perk, Faculty of Medieval & Modern Languages, University of Oxford & Clarck Drieshen, British Library, London	
Moderator:	Laura Saetveit Miles, Institutt for Fremmedspråk, Universitetet i Bergen	
Paper v4-09-a:	Translating Domesticity in Mechtild of Hackeborn's Middle English Booke of Gostlye Grace (Language: English) Louise Campion, Institute of Advanced Study / Department of English & Comparative Literary Studies, University of Warwick	
Paper v4-09-b:	Imagine All the Christs: Translatio and Performatio of Spiritual Role-Play in the Middle Dutch Treatise Dat boec der minnen (Language: English) Lieke Andrea Smits, Centre for the Arts in Society (LUCAS), Universiteit Leiden	
Paper v4-09-c:	Sisters without Borders: Liturgy and Translatio in Sister-Books from the Low Countries and German Territories (Language: English) Godelinde Gertrude Perk, Faculty of Medieval & Modern Languages, University of Oxford	
Paper v4-09-d:	Leben Jesu and Its Female Audiences: Translating the Vita Christi for German Observant Convents (Language: English) Orsolya Mednyánszky, Department of the History of Art, Johns Hopkins University	

10.30-11.15

COFFEE BREAK

Coffee and Tea will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	v5-01	Virtual Session Room 1
Title:	THE MARCHES OF BRITAIN AND IRELAND, 1100-1400, II: LANDSCAPE, GEOGRAPHY, CONFLICT & CONQUEST	
Organiser:	Georgia Henley, Department of English, Saint Anselm College, New Hampshire & Victoria Shirley, School of English, Communication & Philosophy, Cardiff University	
Moderator:	Andy King, Department of History, University of Southampton	
Paper v5-01-a:	Fluvial Epistemologies in Gerald of Wales (Language: English) Coral Lumbley, Faculty of Arts & Science, New York University	
Paper v5-01-b:	The Second Noble River of Britain: The River Severn and the Anglo-Welsh Border in 12th-Century Historiography (Language: English) Victoria Shirley, School of English, Communication & Philosophy, Cardiff University	
Paper v5-01-c:	Constructing a Pele Tower: Fortified Towers in the Context of the Marches of England, Scotland, and Ireland (Language: English) O. Blythe Paterson, College of Arts, Department of Medieval History, University of Glasgow	

Session:	v5-04	Virtual Session Room 4
Title:	ON THE BORDERS OF CHRISTENDOM, II	
Organiser:	IMC Programming Committee	
Moderator:	John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent	
Paper v5-05-a:	'In partibus Bozne': Defending the Borders of Christendom, 1463-1464 (Language: English) Charlotte Gauthier, Department of History, Royal Holloway, University of London	
Paper v5-05-b:	The Curious Case of the County of Borkoth: The Early Angevine Administration of Hungary's Eastern Border (Language: English) Alexandru Simon, Facultatea de Istorie și Filosofie, Babes-Bolyai University of Cluj Napoca	

Session:	v5-06	Virtual Session Room 6
Title:	THE ARTEFACTUALITY OF THE CODEx: FORM AND CONTENT IN MANUSCRIPT MAKING IN MEDIEVAL EUROPE	
Organiser:	N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas	
Moderator:	Matthew Driscoll, Den Arnamagnæanske Samling, Københavns Universitet	
Paper v5-06-a:	'In my own hand': Homemade Prayer Books (Language: English) Anne Mette Hansen, Den Arnamagnæanske Samling, Københavns Universitet	
Paper v5-06-b:	Mise-en-page as Data Structure: Fredegar's (Mis)Epitomisation of Jerome (Language: English) Alessandro Gnasso, Independent Scholar, Rome	
Paper v5-06-c:	The Codex as a <i>Compilatio</i>: Historiography in Multitext Manuscripts (Language: English) N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas	

Session:	v5-08	Virtual Session Room 8
Title:	WRITING IDENTITY IN LIMINAL SPACES, II: HYBRIDITY, MULTILINGUALISM, AND THE POLITICS OF LOCATION IN LATE MEDIEVAL BRITAIN	
Organiser:	Helen Fulton, Centre for Medieval Studies, University of Bristol & Jan Shaw, Department of English, University of Sydney	
Moderator:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
Paper v5-08-a:	<i>Sir Gawain and the Green Knight, the West Midlands, and the March of Wales</i> (Language: English) Victoria Flood, Department of English Literature, University of Birmingham	
Paper v5-08-b:	A Migrant Community in Medieval London: The Hat Makers from the Low Countries (Language: English) Ad Putter, Department of English, University of Bristol	
Paper v5-08-c:	Negotiating Hybrid Leadership Identities in the Borderlands of Romance (Language: English) Jan Shaw, Department of English, University of Sydney	

12.45-14.15

LUNCH

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

Session	v5-55	Virtual Session Room 5
Fringe	#DisMed 3: Disability and Accessibility in Higher Education - A	
Session:	ROUND TABLE DISCUSSION	
Time:	Tuesday 7 July, 12.45-14.15	
Organiser:	Alexandra Lee, Liberal Studies, New York University London	
Moderator:	Elizabeth Biggs, History Department, University of the West of England, Bristol	
Details:	Disability and accessibility are two key issues in Higher Education. While they do not solely affect the medieval community, it is important to bring such issues to the fore to improve access across the board. This round-table will address disability, mental (ill) health, neurodiversity, and chronic illness, and participants will highlight issues as well as examples of good practice in various academic environments.	
	Participants include Alice Bennett (University of York), Hope Doherty (Durham University), Catherine Maguire (Queen Mary University of London), and Jude Seal (University of London).	
	<i>Please note that this session will be recorded.</i>	

Fringe	HORSE HISTORY MEETING
Session:	Tuesday 7 July, 12.45-14.15
Organiser:	Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
Details:	The meeting is aimed at scholars interested in horse history. We will discuss opportunities for presenting and publishing your work, future activities, plans for IMC 2021, possible new projects, and any other issues important for horse historians.
	This event will be hosted on <i>Skype</i> and a link will be available within the vIMC app.

TUESDAY 07 JULY 2020: LUNCHTIME

Fringe Session: **MEET LIVERPOOL UNIVERSITY PRESS' COMMISSIONING EDITOR: DROP-IN SESSION AND Q&A**
Tuesday 7 July, 12.45-14.15

Organiser: Liverpool University Press

Hosted by: Clare Litt, Liverpool University Press

Details: This drop-in session will be an opportunity to meet with Medieval Studies Commissioning Editor, Clare Litt, to talk about book ideas - fully formed or not - or to speak about how the publishing process in general works, and how to start thinking about getting started! This event is open to all, and any discussions can be continued by speaking to Clare via email after the event: clare.litt@liverpool.ac.uk.

This event will be hosted on *Zoom* and a link will be available within the vIMC app.

Fringe Session: **COLLAGING / MINDMAPPING / ZINE MAKING WITH YOUR RESEARCH: A PRESENTATION AND DEMONSTRATION**
Tuesday 7 July, 13.00-14.00

Organiser: Martine Mussies, Faculteit Geesteswetenschappen, Universiteit Utrecht

Details: When your family and friends keep asking what your research is about, but start to jaw when you start explaining, it might be time to present them your research in a new, more easy to grasp, visual format. In this workshop, I will present and discuss some ways in which I shared my ideas and research, that (for me) were also very helpful in the process of ordering my thoughts. Moreover, now that we are missing the social activities of Leeds, it might be sweet to have an hour of crafting together-apart.

This event will be hosted on *Skype* and a link will be available within the vIMC app.

Session:	v6-01	Virtual Session Room 1
Title:	MONEY AND MOBILITY	
Organiser:	IMC Programming Committee	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
Paper v6-01-a:	Authority in Levying: Financial Administration and Financial Records of York, 1272-1371 (Language: English) Jinming Yi, Department of History, University of York	
Paper v6-01-b:	A Tale of Northern Gentle Folk: The Strother Family and Social Mobility and Stagnation in Late Medieval Northumberland (Language: English) Andy King, Department of History, University of Southampton	
Paper v6-01-c:	Breaking the National Law for Regional Results in England in the 15th Century (Language: English) James Ross, Department of History, University of Winchester	

Session:	v6-02	Virtual Session Room 2
Title:	THE FANTASTIC, THE MONSTROUS, AND THE GROTESQUE, I	
Organiser:	IMC Programming Committee	
Moderator:	Hyunhee Park, Department of History, John Jay College of Criminal Justice, City University of New York	
Paper v6-02-a:	The Reality of Medieval Fiction: Blurring a Few Prevailing Borders (Language: English) Julien Le Mauff, Faculté des Lettres, Sorbonne Université, Paris	
Paper v6-02-b:	Distance, Fact, and Fiction: Physical, Cultural, and Literary Borders in Medieval Travel Writing (Language: English) Kathleen Burt, Department of English, Middle Georgia State University	

Session:	v6-03	Virtual Session Room 3
Title:	ANGLO-SCOTTISH BORDERS	
Organiser:	IMC Programming Committee	
Moderator:	Georgia Henley, Department of English, Saint Anselm College, New Hampshire	
Paper v6-03-a:	Medieval Meet 'n' Greet: The Archaeology of Meeting Places on the High and Late Medieval Anglo-Scottish Border (Language: English) Aubrey Steingraber, Department of Archaeology, University of York	
Paper v6-03-b:	The 14th-Century Office for St Columba as a Musical Borderland between Scotland and Europe (Language: English) Andrew Bull, School of Culture & Creative Arts, University of Glasgow	

Session:	v6-04	Virtual Session Room 4
Title:	REASSESSING THE BOUNDARIES OF KINSHIP IN THE LATE MIDDLE AGES, II: MAKING AND DESCRIBING FAMILY BOUNDARIES	
Organiser:	Denise Bezzina, Centre Roland Mousnier (UMR 8596), Sorbonne Université, Paris	
Moderator:	Deborah Mauskopf Deliyannis, Department of History, Indiana University, Bloomington	
Paper v6-04-a:	A Broken Kinship: The Case of the Fogliano of Reggio Emilia, 12th-14th Centuries (Language: English) Francesco Bozzi, Dipartimento di Studi Storici, Università degli Studi di Milano	
Paper v6-04-b:	Kinship and Family Ties in Power-Change Mechanisms in Egypt, 1250-1299 (Language: English) Aliaksandr Filipau, Faculty of History, Belarusian State University, Minsk	
Paper v6-04-c:	Describing the Boundaries of Kinship in the Lombard Alps during the Late Middle Ages (Language: English) Marta Luigina Mangini, Dipartimento di Studi storici, Università degli Studi di Milano	

Session:	v6-06	Virtual Session Room 6
Title:	BORDER CROSSINGS IN MEDIEVAL AND RENAISSANCE DRAMA	
Organiser:	IMC Programming Committee	
Moderator:	Jenna McKellips, Department of English, University of Toronto	
Paper v6-06-a:	Playing with Ecclesiastical Court Procedure in Thomas Chaudler's <i>Libellus de laudibus duarum civitatum</i> (Language: English) Elza C. Tiner, Modern & Classical Languages Department, University of Lynchburg, Virginia	
Paper v6-06-b:	Boundaries of Geography and Periodisation in the Croxton Play of the Sacrament (Language: English) Alexandra Atiya, Centre for Medieval Studies, University of Toronto	
Paper v6-06-c:	Passion Plays as the Site of Life's Triumph over Death: Or, Maybe Not? (Language: English) Ivan Missoni, Independent Scholar, Zagreb	
Paper v6-06-d:	Miranda's Betrothal: Marriage Diplomacy on an Island between Naples and Peru (Language: English) John Watkins, Department of English, University of Minnesota	

Session:	v6-07	Virtual Session Room 7
Title:	FANTASTIC BEASTS, II	
Organiser:	IMC Programming Committee	
Moderator:	Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper v6-07-a:	Real and Fantastic Beasts: Tracing Exotic Species from the 'Physiologus' to Medieval Western Europe (Language: English) Kyrie Miranda, Department of English, Modern Languages & Philosophy, Francis Marion University, South Carolina	
Paper v6-07-b:	The Persian Perspective: On <i>The Book of Wonders Outside of the European Centre</i> (Language: English) Lucia Simova, Independent Scholar, South Orange, New Jersey	
Paper v6-07-c:	More than Bovine and Ovine in Later Medieval Iceland (Language: English) Bernadette McCooey, Independent Scholar, Birmingham	

TUESDAY 07 JULY 2020: 14.15-15.45

Session:	v6-08	Virtual Session Room 8
Title:	LESBIAN EPISTEMOLOGIES AND THEIR CONCEPTUAL BORDERS	
Organiser:	Diane Watt, School of Literature & Languages, University of Surrey & Roberta Magnani, Department of English Literature & Creative Writing, Swansea University	
Moderator:	Diane Watt, School of Literature & Languages, University of Surrey	
Paper v6-08-a:	Women Who Love Women: Kitty Lips and Convents (Language: English)	Bonnie Grahame-Betts, School of Literature & Languages, University of Surrey
Paper v6-08-b:	Hildegard's Homoerotic Vision of the Female Body (Language: English)	Hannah Victoria Johnson, UFR Littérature Française et Comparée, Sorbonne Université, Paris
Paper v6-08-c:	Erotohistoriography's Decolonial Prospects: Lithic Pleasures of Refusal in Marie de France's 'Yonec' and Beyond (Language: English)	Sarah-Nelle Jackson, Department of English Language & Literatures, University of British Columbia
Paper v6-08-d:	'Did you just assume my patria?': Gender and Inheritance in Medieval Conceptions of Britain (Language: English)	Cleo Madeleine, School of Literature, Drama & Creative Writing, University of East Anglia

Session:	v6-09	Virtual Session Room 9
Title:	BORDERS, BORDER-CROSSINGS, AND THE WORKS OF THE PEARL-POET	
Organiser:	Jane Beal, English Department, University of La Verne, California	
Moderator:	Jane Beal, English Department, University of La Verne, California	
Paper v6-09-a:	Crossing <i>the</i> Border: Moving between the Worlds of History and Magic (Language: English)	Mickey Sweeney, School of English, Dominican University, Illinois
Paper v6-09-b:	Rhetorical and Poetic Borderlines in the Work of the Pearl-Poet (Language: English)	Catherine J. Batt, Institute for Medieval Studies / School of English, University of Leeds
Paper v6-09-c:	Navigating the Earthly Boundaries 'betwene bus and blysse' (Language: English)	Ashley Bartelt, Department of English, Northern Illinois University

15.45-16.30

TEA BREAK

Tea and Coffee will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	v7-01	Virtual Session Room 1
Title:	STUFF OF SAGAS, II	
Organiser:	IMC Programming Committee	
Moderator:	Timothy Rowbotham, Centre for Medieval Studies / Department of English & Related Literature, University of York	
Paper v7-01-a:	The Doors of Storytelling: Negotiating Transgression and Transformation in <i>Svarfdæla saga</i> (Language: English) Basil Arnould Price, Department of English, Arizona State University	
Paper v7-01-b:	'Wounded Rhymes': Poetics on the Border of Legal and Saga Tradition (Language: English) Eugenia Kristina Vorobeva, Faculty of History, University of Oxford	
Paper v7-01-c:	Icelandic Troy Stories: From Saga to Book (Language: English) Sabine Heidi Walther, Institut für Germanistik, Rheinische Friedrich-Wilhelms-Universität Bonn	

Session:	v7-02	Virtual Session Room 2
Title:	THE FANTASTIC, THE MONSTROUS, AND THE GROTESQUE, II	
Organiser:	IMC Programming Committee	
Moderator:	Ann Hubert, Department of English, St Lawrence University, New York	
Paper v7-02-a:	Borders, Fluidity, and Infinity in the Images of the 10,000 Martyrs (Language: English) Yael Elias, Department of Art History, Tel Aviv University	
Paper v7-02-b:	Enslaved Giants: Ascopard's Monstrosity and Mitigation in the Middle English <i>Bevis of Hampton</i> (Language: English) Charlotte Ross, Independent Scholar, Bristol	
Paper v7-02-c:	Dancers from Abroad: Gothic Marginal Illustrations Featuring 'Others' (Language: English) Zofia Marianna Załęska, Institute of Art History, University of Warsaw	

Session:	v7-03	Virtual Session Room 3
Title:	LAW, SOCIETY, AND PROCESSES	
Organiser:	IMC Programming Committee	
Moderator:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester	
Paper v7-03-a:	The Law as a Boundary?: Procedure and Process in Medieval Poland's 'Polish' and 'German' Law Courts (Language: English) Piotr Górecki, Department of History, University of California, Riverside	
Paper v7-03-b:	Growing Aspirations: <i>Regnum Britanniae</i> and Its Borders in the Early 13th-Century 'London Collection' of Laws (Language: English) Stanislav Mereminskiy, Institute of World History, Russian Academy of Sciences / Russian Presidential Academy of National Economy & Public Administration, Moscow	
Paper v7-03-c:	Where Did the Church Go?: Methods of Governing in the Early Medieval Burgundian State (Language: English) Merle Eisenberg, National Socio-Environmental Synthesis Center (SESYNC), Maryland	

Session:	v7-04	Virtual Session Room 4
Title:	MEDIEVAL CITY LIFE: RELIGIOUS AND ECONOMIC IDENTITIES	
Organiser:	IMC Programming Committee	
Moderator:	Marlene Ernst, Zentrum für Gastrosophie, Paris-Lodron-Universität Salzburg	
Paper v7-04-a:	Boundaries of Sainthood: Regional Cult and Veneration of Saints in the Eastern Alps Region (Language: English) Wolfgang Neuper, Abteilung Kunstgeschichte, Paris-Lodron-Universität Salzburg	
Paper v7-04-b:	Visible and Invisible Borders: Citizens in Late Medieval Salzburg (Language: English) Jutta Baumgartner, Archiv der Erzdiözese, Salzburg	
Paper v7-04-c:	Woman and Oaths in Medieval and Early Modern Urban Space (Language: English) Hana Komárková, Ústav Historických Věd, Filozoficko-přírodovědecká Fakulta, Slezská Univerzita V Opavě	
Paper v7-04-d:	Crafts and Merchants in Oporto in the 14th and 15th Centuries: Social, Economic, and Political Interconnections and Hierarchies (Language: English) Arnaldo Rui Azevedo de Sousa Melo, Instituto de Ciências Sociais, Universidade do Minho	

Session:	v7-05	Virtual Session Room 5
Title:	MUSLIMS, CHRISTIANS, AND OTHERS IN THE HOLY LAND	
Organiser:	IMC Programming Committee	
Moderator:	James Doherty, Institute for Medieval Studies / School of History, University of Leeds	
Paper v7-05-a:	The Templar Fort of Dor (Language: English) Sára Lantos, Department of Maritime Civilizations, University of Haifa	
Paper v7-05-b:	Diplomatic Strategies and Court Ceremonies: The Exchange of Knightly Orders between Ferdinand I of Aragon and Edward IV of York (Language: English) Imma Petito, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II	
Paper v7-05-c:	Life after Frederick: The Baronage of the Kingdom of Jerusalem under Hohenstaufen Rule (Language: English) Stephen Donnachie, Royal Studies Journal, Winchester	
Paper v7-05-d:	Crossing Religious Borders: Conversion in Accounts of the Siege of Antioch (Language: English) Jennifer Markey, Independent Scholar, North Wales	

Session:	v7-06	Virtual Session Room 6
Title:	MEDIEVAL EPIDEMICS: THE HUMAN EXPERIENCE	
Organiser:	Elma Brenner, Wellcome Collection, London	
Moderator:	Elma Brenner, Wellcome Collection, London	
Paper v7-06-a:	Mobilising the Community: The Bianchi and the Plague in 1399 (Language: English) Alexandra Lee, Liberal Studies, New York University London	
Paper v7-06-b:	The Politics of Movement: Responses to Plague in 15th-Century Netherlandish Cities (Language: English) Janna Coomans, Capaciteitsgroep Geschiedenis, Universiteit van Amsterdam	
Paper v7-06-c:	Tracing Flu-Like Epidemics in Late Medieval Europe: Insights from and Tracks for Medievalist Research (Language: English) Martin Bauch, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig	
Paper v7-06-d:	Visualising the Plague in Medieval Medicine (Language: English) Lori Jones, Department of History, Carleton University / Department of History, University of Ottawa	

Session:	v7-07	Virtual Session Room 7
Title:	THE CAROLINGIAN WORLD	
Organiser:	IMC Programming Committee	
Moderator:	Richard M. Pollard, Département d'Histoire, Université du Québec à Montréal	
Paper v7-07-a:	Using Coinage in the Carolingian World (Language: English) Simon Coupland, McDonald Institute for Archaeological Research, University of Cambridge	
Paper v7-07-b:	Imaginary Borders: Pilgrimage Distances in the Carolingian World (Language: English) Kelly Gibson, Department of History, University of Dallas, Texas	
Paper v7-07-c:	On Criminal Priests in the Carolingian World (Language: English) Rachel Stone, Department of History, King's College London / Learning Resources & Service Excellence, University of Bedfordshire	

Session:	v7-08	Virtual Session Room 8
Title:	NOBLEWOMEN PUSHING THE BOUNDARIES	
Organiser:	Charlotte Pickard, Centre for Continuing & Professional Education, Cardiff University / Faculty of Arts and Social Sciences, Open University & Harriet Kersey, Research Development, Canterbury Christ Church University	
Moderator:	Tracy Chapman Hamilton, Department of Art History, Virginia Commonwealth University	
Paper v7-08-a:	Porous Boundaries between the Conceptualisations of Male and Female Identities and the Alternative Forms of Emotional Alliances in Selected Chaucerian Apocrypha (Language: English) Joanna Monika Bukowska, Faculty of Pedagogy & Fine Arts, Adam Mickiewicz University, Poznań	
Paper v7-08-b:	'Ye were caught er that ye wiste': Criseyde's Struggle for Control in Chaucer's <i>Troilus and Criseyde</i> (Language: English) Ariana Ellis, Department of History, University of Toronto	
Paper v7-08-c:	The Lioness Paints Herself: Christine de Pizan, <i>The Treasure of the City of Ladies</i>, and the Boundaries of Gender and Lordship (Language: English) Jordan Schoonover, Department of History, Ohio State University	

Session:	v7-09	Virtual Session Room 9
Title:	MIKE CLOVER AND THE WORLD OF LATE ANTIQUITY, II: THE VANDALS, NORTH AFRICA, AND LATE LATIN LITERATURE	
Organiser:	Ralph Mathisen, Department of History, University of Illinois, Urbana-Champaign & Guido M. Berndt, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Moderator:	Hal Drake, Department of History, University of California, Santa Barbara	
Paper v7-09-a:	Mike Clover's Vandal Studies: Then and Now (Language: English) Guido M. Berndt, Friedrich-Meinecke-Institut, Freie Universität Berlin & Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck	
Paper v7-09-b:	Ἰωάννινα (Ioannína / Joannina) and Her Characterisation by Procopius (Language: English) Christopher Lillington-Martin, Faculty of Humanities, Coventry University	
Paper v7-09-c:	War, Weddings, Widows, and the Western Roman Military Aristocracy (Language: English) Jeroen W. P. Wijnendaele, Vakgroep Geschiedenis, Universiteit Gent	

18.00-19.00

DINNER

Take some time to enjoy your evening meal with colleagues.

Virtual spaces will be available for informal networking and socialising.

Fringe Session:	CITIES OF STRANGERS: THINKING ABOUT DIVERSITY IN EUROPE
Organiser:	Tuesday 7 July, 18.00-19.00 Cambridge University Press
Hosted by:	Patrick Lantschner, Department of History, University College London, Maria Christina Lutter, Institut für Österreichische Geschichtsforschung, Universität Wien & Miri Rubin, School of History, Queen Mary University of London
Details:	A talk and Q&A session with Miri Rubin (Professor of Medieval and Early Modern History at Queen Mary University of London), Patrick Lantschner (University College London) and Maria-Christina Lutter (University of Vienna) to discuss Miri's latest book 'Cities of Strangers' and related topics. This event will be hosted on <i>Microsoft Teams</i> and a link will be available within the vIMC app. <i>Please note that this event will be recorded.</i>

Fringe Session:	THE 1066 BATTLE OF FULFORD RESEARCH AND ONLINE FILM TOUR OF THE SITE: RELATING THE ANCIENT LITERATURE TO THE ARCHAEOLOGICAL RESEARCH
Organiser:	Tuesday 7 July, 18.30-19.30 Battle of Fulford Society
Hosted by:	Chas Jones, Battle of Fulford Society
Details:	A 30 minute virtual tour of the Fulford battlefield, which is situated just south of York, has been prepared for the IMC to replace the planned tour. The film 'script' is the ancient literature with a commentary and images linking it to a decade of archaeological investigation which identified the site. It is a battle of exquisite subtlety that has been evidentially mapped onto the ground. This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.

TUESDAY 07 JULY 2020: EVENING

Fringe Session:	MEDIEVAL FOOD IN A REMOTE LEARNING ENVIRONMENT: PEDAGOGY AND RESOURCES
	Tuesday 7 July, 18.30-19.30
Organiser:	Mens et Mensa, Society for the Study of Food in the Middle Ages
Hosted by:	Ana Pairet, Department of French, Rutgers University, New Jersey
Details:	The gathering will invite scholars interested in studying food in the Middle Ages to reflect on the ways food studies can be taught in a remote learning environment, with particular attention to remote experiential learning.
	This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.

Session:	v7-51	Virtual Session Room 1
Title:	CHANNELLING RELATIONS IN MEDIEVAL ENGLAND AND FRANCE: A ROUND TABLE DISCUSSION	
Time:	Tuesday 7 July, 19.00-20.00	
Organiser:	Jennifer Alberghini, Department of English, Queens College, City University of New York & Stephanie Grace-Petinos, World Languages Department, Western Carolina University	
Moderator:	Stephanie Grace-Petinos, World Languages Department, Western Carolina University	
Abstract:	Universities often distinguish departments based on geographic regions, such as the designations of 'English' and 'French'. Yet for Medieval Studies, these two regions were not completely separate entities, but deeply entwined with culture, land, language, and even leadership, frequently changing hands or uniting them together. This round table brings together scholars that work in an interdisciplinary, cross-Channel capacity to demonstrate the necessity of crossing the borders of English/England and French/France. The participants will discuss cross-channel relic trade networks; Anglo-Norman Crusade songs; Muslim assassins in Arthurian Romance; an original digital mapping project that plots women book owners across the Channel; and an early modern German text that engages with a narrative tradition and historical event traditionally associated with the Channel; the calumniated queen and the Hundred Years War, respectively.	
	Participants include Funda Hay (Ankara University), S. C. Kaplan (Rice University), Sarah Wilma Watson (Haverford College, Pennsylvania), and Elizabeth A. Wiedenheft (Independent Scholar, Nottingham).	

Fringe Session:	AN E-CELEBRATION OF MIKE CLOVER AND HIS WORK
	Tuesday 7 July, 19.00-20.00
Sponsor:	Mike Clover Memorial Consortium
Organiser:	Ralph Mathisen, History, Classics, and Medieval Studies, University of Illinois at Urbana-Champaign
Hosted by:	Ralph Mathisen, History, Classics, and Medieval Studies, University of Illinois at Urbana-Champaign
Details:	We're aimed at anyone who has met, encountered, read, or heard the work of Mike Clover, including those interested in barbarians, Vandals, numismatics, and prosopography.
	This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.

TUESDAY 07 JULY 2020: EVENING

Fringe	MEDIEVAL COMPARED AND CONNECTED DIPLOMATICS
Session:	Tuesday 7 July, 19.00-20.00
Organiser:	Paul Bertrand, Faculté de philosophie, arts et lettres, Université catholique de Louvain, Louvain-la-Neuve
Details:	Informal meeting and discussion around the project 'Medieval Compared and Connected Diplomatics'. To find out more about the project visit: https://rescript.hypotheses.org/544 This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app. Attendees should identify themselves clearly (name and surname) when entering the room so as not to be excluded by the moderator.

Fringe	THE TROUBLE WITH DRAGONS: BOOK DISCUSSION AND Q&A SESSION
Session:	ABOUT <i>PARADISE: THE WORLD OF ROMANESQUE SCULPTURE</i> Tuesday 7 July, 19.00-20.00
Organiser:	Rita Wood, Corpus of Romanesque Sculpture in Britain and Ireland
Details:	A discussion and Q&A session with Rita Wood, author of <i>Paradise: The World of Romanesque Sculpture</i> . Rita's interest goes beyond art history and this session will be of interest to medieval historians of religion and society. Attendees will have the opportunity to raise and discuss questions as well as learn more about the author's reasons for writing the book. This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.

Fringe	MEDIEVAL SOCIETY PUB QUIZ	Virtual Session Room 9
Session:	Tuesday 7 July, 19.30-21.00	
Organiser:	LUU Medieval Society	
Details:	Come wind down after your second day of sessions with the annual Medieval Society pub quiz! The LUU Medieval Society will re-imagine the traditional British pub quiz by asking IMC delegates to answer questions posed by the Medieval Society quizmaster on all things medieval. This is your chance to compete for everlasting glory – or at least virtual praise! So grab a pint or the drink of your course and bring your A game! The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists in the University and city of Leeds. To learn more about LUU Medieval Society, visit www.luu.org.uk/medieval	

TUESDAY 07 JULY 2020: EVENING

Fringe	MEDIEVAL ACADEMY OF AMERICA GATHERING
Session:	Tuesday 7 July, 20.00-21.00
Organiser:	Medieval Academy of America
Hosted by:	Lisa Fagin Davis, Medieval Academy of America, Massachusetts
Details:	A gathering for members of the Medieval Academy of America and anyone interested our work. The Executive Director will give a brief update about the MAA status, programming, and activities for 2020 and beyond, and attendees will have an opportunity to ask questions and engage in conversation and discussion.
	This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.

Fringe	BRAZILIAN RESEARCHERS ON MEDIEVAL ART HISTORY
Session:	Tuesday 7 July, 21.00-22.30
Organiser:	Laboratório de Teoria e História das Mídias Medievais (LATHIMM), Universidade de São Paulo
Hosted by:	Maria Cristina Pereira, Laboratório de Teoria e História das Mídias Medievais (LATHIMM), Universidade de São Paulo
Details:	A meeting of Brazilian or Latin American researchers in general interested in exchanging experiences on medieval art history.
	This event will be hosted on <i>Google Hangouts</i> and a link will be available within the vIMC app.

Session: **v8-01** **Virtual Session Room 1**
 Title: **ADMINISTRATION IN ENGLAND AND SCOTLAND**
 Organiser: IMC Programming Committee
 Moderator: Andy King, Department of History, University of Southampton
 Paper v8-01-a: **Negotiating the Boundaries between Manorial Officials and the Peasantry in Later Medieval England** (Language: English)
 Grace Owen, School of History & Cultures, University of Birmingham
 Paper v8-01-b: **The Acts of the Scottish Parliament of the 15th Century: Concepts for Explicating Royal Authority** (Language: English)
 Ksenia Reva, Institute of History, St Petersburg State University

Session: **v8-02** **Virtual Session Room 2**
 Title: **HORSES ACROSS BORDERS, I**
 Organiser: IMC Programming Committee
 Moderator: Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga
 Paper v8-02-a: **Banāt al-rīh: Mythical Horse Hybrids in Early Islamic Literature** (Language: English)
 Hylke Hetteema, Leiden Institute of Area Studies, Universiteit Leiden
 Paper v8-02-b: **Roman and Enemy Horses and Riders: The Testimony of Historia Romana by Gregoras** (Language: English)
 Alexia-Foteini Stamouli, Independent Scholar, Patras
 Paper v8-02-c: **Cavalry and the Horses: A Centripetal Force of the Mughal Empire** (Language: English)
 Yusra Farooqui, Department of History, University of Delhi

Session: **v8-03** **Virtual Session Room 3**
 Title: **PREGNANCY, MOTHERHOOD, AND BREASTFEEDING**
 Organiser: IMC Programming Committee
 Moderator: Stavroula Constantinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia
 Paper v8-03-a: **Motherhood and Breastfeeding in the *Passion of Perpetua*** (Language: English)
 Stavroula Constantinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia
 Paper v8-03-b: **'Yf a woman be in trauell of childe': Invocation of the Divine in Late Medieval English Pregnancy and Childbirth** (Language: English)
 Elizabeth Burrell, School of Philosophical, Historical & International Studies, Monash University, Victoria
 Paper v8-03-c: **Breastfeeding in the *Greek Anthology*** (Language: English)
 Maria Christodoulou, Independent Scholar, Cyprus

Session:	v8-04	Virtual Session Room 4
Title:	TOWN AND HINTERLAND	
Organiser:	IMC Programming Committee	
Moderator:	Anna Anisimova, Institute of World History, Russian Academy of Sciences, Moscow	
Paper v8-04-a:	Parish Boundaries in Medieval Paris: The Role of the Clergy in the Formation of Urban Communities (Language: English) Oksana Saveler, Faculty of History, Lomonosov Moscow State University	
Paper v8-04-b:	On the Borders of Different Patterns of Medieval Urban Communities in Flanders: Towns of the Quarter of Ypres and Their Neighbours, 13th-16th Centuries (Language: English) Anna Mayzlish, Institute of World History, Russian Academy of Sciences, Moscow	
Paper v8-04-c:	Wine Production on the Borderline: Alexandria's Rural Hinterland in the Early Muslim Period (Language: English) Tomasz Barański, Polish Centre of Mediterranean Archaeology, University of Warsaw	
Paper v8-04-d:	Borders and Villages in the Middle Ages: Some Case Studies from the Roman Countryside (Language: English) Martina Bernardi, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre	

Session:	v8-05	Virtual Session Room 5
Title:	MARITIME LINKAGES	
Organiser:	IMC Programming Committee	
Moderator:	Ian Forrest, Faculty of History, University of Oxford	
Paper v8-05-a:	A Sea without Borders?: Using Network Analysis to Study Medieval Mediterranean Trade and Movement, 11th-14th Centuries (Language: English) Annabel Hancock, Centre for Medieval Studies, University of York	
Paper v8-05-b:	Representing Maritime Communities with Petitionary Language in 14th-Century England: The Case of the Cinque Ports (Language: English) Jiazhu Hu, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper v8-05-c:	The Pope's Authority and the Mediation Role of the Holy See in the Resolution of Maritime Conflicts (Language: English) Teresa Rodrigues, Teoria e História do Direito, Centro de Investigação da Universidade de Lisboa	

Session:	v8-06	Virtual Session Room 6
Title:	BORDERS OF LIFE, DEATH, AND DREAMS	
Organiser:	IMC Programming Committee	
Moderator:	Jennifer Caddick, Department of History, University of Nottingham	
Paper v8-06-a:	'Veni in ortum meum': Nuns, Death, and Bypassing Purgatory (Language: English) Miriam Wendling, Faculteit Letteren, KU Leuven	
Paper v8-06-b:	The Conscience as a Border of Freedom in the 15th-Century Verse Novel <i>Des Teufels Netz</i> (Language: English) Sarah Bender, Institut für Germanistik, Universität Leipzig	
Paper v806-c:	To Act 'Post mortem' in Late Medieval Croatian (Glagolitic and Latinism) Literature (Language: English) Saša Potočnjak, Faculty of Humanities & Social Sciences, University of Rijeka	

Session:	v8-07	Virtual Session Room 7
Title:	POPES AND PAPAL RELATIONS	
Organiser:	IMC Programming Committee	
Moderator:	Melanie Brunner, Institute for Medieval Studies, University of Leeds	
Paper v8-07-a:	At the Frontier: William of Modena as a Papal Legate in 13th-Century Livonia (Language: English) Mari-Liis Neubauer, Graduate Centre for Medieval Studies, University of Reading	
Paper v8-07-b:	Secrets and Lies: The Politics of Information at the Curia in Avignon (Language: English) Melanie Brunner, Institute for Medieval Studies, University of Leeds	

Session:	v8-08	Virtual Session Room 8
Title:	AFFECT AND EFFECT: EXPERIENCING AND SHARING EMOTIONS	
Organiser:	IMC Programming Committee	
Moderator:	Kleio Pethainou, Edinburgh College of Art, University of Edinburgh	
Paper v8-08-a:	Humour on the Borders of Texts and Images: The Case of the Rutland Psalter (Language: English) Elena Lichmanova, School of History, Higher School of Economics, Moscow	
Paper v8-08-b:	Atheism and the Emotions in the Long 12th Century (Language: English) Keagan Brewer, Medieval & Early Modern Centre, University of Sydney	
Paper v8-08-c:	An Illuminated Book of Comedies for the Duke of Berry (Language: English) Kleio Pethainou, Edinburgh College of Art, University of Edinburgh	
Paper v8-08-d:	Humour and the Individual, c. 1150-1250 (Language: English) Peter J. A. Jones, School of Advanced Studies, University of Tyumen, Russia	

10.30-11.15

COFFEE BREAK

Coffee and Tea will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	v9-01	Virtual Session Room 1
Title:	SOCIAL BOUNDARIES IN A MEDIEVAL TOWN: SETTING AND RETENTION	
Organiser:	Galina Popova, Institute of World History, Russian Academy of Sciences, Moscow	
Moderator:	Anna Mayzlish, Institute of World History, Russian Academy of Sciences, Moscow	
Paper v9-01-a:	De quoi parle-t-on quand on parle de 'l'école' et du 'maître' dans la France du XII-ème siècle (le problème des limites terminologiques)? (Language: Français) Irina Mastyaeva, Institute of World History, Russian Academy of Sciences, Moscow	
Paper v9-01-b:	Legal Fixation of Social Boundaries in the Castilian Border Zone: Kingdom of Toledo, 12th the the First Half of the 13th Century (Language: English) Galina Popova, Institute of World History, Russian Academy of Sciences, Moscow	
Paper v9-01-c:	Boundaries between Town and Countryside: The Case of a Small Town in Medieval England (Language: English) Anna Anisimova, Institute of World History, Russian Academy of Sciences, Moscow	

Session:	v9-02	Virtual Session Room 2
Title:	HORSES ACROSS BORDERS, II	
Organiser:	IMC Programming Committee	
Moderator:	Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga	
Paper v9-02-a:	Warhorse: The Zooarchaeological View on the Role of Horses in European Medieval Warfare and Beyond (Language: English) Helene Benkert, Department of Archaeology, University of Exeter	
Paper v9-02-b:	Horse Burial in Lombard Italy: Crossing Cultural and Afterlife Boundaries in Social Representation (Language: English) Irina Mattioli, Dipartimento di Studi Storici, Università degli Studi di Milano	

Session:	v9-03	Virtual Session Room 3
Title:	MARY'S BORDERS: THE VIRGIN BETWEEN HEAVEN AND EARTH IN LITERATURE AND MATERIAL CULTURE	
Organiser:	Hope Doherty, Department of English Studies, Durham University	
Moderator:	Elisabeth Trischler, Institute for Medieval Studies, University of Leeds	
Paper v9-03-a:	From Donna to Madonna: Petrarch's Canzone to the Virgin and the Architecture of the <i>Rerum vulgarium fragmenta</i> (Language: English) Emma Wall, School of Modern Languages & Cultures, Durham University	
Paper v9-03-b:	Cloaking Mary, Cloaking Haukyn: Skin and 'Marian Medicine' in <i>Piers Plowman</i> (Language: English) Hope Doherty, Department of English Studies, Durham University	
Paper v9-03-c:	'Measures of our Lady': The Virgin's Girdle and Childbirth in Late Medieval England (Language: English) Roisin Donohoe, Faculty of History, University of Cambridge	

Session:	v9-04	Virtual Session Room 4
Title:	TOWNS, NOBLES, AND NEGOTIATION	
Organiser:	IMC Programming Committee	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
Paper v9-04-a:	Moving Boundaries: Between Archaeological and Historical Context - New Light on the Princely Chancelleries in Early Medieval Poland (Language: English) Monika Stelmasiak, Institute of Archaeology, Adam Mickiewicz University, Poznań	
Paper v9-04-b:	Testing Legal Boundaries for Urban Women in Late Medieval Moravia (Language: English) Michaela Antonín Malaníková, Department of History, Palacky University, Olomouc	
Paper v9-04-c:	Women from Patrician Families in Medieval Gdańsk: Were They Only in the Shadow of Men? (Language: English) Beata Możejko, Instytut Historii, Uniwersytet Gdański	

Session:	v9-05	Virtual Session Room 5
Title:	DELIMITING TERRITORIES: CASE STUDIES OF IMAGINED FRONTIERS	
Organiser:	IMC Programming Committee	
Moderator:	Chris Lewis, Institute of Historical Research, University of London	
Paper v9-05-a:	'He fixed the boundary of their territory at the River Tamar': Imagining the Cornish Border in 12th-Century English and Welsh Literature (Language: English) David Lees, Department of History & Welsh History, Aberystwyth University	
Paper v9-05-b:	How and Why Roman Period Jewish Boundaries Reappeared as Crusader Administrative and Political Borders (Language: English) Michael Ehrlich, Department of Middle Eastern Studies, Bar-Ilan University, Ramat Gan	

Session:	v9-06	Virtual Session Room 6
Title:	MAGICAL BODIES	
Organiser:	IMC Programming Committee	
Moderator:	Rose A. Sawyer, School of English, University of Leeds	
Paper v9-06-a:	The Language of <i>Kraftaskáld</i> Magic in the <i>Rímur</i> Forms (Language: English) Eirik Westcoat, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Paper v9-06-b:	Magical Bodies: The Use and Abuse of the Body in Medieval Spells (Language: English) Tabitha Stanmore, Department of History, University of Bristol	
Paper v9-06-c:	A Combat of Supernatural Powers: The Sacred, the Diabolical – Demonia's Body in Their Making (Language: English) Sari Katajala-Peltomaa, School of Social Sciences & Humanities, University of Tampere	
Paper v9-06-d:	'Ravens and dogs and bears, oh my!': Shape-Shifting Walking Dead in Medieval English Texts (Language: English) Polina Ignatova, Department of History, Lancaster University	

Session: **v9-07** **Virtual Session Room 7**
Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION: BORDERS OF AUTHORITY AND DEATH**
Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
Moderator: David Stocker, Institute for Medieval Studies, University of Leeds
Paper v9-07-a: **Life in the Shadow: Power Relations in Medieval Wensleydale** (Language: English)
Erik Matthews, Hornby Castle Project, Northallerton
Paper v9-07-b: **Havens for Burial: The Convents of Constantinople and Their Female Founders** (Language: English)
Cecily Hennessy, Christie's Education, London

Session: **v9-08** **Virtual Session Room 8**
Title: **VISUALISING THE WORLD IN CHRISTIANITY AND ISLAM**
Organiser: IMC Programming Committee
Moderator: Theresa Jäckh, Geschichte der Religionen, Universität Konstanz
Paper v9-08-a: **The Shebanization and the Birth of the Ethiopian Nation, 14th-16th Centuries** (Language: English)
Deresse Ayenachew, Institut de Recherches et d'Études sur les Mondes Arabes et Musulman (IREMAM - UMR 7310), Aix-Marseille Université / Department of History & Heritage Management, Debre Berhan University, Ethiopia
Paper v9-08-b: **The Legacy of Classical Antiquity in Early al-Andalus** (Language: English)
Jorge Elices Ocón, Escola de Filosofia, Letras e Ciências Humanas, Universidade Federal de São Paulo
Paper v9-08-c: **The Idea of Borders and its Realisation in the Geographical Compendium of the 10th-Century 'Kitab al-Alak al-Nafisa' ('A Book of Precious Things') by Ibn Rusta** (Language: English)
Iryna Arlova, Centre for Medieval Studies, National Research University Higher School of Economics, Moscow

12.45-14.15

LUNCH

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

Fringe **FOOD HISTORY IN ENGLAND AND THE LEEDS SYMPOSIUM**
Session: Wednesday 8 July, 13.00-13.30
Organiser: Leeds Symposium on Food History and Traditions
Hosted by: Mark Dawson, Leeds Symposium on Food History and Traditions
Details: An introduction to the study of food history in England and the Leeds Symposium on Food History and Traditions.

This event will be hosted on *Zoom* and a link will be available within the vIMC app.

Fringe **MEDIEVALISTS WITH DISABILITIES MEET-UP**
Session: Wednesday 8 July, 13.00-14.00
Organiser: Medievalists with Disabilities
Hosted by: Alexandra Lee, Liberal Studies, New York University London
Details: A meet-up for disabled medievalists and our allies to chat, catch up, raise issues, and share strategies.

This event will be hosted on *Microsoft Teams* and a link will be available within the vIMC app.

Fringe **Q&A: STUDYING AT THE LEEDS INSTITUTE FOR MEDIEVAL STUDIES**
Session: Wednesday 8 July, 13.00-14.00 **Virtual Session Room 9**
Sponsor: Institute for Medieval Studies, University of Leeds
Organiser: James Doherty, Institute for Medieval Studies, University of Leeds
Hosted by: Alaric Hall, University of Leeds
Details: As well as running the International Medieval Congress and the International Medieval Bibliography, the Institute for Medieval Studies at Leeds also offers MA and PhD degrees. If you'd like to find out more about how study at Leeds works - whether because you're thinking of studying here, because you want to advise students about where to study, or are just curious about what we do when we're not at the IMC - head over to this Q&A with some of our staff. You're welcome to drop in at any time during the hour. We look forward to saying hello!

		Virtual Session Room 1
Session:	v10-01	
Title:	OBSERVANT REFORM	
Organiser:	IMC Programming Committee	
Moderator:	Ian Forrest, Faculty of History, University of Oxford	
Paper v10-01-a:	Producing Private Prayerbooks: Medingen Manuscript Production across the Borders of Monastic Reform (1479) and Lutheran Reformation (1524-1544) (Language: English) Carolin Gluchowski, Kunstgeschichtliches Institut, Albert-Ludwigs-Universität Freiburg	
Paper v10-01-b:	Mapping Observance: Visualising Observant Reform in Late Medieval Germany (Language: English) Kathryne Beebe, Department of History, University of North Texas	
Paper v10-01-c:	The Legacy of St John of Capistrano in the Hungarian Catholic Church (Language: English) Elvira Tamus, Faculteit Geesteswetenschappen, Universiteit Leiden	
Paper v10-01-d:	Heartland and Peripheries of the Franciscan Bosnian Vicariate (Language: English) Pawel Cholewicki, Institute for Medieval Studies, University of Leeds	

		Virtual Session Room 2
Session:	v10-02	
Title:	TEACHING ANIMALS	
Organiser:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien & Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien	
Moderator:	Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga	
Paper v10-02-a:	Training Young Horses in the Middle Ages and Today: Applying Jordanus Rufus's Advice on Horse Breaking (Language: English) Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga	
Paper v10-02-b:	The Goat of Skanderbeg (Language: English) Etleva Lala, Faculty of Humanities, Eötvös Loránd University, Budapest	

		Virtual Session Room 3
Session:	v10-03	
Title:	FEMALE SPIRITUALITY IN MIDDLE ENGLISH: READING, PRAYING, MEDITATING	
Organiser:	IMC Programming Committee	
Moderator:	Catherine J. Batt, Institute for Medieval Studies / School of English, University of Leeds	
Paper v10-03-a:	The Virgin versus Intrusive Thoughts: Mental Borders in <i>The Life of Christina of Markyate</i> and <i>The Book of Margery Kempe</i> (Language: English) Caroline Jansen, Department of English, University of Tennessee, Knoxville	
Paper v10-03-b:	Prayers as Teachings: Female Lessons beyond the Grave (Language: English) Kortney Stern, Department of English, Indiana University, Bloomington	
Paper v10-03-c:	Borders of Geography, Not Gender: English Women Reading <i>Birgitta of Sweden</i> (Language: English) Caitlin Branum Thrash, Department of English, University of Tennessee, Knoxville	

Session: **v10-04** **Virtual Session Room 4**
 Title: **BORDERS, BOUNDARIES, AUTHORITIES, AND IDENTITIES**
 Organiser: IMC Programming Committee
 Moderator: Charlie Rozier, Department of History, Durham University
 Paper v10-04-a: **Episcopal Networks and Physical Borders in an Ecumenical Crisis: The 'Arian Controversy', 312-381** (Language: English)
 Douglas Robert Gilbert Watson, Fachbereich Philosophie und Geisteswissenschaften, Freie Universität Berlin
 Paper v10-04-b: **Landscapes of Knowledge: Space, Sense, and Identity in the Exeter Riddles** (Language: English)
 Amy Clark, English Department, University of California, Berkeley

Session: **v10-05** **Virtual Session Room 5**
 Title: **ON THE BORDERS OF BYZANTIUM**
 Organiser: IMC Programming Committee
 Moderator: Pia Carolla, Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo, Università degli Studi di Genova
 Paper v10-05-a: **The Alan Capital *Magas: A New Identification of Its Location** (Language: English)
 John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent
 Paper v10-05-b: **Far Over: A Golden Mountain (or Two) among the Sogdian Turks and a Byzantine Perception of the 'Other' beyond the Borders** (Language: English)
 Pia Carolla, Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo, Università degli Studi di Genova

Session: **v10-06** **Virtual Session Room 6**
 Title: **ROYAL AND ECCLESIASTICAL POWER**
 Organiser: IMC Programming Committee
 Moderator: Elena Woodacre, Department of History, University of Winchester
 Paper v10-06-a: **Mancini and Rous: The Creation of Richard III's Memory** (Language: English)
 Beatriz Breviglieri Oliveira, Departamento de História, Universidade de São Paulo
 Paper v10-06-b: **A Saint, A King, A Charter, and Sanctuary** (Language: English)
 Paulette Barton, Department of Modern Languages & Classics / Department of History, University of Maine
 Paper v10-06-c: **The St Mary Cathedrals of Hamburg, Hildesheim, and Paderborn in Salian Times** (Language: English)
 Rona Ettlín, Institut für Geschichte / Institut für Katholische Theologie, Universität Hildesheim
 Paper v10-06-d: **Desiderius of Cahors as Builder, from Letters to Memory** (Language: English)
 Deborah Mauskopf Deliyannis, Department of History, Indiana University, Bloomington

Session:	v10-08	Virtual Session Room 8
Title:	BLURRED BOUNDARIES BETWEEN THE SACRED AND THE SECULAR, I: MANUSCRIPTS' DECORATIONS AND REPRESENTATIONS	
Organiser:	Dafna Nissim, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Moderator:	Vered Tohar, Department of Literature of the Jewish People, Bar-Ilan University, Ramat-Gan	
Paper v10-08-a:	Secular and Devotional Symbolism in Jewellery Depictions: A Comparison between Flemish and Italian Book Illumination (Language: English) Serena Franzon, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Paper v10-08-b:	The Secular and the Sacred in an Illustrated Opening from the Book of Hours of Louis of Laval (Language: English) Dafna Nissim, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Paper v10-08-c:	The Economics of Penitential Pedagogy: Accounting for Sin in the Vernon Paternoster Diagram (Language: English) Nancy Haijing Jiang, Department of English, Northwestern University	
Paper v10-08-d:	The Heavenly Banquet: Musical Imagery in the Archbishop's Palace of Santiago de Compostela, Earthly and Heavenly United (Language: English) Avia Shemesh, Department of Art History, Hebrew University of Jerusalem	

Session:	v10-09	Virtual Session Room 9
Title:	BYZANTINE BORDERS, II	
Organiser:	Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Moderator:	Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Paper v10-09-a:	'The dog-headed and the headless men that have their eyes in their chests': Myth and Economy of the Late Antique Saharan Nomad (Language: English) Anna C. Kelley, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper v10-09-b:	Crossing Borders: What Items Were Global in the Middle Ages? (Language: English) Eduardo Manzano Moreno, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid / Department of Medieval History, University of St Andrews	
Paper v10-09-c:	From Kust to Emirate: The Caucasus between Three Superpowers (Language: English) Michael Burling, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Paper v10-09-d:	Caliphal Patronage and Frontier Fortification in the 9th and 10th Centuries (Language: English) Hugh Kennedy, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London	

15.45-16.30

TEA BREAK

Tea and Coffee will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	v11-01	Virtual Session Room 1
Title:	MONASTICISM	
Organiser:	IMC Programming Committee	
Moderator:	Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Paper v11-01-a:	Monastic Superiority, Pastoral Care, Political Controversy: Anselm of Canterbury and the Laity (Language: English) Sven Gröger, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard Karls Universität Tübingen	
Paper v11-01-b:	Reformed Monastic Celibacy and Secular Sexuality in Ælfric's England (Language: English) Christopher Riedel, Department of History, Albion College, Michigan	

Session:	v11-02	Virtual Session Room 2
Title:	CHANGING STATE, CHANGING STATUS: MAINTAINING, IMPROVING, AND LOSING SOCIAL STATUS	
Organiser:	IMC Programming Committee	
Moderator:	Elma Brenner, Wellcome Collection, London	
Paper v11-02-a:	Attitudes to Education and Social Mobility in 13th-Century England (Language: English) Lucy Hennings, Faculty of History, University of Oxford	
Paper v11-02-b:	Life Boundaries: Changing Health Issues from Worker to Retired in Medieval England (Language: English) Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia	
Paper v11-02-c:	Ordained Bastards and Their Ecclesiastical Careers in Late 13th-Century England (Language: English) Dominika Katarzyna Brzezińska, St Andrews Institute of Mediaeval Studies, University of St Andrews	

Session:	v11-03	Virtual Session Room 3
Title:	ECCLESIASTICAL BORDERS	
Organiser:	IMC Programming Committee	
Moderator:	Tina Bawden, Kunsthistorisches Institut, Freie Universität Berlin,	
Paper v11-03-a:	Erasing Antiquity: Spolia as a Form of <i>Damnatio Memoriae</i> in the Church of Mary in Ephesus (Language: English) Mali Skotheim, Warburg Institute, University of London	
Paper v11-03-b:	The Stave Church as Border Control: An Art-Historical Examination of Norse Church Portals and their Role in Legitimising Christian Norms (Language: English) Ryan Stone, Independent Scholar, Vancouver	
Paper v11-03-c:	A Fixed Point in Time: Enclosed Textuality in the Anchorhold (Language: English) Brenna Duperron, Department of English, Dalhousie University, Nova Scotia	

Session:	v11-04	Virtual Session Room 4
Title:	BORDERS AND THE LANDSCAPE	
Organiser:	IMC Programming Committee	
Moderator:	Patricia Cullum, Department of English, Linguistics & History, University of Huddersfield	
Paper v11-04-a:	Restoring Borders in the Chronicle Poem on the 'Redemption of the Five Boroughs' (Language: English) Inna Matyushina, Institute for Advanced Studies in the Humanities, Russian State University for the Humanities, Moscow / Department of English, University of Exeter	
Paper v11-04-b:	Anchoritic Borders in the Welsh Marches: A Welsh Grave Slab in a Shropshire Anchorite Cell (Language: English) Victoria Yuskaitis, Institute for Medieval Studies, University of Leeds	

Session:	v11-05	Virtual Session Room 5
Title:	CROSSING CULTURAL BORDERS	
Organiser:	IMC Programming Committee	
Moderator:	Jana Valtrová, Department for the Study of Religions, Masarykova univerzita, Brno	
Paper v11-05-a:	The Life and Works of Qaṭarī Ibn al-Fujā`ah, Poet and Leader of the Azraqites: An Application of Critical-Source Methodologies in Khārijite Historiography (Language: English) Talha Ahsan, Near & Middle East Section, School of Oriental & African Studies, University of London	
Paper v11-05-b:	Beast Fables from the East: Similarities in Narrative Mode across Continental Boundaries (Language: English) Ved Prabha Sharma, Independent Scholar, Delhi	
Paper v11-05-c:	From the Court in Cairo to the Kingdoms of the 'Franks': Sovereignty, Order, and World-Making in 15th-Century Egyptian Chronicles (Language: English) Jo van Steenberg, Henri Pirenne Institute for Medieval Studies / Department of Languages & Cultures - Near East & Islamic World, Universiteit Gent	

Session:	v11-06	Virtual Session Room 6
Title:	DEATH AND THE AFTERLIFE	
Organiser:	IMC Programming Committee	
Moderator:	Blake Gutt, Department of Romance Languages & Literatures, University of Michigan	
Paper v11-06-a:	'Venite alle mie grotte': Cato and the Liminal Geography of Suicide in Dante's <i>Commedia</i> (Language: English) Emma Louise Barlow, Department of Italian Studies, University of Sydney	
Paper v11-06-b:	The Communality of Death in Late Medieval Miracle Testimonies (Language: English) Jyrki Nissi, School of Social Sciences & Humanities, University of Tampere	
Paper v11-06-c:	Defining the Afterlife: The (Attempted) Conceptual Erasure of Ghosts in Late Antiquity (Language: English) Ryan Denson, Department of Classics & Ancient History, University of Exeter	
Paper v11-06-d:	Transcending the Boundaries between Life and Death in Byzantine Mythography (Language: English) Katherine Anna New, New College, University of Oxford	

Session:	v11-07	Virtual Session Room 7
Title:	PATRONS AND ELITES	
Organiser:	IMC Programming Committee	
Moderator:	Dongwon Esther Kim, Department of Art, University of Toronto	
Paper v11-07-a:	Where Did 15th-Century English Patrons Get Their Tapestries From? (Language: English) Lesley Fraser, School of History of Art, Edinburgh College of Art / Centre for Open Learning (COL), University of Edinburgh	
Paper v11-07-b:	Stained Glass Patronage in the Late Middle Ages: Salvation and Status in the Church of St Michael-le-Belfrey (Language: English) Lisa Reilly, Department of Architectural History, University of Virginia	
Paper v11-07-c:	'With modest men they modest be, with sober they be graue' / 'With lewd and naughtie companie, they also play the knaue': Minstrels and Class Boundaries in Renaissance England (Language: English) Csilla Virág, Department of Medieval & Early Modern History, Eötvös Loránd University, Budapest	

WEDNESDAY 08 JULY 2020: 16.30-18.00

Session:	v11-08	Virtual Session Room 8
Title:	SOCIAL AND RELIGIOUS IMPLICATIONS OF GENDER	
Organiser:	IMC Programming Committee	
Moderator:	Charlotte Pickard, Centre for Continuing & Professional Education, Cardiff University / Faculty of Arts and Social Sciences, Open University	
Paper v11-08-a:	'Get thee to a nunnery': Divorce and Clerical Opinion in Early Medieval England (Language: English) Maria Tranter, Seminar für Englische Philologie, Abteilung für Englische Sprache und Literatur des Mittelalters (Mediävistik), Georg-August-Universität Göttingen	
Paper v11-08-b:	Kinship, Gender, and Social Networks within English Dissident Communities (Language: English) Susan M. Cogan, Department of History, Utah State University	
Paper v11-08-c:	Riotous Women: Land, Commons, and Gender in 16th-Century England (Language: English) Briony McDonagh, School of Environmental Sciences, University of Hull	

Session:	v11-09	Virtual Session Room 9
Title:	BLURRED BOUNDARIES BETWEEN THE SACRED AND THE SECULAR, II: FOLKLORE AND MYTH	
Organiser:	Dafna Nissim, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Moderator:	Serena Franzon, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Paper v11-09-a:	The Sacred and the Secular in the <i>Vie des pères' Chevalier</i> (Language: English) Karen G. Casebier, Department of Modern & Classical Languages, University of Tennessee, Chattanooga	
Paper v11-09-b:	The Hebrew Folktale as a Mediator between the Secular and the Sacred (Language: English) Vered Tohar, Department of Literature of the Jewish People, Bar-Ilan University, Ramat-Gan	
Paper v11-09-c:	St Margaret: Image versus Text (Language: English) Sharon Khalifa-Gueta, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	

18.00-19.00

DINNER

Take some time to enjoy your evening meal with colleagues.

Virtual spaces will be available for informal networking and socialising.

Fringe Session:	BOOK LAUNCH: <i>THE CORRUPTER OF BOYS</i> BY DYAN ELLIOT IN CONVERSATION WITH RUTH MAZO KARRAS Wednesday 8 July, 18.00-18.30
Organiser:	Combined Academic Publishers
Speakers:	Dyan Elliott, Department of History, Northwestern University & Ruth Mazo Karras, Department of History, Trinity College, Dublin
Details:	<p>In the fourth century, clerics began to distinguish themselves from members of the laity by virtue of their augmented claims to holiness. Because clerical celibacy was key to this distinction, religious authorities of all stripes - patristic authors, popes, theologians, canonists, monastic founders, and commentators - became progressively sensitive to sexual scandals that involved the clergy and developed sophisticated tactics for concealing or dispelling embarrassing lapses. According to Dyan Elliott, the fear of scandal dictated certain lines of action and inaction, the consequences of which are painfully apparent today. In <i>The Corrupter of Boys</i>, she demonstrates how, in conjunction with the requirement of clerical celibacy, scandal-averse policies at every conceivable level of the ecclesiastical hierarchy have enabled the widespread sexual abuse of boys and male adolescents within the Church.</p> <p>Elliott examines over a millennium's worth of doctrine and practice to uncover the origins of a culture of secrecy and concealment of sin. She charts the continuities and changes, from late antiquity into the high Middle Ages, in the use of boys as sexual objects before focusing on four specific milieus in which boys and adolescents would have been especially at risk in the high and later Middle Ages: the monastery, the choir, the schools, and the episcopal court.</p> <p><i>The Corrupter of Boys</i> is a work of stunning breadth and discomfiting resonance since Elliott concludes that the same clerical prerogatives and privileges that were formulated in late antiquity and the medieval era - and the same strategies to cover up the abuses they enable - remain very much in place.</p> <p>Dyan Elliott is the Peter B. Ritzma Professor in the Humanities and Professor of History at Northwestern University. She is author of <i>The Bride of Christ Goes to Hell: Metaphor and Embodiment in the Lives of Pious Women, 200-1500</i> and <i>Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages</i>, both available from the University of Pennsylvania Press.</p> <p>Find details of how to join this launch event here along with the opportunity to request a meeting with senior editor Jerome Singerman here: https://www.combinedacademic.co.uk/medieval-studies-events/</p>

WEDNESDAY 08 JULY 2020: EVENING

Fringe	TEACHING THE DIGITAL CODEX
Session:	Wednesday 8 July, 18.30-19.00
Organiser:	Oxford Medieval Studies / Bodleian Libraries / The Oxford Research Centre in the Humanities (TORCH), University of Oxford
Hosted by:	Henrike Lähnemann, Faculty of Medieval & Modern Languages, University of Oxford & Andrew Dunning, Bodleian Libraries, University of Oxford
Speakers:	Mary Boyle, Faculty of Medieval & Modern Languages, University of Oxford, Jessica Rahardjo, Faculty of History, University of Oxford & Leonor Zozaya-Montes, Departamento de Ciencias Históricas, Universidad de Las Palmas de Gran Canaria
Details:	How can we best use the wealth of digitized medieval manuscripts to bring medieval studies to new audiences? Since 2016, Teaching the Codex has brought together teachers to develop more engaging pedagogical approaches to palaeography and codicology, with both regular colloquia and a long-running blog. Mary Boyle shares the knowledge she gained in launching a successful manuscripts movement from scratch, with reflections from Jessica Rahardjo and Leonor Zozaya-Montes on the process of writing for the project blog.
	Pre-booking is required to attend this free event. Instructions on how to book your place will be found within the vIMC app.

Fringe	VIRTUAL RECEPTION: INSTITUTE OF MEDIEVAL STUDIES FACULDADE DE CIENCIAS SOCIAIS E HUMANAS, UNIVERSIDADE NOVA DE LISBOA (NOVA FCSH)
Session:	Wednesday 8 July, 18.30-20.00
Organiser:	NOVA Instituto de Estudos Medievais, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa (NOVA FCSH)
Details:	The Institute of Medieval Studies at Universidade Nova de Lisboa (IEM-NOVA FCSH, Lisbon) is hosting a virtual drinks reception in which we will take the opportunity of meeting all our friends and colleagues attending the vIMC. We will have a brief presentation of the work and goals of the IEM, followed by a round table where the role of Institutes for Medieval Studies in general and that of the IEM in particular will be addressed in brief interventions by our guests, followed by debate open to all. We hope the reception will promote further collaboration and better knowledge of the work being developed at the Institute, and we promise to host a reception with real drinks as soon as July 2021!
	This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.

WEDNESDAY 08 JULY 2020: EVENING

Fringe Session:	ONLINE INTERNATIONAL SUMMER SCHOOL IN MEDIEVAL PALAEOGRAPHY (UNIVERSITÀ DI VERONA AND BIBLIOTECA CAPITOLARE, 7TH-11TH SEPTEMBER 2020) PRESENTATION Wednesday 8 July, 19.00-19.30
Organiser:	Marco Stoffella, Dipartimento Culture e Civiltà, Università degli Studi di Verona
Hosted by:	Rosamond McKitterick, Sidney Sussex College, University of Cambridge
Details:	<p>During this event we will briefly present the second edition of the online International Summer School in Medieval Palaeography.</p> <p>Due to the effects of the Covid-19 pandemic outbreak, the 2020 edition is offered only via a digital platform (Moodle). Exploring the outstanding original Late Antique and Medieval writing materials preserved at the Biblioteca Capitolare, the 'Queen of all Late Antique and Medieval Libraries' (according to E.A. Lowe), we will provide an overview of the main elements of Latin palaeography.</p> <p>The course consists of pre-recorded talks and lectures and of live Zoom meetings with practical exercises, reading, and transcribing several different types of script. It is also open to students with some experience in Latin and Greek palaeography who wish to refresh or improve their skills.</p> <p>This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.</p>

Fringe Session:	PSALM NETWORK HAPPY HOUR Wednesday 8 July, 19.00-20.00
Organiser:	PSALM Network
Hosted by:	Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa
Details:	<p>PSALM Network Happy Hour will offer virtual socializing for the members of the PSALM Network (www.psalms-network.org) and provide a venue for discussing common projects of the society in the next two years. Everybody can join the society here: https://psalmnetwork.wixsite.com/psalm/registration-form and participate in the event.</p> <p>The goal of the PSALM-Network is to create a platform for scholars from different fields, methodological backgrounds, institutions, and research traditions. The network explicitly intends to bring together scholars who usually do not confer at the same venues and to offer a locus of debate and different methodological approaches.</p> <p>We want to encourage scholars who are not specialists in liturgical texts, but who have touched upon liturgy or believe that the liturgical texts could be useful for their own research, to participate in our network and to contribute to debates on methodological questions and on individual liturgical texts and their societal, political and ideological contexts and backgrounds.</p> <p>This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.</p>

Fringe	BROKEN SHELLS: A MEDIEVAL SEA STORY
Session:	Wednesday 8 July, 19.00-20.00
Organiser:	Daisy Black, School of Humanities, University of Wolverhampton
Details:	<p><i>In a little room in Rome, a bride sits at her window. The deep windowsill is covered with litter – a scrap of dried seaweed, the jagged edge of a pink scallop, scattered grains of sand. Her eyes are fixed on the ocean outside.</i></p> <p><i>She has always loved the sea.</i></p> <p><i>But now the day has come. Yesterday, she wept. She wept to be sent away from friends who care for her, sent to be a foreigner in strange land and bound to a man she doesn't know.</i></p> <p><i>She wept because, of course, everyone knows that all husbands are good.</i></p> <p><i>And the waves rush up, and the stars rotate, and the waves pull back again.</i></p> <p>Storyteller and academic Daisy Black brings to life Chaucer's 'Man of Law's Tale' – a tale of love, fear, passion, violence, and the queer, cold seas which roil and coil between nations.</p> <p>Custance, who has beauty without pride, youth without foolishness and strength without tyranny, finds herself cast adrift at sea. Forced to endure hostile lands and people, and carve paths for herself among strange cultures, the strongest of Chaucer's heroines strings her strength across the oceans, telling us what it is to love and to survive.</p> <p>Set among the eddies and currents of medieval romance, classical mythology and English folk song, this one-woman show tells a haunting, visceral, occasionally funny tale that will whirl round your senses, lace your tongue with salt and take you across the sapphire-worked seas to walk with the creatures at the far edges of the map.</p> <p>This story lasts for 60 minutes and is suitable for ages 13 and up.</p> <p>To join: Follow Daisy's storytelling page for the Facebook Live link, which will be published a few days before the performance: https://www.facebook.com/DaisyEBlack/</p> <p>The performance will be available on Facebook for 48 hours after the live screening for those in different timezones.</p> <p>This story will raise funds for Hope Projects: www.hope-projects.org.uk</p> <p>Imagine being homeless in the middle of a pandemic. Hope provides housing and help for homeless people refused by the UK asylum system. Many asylum refusals are deeply flawed, leaving people trapped between living on the street in Britain or persecution in their country of origin. We help people denied even their basic needs; people who are totally destitute, with no home, no income, and seemingly no way out. Hope gives people a roof over their heads in one of our 12 houses, cash for food and essentials, and legal advice.</p> <p>To donate: https://cafdonate.cafonline.org/9696#!/DonationDetails</p>

WEDNESDAY 08 JULY 2020: EVENING

Fringe Session:	SOCIETY FOR MEDIEVAL FEMINIST STUDIES VIRTUAL BANQUET AND MENTORING EXCHANGE Wednesday 8 July, 20.00-21.00
Organiser:	Society for Medieval Feminist Studies
Hosted by:	Bettina Bildhauer, Department of German, University of St Andrews
Details:	The Society for Medieval Feminist Studies usually organises a banquet for its members and friends at the IMC as well as organising a mentoring network which pairs mentors and mentees for 1:1 meetings. This year we are going virtual with both activities, to help with our mission of leadership in crisis. The banquet will take the form of an informal networking meeting on Microsoft Teams where attendees are welcome to share good news. The mentoring meetings will be organised by email and scheduled by the individual mentoring pairs. This event will be hosted on <i>Microsoft Teams</i> and a link will be available within the vIMC app.

Fringe Session:	NUNKIE THEATRE STORYTELLING: BEHIND CLOSED DOORS SEASON Wednesday 8 July, 20:00-20:45 Facebook Live
Organiser:	Robert Lloyd Parry, Nunkie Productions
Details:	Nunkie walks the earth, telling tales. All kinds of tales. Wherever anyone is prepared to listen. Ghost stories on boats. Detective stories in pubs. True confessions in an art gallery. Fine writing, curiosity, attention to detail and a sense of mystery are the foundations of Nunkie's practice. Drawing on classic texts, we seek to entertain, enthrall and inspire audiences of all ages and backgrounds. Nunkie Theatre specialises in the stories of M. R. James (1862-1936). A scholar of medieval manuscripts and provost of King's College, Cambridge, James is now best known for his ghost stories, which he told to his favourite students and colleagues. Many of his stories involve scholars or antiquarians having fateful encounters with medieval objects such as manuscripts or lost Anglo-Saxon crowns. Tales of particular interest to medievalists include 'The Treasure of Abbot Thomas' and 'Canon Alberic's Scrapbook'. Listen, if you dare... Live readings on Facebook on Wednesday, Friday, and Sunday evenings at 20.00: www.facebook.com/NunkieProductions Archived performances on YouTube: www.youtube.com/playlist?list=PL7PqYPBheidcS9BDC3WDDOLb81tEeFQfg Nunkie's chief revenue comes from live performances, all of which have been cancelled for the foreseeable future. To for details of live performances or to make a donation, please see www.nunkie.co.uk/schedule .

Session:	v12-01	Virtual Session Room 1
Title:	APPROACHES TO MEDIEVAL SCULPTURE	
Organiser:	IMC Programming Committee	
Moderator:	Catherine E. Karkov, School of Fine Art, History of Art & Cultural Studies, University of Leeds	
Paper v12-01-a:	From Wendron to the Western Isles: Cross-Border Approaches to High Crosses (Language: English) Christina Cowart Smith, Department of Archaeology, Durham University	
Paper v12-01-b:	Death, Burial, and Memorialisation at Furness Abbey (Language: English) Michael Carter, Curatorial Department, English Heritage, London	

Session:	v12-02	Virtual Session Room 2
Title:	MUSIC AND LITURGY	
Organiser:	IMC Programming Committee	
Moderator:	William T. Flynn, Institute for Medieval Studies, University of Leeds	
Paper v12-02-a:	The Boundaries of Folly: A Study of the Ecclesiastical Parody (Language: English) Daria Akhapkina, Faculty of Philology, Lomonosov Moscow State University	
Paper v12-02-b:	Taxonomies and Performance: The Case of Ave Virgo Singulares (E-Mn 19421) (Language: English) Ángel Antonio Chirinos Amaro, Departamento de Musicología, Universidad Complutense de Madrid	
Paper v12-02-c:	Gendering St Agnes of Rome in 15th-Century Sequences (Language: English) Grace Pesticcio, Institute for Medieval Studies, University of Leeds	

Session:	v12-03	Virtual Session Room 3
Title:	CONSTRUCTING AND DECONSTRUCTING MEDIEVAL BOUNDARIES	
Organiser:	Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper v12-03-a:	Paulinus of Aquileia and the Adoptionist Controversy: Rhetorical Strategies and Political Embedding (Language: English) Katia Riccardo, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper v12-03-b:	Imagined Emotional Borders: About the Emotional Practices of the Crusaders during the 1st Crusade (Language: English) Karsten Schuil, Afdeling Geschiedenis, Rijksuniversiteit Groningen	
Paper v12-03-c:	Draconopedes in the Iconography of the Fall (Language: English) Isabelle van Leeuwen, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper v12-03-d:	Riesen, Gigante, and Kawr: Giants as Human Reflections in Medieval Literature (Language: English) Harry Armstrong, Faculteit der Geesteswetenschappen, Universiteit Utrecht	

Session: **v12-04** **Virtual Session Room 4**
 Title: **ENGLISH GOVERNMENT AND ADMINISTRATION: CROWN, COURTS, AND CUSTOMS, I**
 Organiser: IMC Programming Committee
 Moderator: Laura Flannigan, Faculty of History, University of Cambridge
 Paper v12-04-a: **Manorial and Common Law Custom: A Re-Evaluation of Doctrinal Boundaries, c. 1250-1348** (Language: English)
 Lorren Eldridge, Faculty of Law, University of Oxford
 Paper v12-04-b: **'Travailing between the Prince and Petitioners': The Early Tudor Court of Requests and Extraordinary Royal Justice at Westminster and Beyond** (Language: English)
 Laura Flannigan, Faculty of History, University of Cambridge
 Paper v12-04-c: **English Dispute Maps, 16th to Early-17th Centuries** (Language: English)
 William Shannon, Independent Scholar, Preston

Session: **v12-05** **Virtual Session Room 5**
 Title: **SAINTS AND SCHOLARS**
 Organiser: IMC Programming Committee
 Moderator: Hope Williard, University Library, University of Lincoln
 Paper v12-05-a: **The Reception of Josephus in Peter Comestor's *Historia Scholastica*** (Language: English)
 Sara Moscone, Institut für Historische Theologie, Universität Bern
 Paper v12-05-b: **Author of the Earliest *Vita Gregorii magni*: Sagacious Scholar or Rude Rustic?** (Language: English)
 Sian Foster, Independent Scholar, Coventry
 Paper v12-05-c: **Intellectual Borders: Origen, Christian Platonism, and Later Reception - Philosophical and Religious Boundaries** (Language: English)
 Ilaria Ramelli, Department of Theology & Religion, Durham University / Department of Philosophy, Theology & Religious Studies, Sacred Heart University / Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt

Session: **v12-06** **Virtual Session Room 6**
 Title: **DANTE BETWEEN BORDERS**
 Organiser: IMC Programming Committee
 Moderator: Samuel Bradley, Institute for Medieval Studies, University of Leeds
 Paper v12-06-a: **Sensation (Un)Bound: Literary Synaesthesia and Cross-Sensory Perception in Dante's *Purgatorio* XXIV** (Language: English)
 Aistė Kiltinavičiūtė, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge
 Paper v12-06-b: **Illustration of a Metaphor: 'La navicella del mio ingegno' in Dante's *Purgatory*** (Language: English)
 Theresa Zischkin, Institut für Kunstgeschichte, Universität Wien
 Paper v12-06-c: **Dante's Hope between Peraldo and St Bonaventura** (Language: English)
 Bruna Lorenzin, Dipartimento di Studi Umanistici, Università degli Studi di Torino
 Paper v12-06-d: **Literal and Metaphorical Boundaries in Dante Alighieri's Life and *Commedia*** (Language: English)
 Elisabeth Trischler, Institute for Medieval Studies, University of Leeds

10.30-11.15

COFFEE BREAK

Coffee and Tea will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	v13-02	Virtual Session Room 2
Title:	MODERN KNIGHTS?: RESPONSES TO THE MEDIEVAL	
Organiser:	IMC Programming Committee	
Moderator:	Bettina Bildhauer, Department of German, University of St Andrews	
Paper v13-02-a:	Playing (With) Alfred: An 'Anti-Ethnographic' Analysis of the Portrayal of Alfred the Great (849-899) in Two 21st-Century Computer Games (Language: English) Martine Mussies, Faculteit Geesteswetenschappen, Universiteit Utrecht	
Paper v13-02-b:	From Time to Time: Knightly Border Crossers on the Silver Screen (Language: English) Marlene Ernst, Zentrum für Gastrosophie, Paris-Lodron-Universität Salzburg	
Paper v13-02-c:	Mummenschanz in Tintagel: Knight Bedevir's Journey over the Borders of Cultures and Ways of Living (Language: English) Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg	

Session:	v13-03	Virtual Session Room 3
Title:	SOMEWHERE, SOMEDAY, SOMEHOW: IMAGINED BORDERS IN NARRATIVES OF COMMUNITY	
Organiser:	Kiri Kolt, Department of History & Welsh History, Aberystwyth University & Abby Monk, Department of History & Welsh History, Aberystwyth University	
Moderator:	Caitlin Naylor, Department of History & Welsh History, Aberystwyth University	
Paper v13-03-a:	Near, Far, Wherever You Are: Spatialising Gender across Borders in Ibn Faḍlān's <i>Risala</i> (Language: English) Tonicha Upham, Institut for Kultur og Samfund, Aarhus Universitet	
Paper v13-03-b:	Walking the Line: Inhabiting the Borders of Gerald of Wales (Language: English) Jasper Chopping, Department of History, University of Sheffield	
Paper v13-03-c:	Communities in the 13th-Century Cistercian Universal History (Language: English) Antoni Grabowski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa	
Paper v13-03-d:	Bring Him Home: 'Exiled' Communities in Orderic Vitalis (Language: English) Abby Monk, Department of History & Welsh History, Aberystwyth University	

Session:	v13-04	Virtual Session Room 4
Title:	ENGLISH GOVERNMENT AND ADMINISTRATION: CROWN, COURTS, AND CUSTOMS, II	
Organiser:	IMC Programming Committee	
Moderator:	Stephan Köhler, Historisches Institut, Universität Mannheim	
Paper v13-04-a:	Bankers to the Crown: Anglo-Italian Linguistic Contact in the 14th Century (Language: English) Luigi Alessandro Cappelletti, Studi Litterari e Linguistici Italiani ed Europei, Università degli Studi di Cassino e del Lazio Meridionale	
Paper v13-04-b:	'For the good service he has given': Service to the Crown and the Right to Reward in Henry VI's Minority, 1422-c. 1437 (Language: English) Jennifer Caddick, Department of History, University of Nottingham	
Paper v13-04-c:	Public Finance and Royal Debts in Medieval England: The Repayment of the Crown's Domestic and Overseas Creditors, 1307-1377 (Language: English) Robin McCallum, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast	
Paper v13-04-d:	Little Boy Lost: The Historical Erasure of Edward of Angoulême, 1365-1370 (Language: English) Brent Blackwell, Department of English, Ball State University, Indiana	

Session:	v13-05	Virtual Session Room 5
Title:	INTERRELIGIOUS RELATIONS	
Organiser:	IMC Programming Committee	
Moderator:	Helen Nicholson, School of History, Archaeology & Religion, Cardiff University	
Paper v13-05-a:	The Borders of Confession: The Friars and the Christians of Asia (Language: English) Jana Valtrová, Department for the Study of Religions, Masarykova univerzita, Brno	
Paper v13-05-b:	Rebellious and Well-Fortified: Murcia's Border Architecture in the Prism of Iberia's Interreligious Relations (Language: English) Michael A. Conrad, Kunsthistorisches Institut, Universität Zürich	
Paper v13-05-c:	Duero Allende: Jewish Life in the Iberian Northwest (Language: English) Wanda Teplitsky Balboa, Facultad de Geografía e Historia, Universidade de Santiago de Compostela	

Session:	v13-06	Virtual Session Room 6
Title:	BODILY DIMENSIONS: SENSUAL AND SUPERNATURAL BORDERS, I	
Organiser:	Jack Ford, Department of History, University College London	
Moderator:	Ann R. Christys, Independent Scholar, Leeds	
Paper v13-06-a:	Prophetic and Erotic Bodies: Objects of Arabic Poetic Love in the 15th Century (Language: English) Simon Leese, Departement Filosofie en Religiewetenschap, Universiteit Utrecht	
Paper v13-06-b:	On the Edge of Bodily Health and Sorcery: Discussions of Healing Rituals in Early Islam (Language: English) Adam Collins Bursi, Departement Filosofie en Religiewetenschap, Universiteit Utrecht	
Paper v13-06-c:	Imagined Bodies in Medieval Sufism: Bodily Discipline and Representation in Sufi Dream Manuals (Language: English) Eyad Abuali, Departement Filosofie en Religiewetenschap, Universiteit Utrecht	

Session:	v13-07	Virtual Session Room 7
Title:	PAGANS, ICONOCLASTS, AND MEDIEVAL VIOLENCE	
Organiser:	IMC Programming Committee	
Moderator:	Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Paper v13-07-a:	The Foundation and Creation of the Political Adversary: From Pagan 'Infidel' Lithuania to Orthodox 'Schismatic' Russia in 15th-Century Legal and Scholarly Debates (Language: English) Kerli Kraus, Institute of History & Archaeology, University of Tartu	
Paper v13-07-b:	The Floor Mosaic in the Church of the Virgin in Madaba, Jordan: A Case of Iconoclasm? (Language: English) Mathilde Sauquet, Faculty of History / St Stephen's House, University of Oxford	
Paper v13-07-c:	Violence across Territorial and Social Borders in High Medieval Scandinavia (Language: English) Max Naderer, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	

Session:	v13-08	Virtual Session Room 8
Title:	STUFF OF WAR: FORTIFICATIONS, FIGHT BOOKS, AND MILITARY MANUALS	
Organiser:	IMC Programming Committee	
Moderator:	Laura Bernardazzi, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper v13-08-a:	'A citizen of Bourdeaux come to hear mass on French territory': The Perception of the Borders in the Military Manual of Christine de Pizan (Language: English) Xavier Duch Latorre, Associació de Recerca i Difusió Interdisciplinàries en Cultures Medievals (ARDIT), Universitat de Barcelona	
Paper v13-08-b:	Defending the Frontier or Keeping up with the Neighbours?: The Evolution of Late Medieval Artillery Fortifications (Language: English) Christof Krauskopf, Archäologisches Landesmuseum Brandenburg & Peter Purton, Independent Scholar, London	
Paper v13-08-c:	Reassessing the Knight's Skills: <i>Jaufre</i> and Medieval Fight Books (Language: English) Laura Bernardazzi, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper v13-08-d:	<i>Virtutibus Fratres</i>: The Brotherhood of Diocletian and Maximian (Language: English) Byron Waldron, Department of Classics & Ancient History, University of Sydney	

12.45-14.15

LUNCH

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

Fringe Session: 'HISTORICAL LITERATURE OF KNOWLEDGE AND PRACTICE': NETWORKING MEETING
Thursday 9 July, 13.00-14.00
Organiser: Netzwerk Historische Wissens- und Gebrauchsliteratur
Hosted by: Marco Heiles, Institut für Germanistische und Allgemeine Literaturwissenschaft, RWTH Aachen University
Details: A virtual meeting for everybody interested in the historical literature of knowledge and practice, organised by the German Netzwerk Historische Wissen- und Gebrauchsliteratur. It's the unique opportunity to share the hottest news about medieval calendars, prayer books, bloodletting tracts and cooking recipes. For further information on the network: <https://hwgl.hypotheses.org>.

This event will be hosted on *Zoom* and a link will be available within the vIMC app.

Fringe Session: NALBINDING WORLDWIDE
Thursday 9 July, 13.00-14.00
Organiser: Anne Marie Decker, Independent Scholar, Port Deposit, Maryland
Details: A chance to gather and discuss the use of the nalbinding textile technique throughout the world from the Romano-Coptic Era through the Renaissance.

This event will be hosted on *Zoom* and a link will be available within the vIMC app.

Session: v14-01		Virtual Session Room 1
Title:	THE MEDIEVAL ENVIRONMENT	
Organiser:	IMC Programming Committee	
Moderator:	Piotr Górecki, Department of History, University of California, Riverside	
Paper v14-01-a:	'Piedra, aguaducho y sequa' ('Hail, floods, and droughts'): The Little Ice Age in the Comunidad de Aldeas de Daroca (Aragon, Spain) in the First Half of the 15th Century (Language: English) Lydia C. Allué Andrés, Travaux et Recherches Archéologiques sur les Cultures, les Espaces et les Sociétés (TRACES - UMR 5608), Toulouse 2 Jean Jaurès / Departamento de Historia Medieval, Ciencias y Técnicas Historiográficas y Estudios Árabes e Islámicos, Universidad de Zaragoza	
Paper v14-01-b:	'Hwilce fixas gefehst þu?': Salmon and Pike in Early Medieval English Literature and Ecology (Language: English) Todd Preston, Department of English, Lycoming College, Pennsylvania	
Paper v14-01-c:	Potential of Pollen-Based Vegetation Modelling to Assess Regional and Local Forest Cover / Composition / Diversity and Management in the Past: A Case Study in Southern Sweden (Language: English) Laurent Marquer, Terrestrial Palaeoclimates, Max-Planck-Institut für Chemie, Mainz	

Session: v14-02		Virtual Session Room 2
Title:	TEACHING THE MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Charles West, Department of History, University of Sheffield	
Paper v14-02-a:	Crossing the Comic Strips' Limits: Teaching Narrative Languages of Historic Medieval Fiction about the Spanish Reconquest (Language: English) Alberto Escalante Varona, Departamento de Filologías, Hispánica y Clásicas, Universidad de La Rioja & David Escalante Varona, Independent Scholar, La Rioja	
Paper v14-02-b:	Up Close and Personal: How and Why to Engage Members of the Public with Medieval Archaeology (Language: English) Carenza Lewis, School of History & Heritage, University of Lincoln	

Session: v14-03		Virtual Session Room 3
Title:	OLD ENGLISH LITERATURE AND LINGUISTICS	
Organiser:	IMC Programming Committee	
Moderator:	Katrina M. Wilkins, Department of English & Foreign Languages, McNeese State University, Louisiana	
Paper v14-03-a:	Towards a Lemmatised Corpus of the Old English Homilies (Language: English) Paul Sander Langeslag, Seminar für Englische Philologie, Georg-August-Universität Göttingen	
Paper v14-03-b:	Boundaries of Time and Eternity in <i>The Old English Boethius</i> (Language: English) Ruta Zukiene, Faculty of Philology, Vilnius University / Faculty of Humanities, Vytautas Magnus University	
Paper v14-03-c:	The Representation of Cain and His Descendants in <i>Genesis A</i> (Language: English) Joseph St John, Department of English, University of Malta	

Session:	v14-04	Virtual Session Room 4
Title:	RESPONSES TO ENGLISH SAINTS	
Organiser:	IMC Programming Committee	
Moderator:	John Jenkins, Centre for the Study of Christianity & Culture, University of York	
Paper v14-04-a:	Replacing Becket: Building a 12th-Century Shrine in 1930s Canterbury (Language: English) John Jenkins, Centre for the Study of Christianity & Culture, University of York	
Paper v14-04-b:	Virtual Pilgrimage and After-Vitae: Revisiting Saints' Lives (Language: English) Emma Nuding, Centre for Medieval Studies, University of York	
Paper v14-04-c:	Becket in the Holy Land: Recording Thomas Becket in William of Tyre's <i>Historia</i> (Language: English) Giles Connolly, Department of History, University of Birmingham	

Session:	v14-05	Virtual Session Room 5
Title:	JEWISH MANUSCRIPTS AND MANUSCRIPT ART	
Organiser:	IMC Programming Committee	
Moderator:	Alexandra F. C. Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Paper v14-05-a:	Beyond the Borders of Jewish and Christian Art and Exegesis in Illustrated Copies of Nicholas of Lyra's <i>Postilla</i>, 1333-1481 (Language: English) Sarah Bromberg, Department of Humanities, Fitchburg State University, Massachusetts	
Paper v14-05-b:	Mesianismo judío en los comienzos de la iconoclastia, c. 720-725 (Language: Espanol) Carlos Martínez Carrasco, Centro de Estudios Bizantinos, Neogriegos y Chipriotas, Universidad de Granada	

Session:	v14-07	Virtual Session Room 7
Title:	HEALTH IDENTITIES ACROSS AND WITHIN BORDERS	
Organiser:	Elma Brenner, Wellcome Collection, London	
Moderator:	Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia	
Paper v14-07-a:	The Transmission of the Culture of <i>Materia Medica</i> around the Medieval Mediterranean (Language: English) Ayman Yasin Atat, Abteilung für Geschichte der Naturwissenschaften mit Schwerpunkt Pharmaziegeschichte, Technische Universität Braunschweig	
Paper v14-07-b:	Crossing the Border: The Movement of <i>Materia Medica</i> in the Carolingian World (Language: English) Claire Burrige, Humanities Research Programme, British School at Rome	
Paper v14-07-c:	Travel and Health: England and France in the Later Middle Ages (Language: English) Elma Brenner, Wellcome Collection, London	
Paper v14-07-d:	How to Join the Borders of the Wounds: Principles of Suturing and Healing Wounds in the Medieval Period, according to Henri de Mondeville (Cambridge, Peterhouse 118) (Language: English) Corinne Lamour, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Institute for Medieval Studies, University of Leeds	

THURSDAY 09 JULY 2020: 14.15-15.45

Session:	v14-08	Virtual Session Room 8
Title:	METAL MEDIEVALISM, I: A CONVERSATION BETWEEN METAL STUDIES AND MEDIEVAL STUDIES	
Organiser:	Shamma Boyarin, Department of English, University of Victoria, British Columbia	
Moderator:	Shamma Boyarin, Department of English, University of Victoria, British Columbia	
Paper v14-08-a:	The Weird and the Eerie in Central Europe: How Metal Shaped the Local Visions of the Middle Ages in Poland and the Czech Republic (Language: English) Wawrzyniec Kowalski, Institute of History, University of Wrocław	
Paper v14-08-b:	'The land of the daybreak': The Borders of Popular Medievalism and Medieval Reception in Nightwish's 'Amaranth' (Language: English) Inigo Purcell, School of English, University of Leeds	

15.45-16.30

TEA BREAK

Tea and Coffee will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	v15-01	Virtual Session Room 1
Title:	SWORDS AND SMELTING	
Organiser:	IMC Programming Committee	
Moderator:	Steven A. Walton, Department of Social Sciences, Michigan Technological University	
Paper v15-01-a:	Metalworking Processes at the Borders: Smelting, Smithing, and Social Change in Francia, 7th and 8th Centuries (Language: English) Olga Magoula, BioArCh - Department of Archaeology, University of York	
Paper v15-01-b:	Ladies with Swords and Spears around the Baltic Sea during the Viking Age (Language: English) Santa Jansone, Faculty of History & Philosophy, University of Latvia, Riga & Artis Aboltins, Independent Scholar, Riga	

Session:	v15-03	Virtual Session Room 3
Title:	MODERN / MEDIEVAL BORDERS AND ARCHIVES	
Organiser:	Carl, Department of English, King's College London & Francesca Brooks, Department of English, University College London	
Moderator:	Carl Kears, Department of English, King's College London	
Paper v15-03-a:	Pero Meogo's Deer Move to Milton Keynes: Recent Responses to Medieval Galician-Portuguese Love Lyric (Language: English) Harriet Cook, Department of Spanish, Portuguese & Latin American Studies, King's College London	
Paper v15-03-b:	'When the written word could still hear itself speak': Kamau Brathwaite's 'Video-Style' and Medieval Manuscripts (Language: English) Matt Martin, Department of English & Humanities, Birkbeck, University of London	

Session:	v15-04	Virtual Session Room 4
Title:	CANONS, CREDS, AND VITAE: CASE STUDIES IN MEDIEVAL SAINTLY WRITING	
Organiser:	IMC Programming Committee	
Moderator:	Helen Birkett, Department of History, University of Exeter	
Paper v15-04-a:	Exploring the Borders of Hagiography and Saints' Offices (Language: English) Claire Macht, Faculty of History, University of Oxford	
Paper v15-04-b:	Creed and Controversy: Language and Belief in Carolingian Europe (Language: English) Owen M. Phelan, Department of Church History, Mount St Mary's University, Maryland	
Paper v15-04-c:	Borders of Power and Sanctity: Relations with Rulers in the Canonisation Process of Nils Hermansson of Linköping (Language: English) Johanna Tyynelä-Haapamäki, Department of Church History, University of Helsinki	

Session:	v15-05	Virtual Session Room 5
Title:	MYSTICISM BEYOND BORDERS, I	
Organiser:	Sergi Sancho Fibla, Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales (EHESS), Paris & Pablo Acosta-García, Institut für Geschichtswissenschaften, Heinrich-Heine-Universität Düsseldorf	
Moderator:	Pablo Acosta-García, Institut für Geschichtswissenschaften, Heinrich-Heine-Universität Düsseldorf	
Paper v15-05-a:	Manuscripts across Borders: The Dissemination of Late Medieval Mysticism in Castile before Cisneros (Language: English) Pablo Acosta-García, Institut für Geschichtswissenschaften, Heinrich-Heine-Universität Düsseldorf	
Paper v15-05-b:	Women Religious and Women Translated: Catalysts for Reform in Cisneros's Early Modern Spain (Language: English) Rowena Galavitz, Department of Religious Studies, Indiana University, Bloomington	

Session:	v15-06	Virtual Session Room 6
Title:	APPROACHES TO MEDIEVAL DRAMA	
Organiser:	IMC Programming Committee	
Moderator:	Ann Hubert, Department of English, St Lawrence University, New York	
Paper v15-06-a:	Blurred Borders between Painting and Performance: Angel Costumes in Mural Paintings (Language: English) Therese Novotny, Department of English, Modern Languages & Philosophy, Carroll University, Wisconsin	
Paper v15-06-b:	Old Plays, New Concerns: Exploring Contemporary Issues through the York Mystery Play (Language: English) Eleanor Bloomfield, Department of English & Drama, University of Auckland	
Paper v15-06-c:	Border-Line Paraliturgical Actions in the <i>libri ordinarii</i> from the Ecclesiastical Province of Salzburg (Language: English) Réka Miklós, Independent Scholar	
Paper v15-06-d:	Playing Mercy: Crossing Personal Boundaries in Mankind (Language: English) Ann Hubert, Department of English, St Lawrence University, New York	

THURSDAY 09 JULY 2020: 16.30-18.00

Session: **v15-07** **Virtual Session Room 7**
Title: **METAL MEDIEVALISM, II: METAL STUDIES, MEDIEVAL STUDIES, AND THE RESURGENCE OF THE FAR RIGHT**
Organiser: Shamma Boyarin, Department of English, University of Victoria, British Columbia
Moderator: Simon Trafford, Institute of Historical Research, University of London
Paper v15-07-a: **Extreme Music for Extreme People: Confronting White Supremacy in and through Metal Medievalism** (Language: English)
Shamma Boyarin, Department of English, University of Victoria, British Columbia
Paper v15-07-b: **'Templars, fight or fall!': The Border between the Extreme and the Entertaining in Power Metal** (Language: English)
Brian Egede-Pedersen, Independent Scholar, Nykøbing Falster
Paper v15-07-c: **Medievalising Narratives in Heavy Metal: When Fascist and Non-Fascist Discourses Are Indistinguishable** (Language: English)
Amaranta Sagar García, Departamento de Literaturas Hispánicas y Bibliografía, Universidad Complutense de Madrid

Session: **v15-08** **Virtual Session Room 8**
Title: **NEW PERSPECTIVES ON DAILY LIFE AND MATERIAL CULTURE**
Organiser: IMC Programming Committee
Moderator: Chris Woolgar, Department of History, University of Southampton
Paper v15-08-a: **Diet of the Saint-Jean de Todon Elite: A Pilot Study Using Stable Isotope Analysis** (Language: English)
Jane Holmstrom, Department of Anthropology, University of Central Florida
Paper v15-08-b: **Gifts and the Exchange of Plate in Late Medieval England** (Language: English)
Chris Woolgar, Department of History, University of Southampton

18.00-19.00

DINNER

Take some time to enjoy your evening meal with colleagues.

Virtual spaces will be available for informal networking and socialising.

THURSDAY 09 JULY 2020: EVENING

Fringe Session:	<i>ICONOPHILIA, POLITICS, RELIGION, PREACHING, AND THE USE OF IMAGES IN ROME, c.680 - 880: BOOK PRESENTATION AND DISCUSSION</i> Thursday 9 July, 18.00-18.30
Organiser:	Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno, Celia Chazelle, Department of History, College of New Jersey, and Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
Details:	<p>A presentation and discussion open to all participants of the book <i>Iconophilia. Politics, Religion, Preaching, and the Use of Images in Rome, c.680 - 880</i>, published in May 2020 by Francesca Dell'Acqua with Routledge. By drawing evidence from texts and material culture – some of which have yet to be discussed against the background of the iconoclastic controversy – and by considering the role of oral exchange, <i>Iconophilia</i> assesses the impact of the debate on sacred images and of coeval theological controversies in Rome and central Italy. This presentation is aimed at early medievalists with interests in Rome, Byzantium, iconoclasm, the power of images, text/image relationship, papal politics, or the cult of the Virgin Mary.</p> <p>This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.</p>

Fringe Session:	<i>HOW TO TELL THE STORY OF WESTERN MONASTICISM'S MEDIEVAL PAST IN THE 21ST CENTURY: AN INTERVIEW AND Q&A</i> Thursday 9 July, 18.00-18.45
Organiser:	De Gruyter
Speakers:	Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent
Details:	<p>From the deserts of Egypt to the emergence of the great monastic orders, the story of late antique and medieval monasticism in the West used to seem straightforward. But today we see the story as far 'messier' – less linear, less unified, and more historicized.</p> <p>Join our interview with Steven Vanderputten for an insightful discussion about how the research on European Medieval Monasticism has been transformed in recent years and what future narratives of medieval monasticism might look like. After a 15-minute interview, the floor will be opened for questions from the audience.</p> <p>This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.</p> <p><i>Please note that this event will be recorded.</i></p>

THURSDAY 09 JULY 2020: EVENING

Fringe Session:	BLOGGING MANUSCRIPTS FOR THE GENERAL PUBLIC
Organiser:	Thursday 9 July, 18.30-19.00 Oxford Medieval Studies / Bodleian Libraries / The Oxford Research Centre in the Humanities (TORCH), University of Oxford
Hosted by:	Henrike Lähnemann, Faculty of Medieval & Modern Languages, University of Oxford & Andrew Dunning, Bodleian Libraries, University of Oxford
Speakers:	Alison Hudson, Department of History, University of Central Florida & Alison Ray, Canterbury Cathedral Library
Details:	Alison Hudson and Alison Ray distil their wide-ranging expertise from the British Library's ' Anglo-Saxon Kingdoms ' exhibition; the ' Medieval England and France, 700-1200 ' project; and Canterbury Cathedral's collaborative 'Picture This' website. Participants will challenge one another to engage audiences in 280 characters or less with selected images digitized online on the British Library's Medieval England and France, 700-1200 curated website.
	Pre-booking is required to attend this free event. Instructions to book your place can be found in the vIMC app.

Fringe Session:	DOES THE MYSTIC MATTER? LIVED EXPERIENCE AND VISIONARY CONSTRUCTION IN LATE MEDIEVAL MYSTICISM – A ROUND TABLE DISCUSSION
Organiser:	Thursday 9 July, 19.00-20.30 Mysticism & Lived Experience Network
Hosted by:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University & Amanda Langley, School of History, Queen Mary University of London
Details:	The Mysticism & Lived Experience Network will be hosting a round table discussion focusing on the impact of the individual mystic's life experiences on their visions of the divine. Speakers will each give a five minute presentation and then we will open the floor to a wider discussion with attendees. This event is aimed at those who study medieval mysticism (late-medieval in particular), from any disciplinary perspective.
	This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.

Fringe Session:	STORYTELLING CIRCLE	Virtual Session Room 8
Organiser:	Thursday 9 July, 19.30-21.00 James Baillie, Institut für Geschichte, Universität Wien	
Details:	Come and join other IMC attendees for a storytelling circle! The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that. Come to listen to and share riddles, poems, and spoken stories, be they medieval, folkloric, or otherwise.	
	All are welcome to come and participate – no experience expected or needed – or just come and go as you please and relax and listen as the night draws in around us.	

THURSDAY 09 JULY 2020: EVENING

Fringe	LEGAL HISTORIANS' HAPPY HOUR
Session:	Thursday 9 July, 20.00-21.00
Organiser:	Anthony Perron, Department of History, Loyola Marymount University, California
Details:	Open to everyone. A chance for legal historians of all subfields to meet and share community!
	This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.

Fringe	YE OLDE MEMS QUIZZE - LEEDS IMC SPECIAL
Session:	Thursday 9 July, 20.00-21.00
Sponsor:	The Centre for Medieval and Early Modern Studies (MEMS), University of Kent
Organiser:	Emily Guerry, Centre for Medieval and Early Modern Studies (MEMS), University of Kent & Ryan Perry, Centre for Medieval and Early Modern Studies (MEMS), University of Kent
Hosted by:	Emily Guerry, Centre for Medieval and Early Modern Studies (MEMS), University of Kent & Ryan Perry, Centre for Medieval and Early Modern Studies (MEMS), University of Kent
Details:	Come one and all to Ye Olde MEMS Quizzes – Leeds IMC Special!
	The Centre for Medieval and Early Modern Studies (MEMS) at the University of Kent, UK cordially invites you to take part in the legendary 'Ye Olde MEMS Quizzes' (hosted on Ye Olde Zoom Platforme).
	What used to be a bit of Yuletide fun before students and staff departed Canterbury each Christmas, Ye Olde MEMS Quizzes has become a weekly (and very popular) online Lockdown event, helping to keep our close-knit community connected and our spirits up while we're not on campus!
	Your hosts and quizzes masters Dr Ryan Perry and Dr Emily Guerry (who also happen to be co-directors of MEMS) would love you to join in the fun, test your knowledge of all things medieval and early modern, and 'virtually' meet staff and students at the Centre.
	This event will be hosted on <i>Zoom</i> and details of how to register will be available within the vIMC app.

Fringe	MEDIEVAL BADGE SCHOLARS' FORUM
Session:	Thursday 9 July, 20.00-21.00
Organiser:	Ann Marie Rasmussen, Department of Germanic and Slavic Studies, University of Waterloo, Ontario
Details:	This event is aimed at researchers at all career stages who work with and write about medieval badges. It will be an informal forum in which attendees can report on projects and publications, share findings, and explore new research questions regarding medieval badges.
	This event will be hosted on <i>Zoom</i> and a link will be available within the vIMC app.

THURSDAY 09 JULY 2020: EVENING

Fringe	IMC VIRTUAL DISCO	Virtual Session Room 9
Session:	Thursday 9 July, 20.30-22.00	
Organiser:	Alaric Hall, Institute for Medieval Studies, University of Leeds	
Details:	<i>Cinderella, you SHALL go to the ball!</i>	
	The IMC Disco will take place, as always, on the penultimate day of the Congress. South Leeds Radio will be broadcasting the playlist.	

Session:	v16-01	Virtual Session Room 1
Title:	LANDSCAPES AND THEIR BORDERS	
Organiser:	IMC Programming Committee	
Moderator:	Duncan Berryman, School of Natural & Built Environment, Queen's University Belfast	
Paper v16-01-a:	Power within the Rural Landscape: The Role and Identity of Minor Castle Lords (Language: English) Alison Norton, Department of History, University of Exeter	
Paper v16-01-b:	Germanisation of Toponyms after a Medieval Language Shift in Eastern Switzerland (Including a Parallel Study about Cornish) (Language: English) Elia Ackermann, Deutsches Seminar, Universität Zürich	
Paper v16-01-c:	Ebb and Flow: Connecting Domestic and Agricultural Spaces in Viking Age Ireland (Language: English) Rebecca Boyd, Department of Archaeology, University College Cork	
Paper v16-01-d:	The Castle over the River: Articulation of Territory, River Valleys, and Castles in the North-West of the Iberian Peninsula, 9th-12th Centuries (Language: English) Daniel Justo Sánchez, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	

Session:	v16-02	Virtual Session Room 2
Title:	THE BORDERS OF NORMAN SOUTHERN ITALY AND IBERIA	
Organiser:	IMC Programming Committee	
Moderator:	Francesca Petrizzo, Institute for Medieval Studies, University of Leeds	
Paper v16-02-a:	Norman and Anglo-Norman Perspectives on the Iberian Frontier (Language: English) Lucas Villegas-Aristizábal, Bader International Study Centre, Queen's University, Ontario	
Paper v16-02-b:	Plurality of <i>Iura</i> and Peculiar Contractual Conditions in Sicily during the Norman Period (Language: English) Marta Cerrito, Dipartimento di Giurisprudenza, Università degli studi di Palermo	
Paper v16-02-c:	Temporal and Spiritual Power in Norman Sicily: An Unreal Border? (Language: English) Ignazio Alessi, LIER-FYT, École des Hautes Études en Sciences Sociales (EHESS), Paris / Dipartimento di Giurisprudenza, Università degli studi di Palermo	

Session:	v16-03	Virtual Session Room 3
Title:	HERESY, PROBLEMATIC CLERGY, AND OTHER MISUNDERSTANDINGS	
Organiser:	IMC Programming Committee	
Moderator:	Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Paper v16-03-a:	Follow the Clerical Exhortations while Being against the Clergy: The Case of an Illiterate Knight, Hugues de Berzé (Language: English) Lorris Chevalier, Écoles doctorales: Lettres, communication, langues, arts, Université de Bourgogne, Dijon	
Paper v16-03-b:	Bishops Straddling the Border between Secular Fighters and Ecclesiastical Land: Knights as Episcopal Vassals (Language: English) Jürg Gassmann, Independent Scholar, Wexford	
Paper v16-03-c:	'Civitas sancta Ierusalem adversus Babilonicam rabiem': Fighting Heresy and Pravity in the <i>De preeminencia spiritualis Imperii</i> by Opicinus de Canistris, 1329 (Language: English) Pietro Mocchi, Centre for Medieval Studies, University of Kent	

Session:	v16-04	Virtual Session Room 4
Title:	DIS/ABILITY IN THE MEDIEVAL NORTH	
Organiser:	Yoav Tirosh, School of Social Sciences, University of Iceland, Reykjavík & Chris Crocker, Disability Before Disability Project, University of Iceland, Reykjavík	
Moderator:	Chris Crocker, Disability Before Disability Project, University of Iceland, Reykjavík	
Paper v16-04-a:	Deafness and Non-Speaking in Late Medieval Iceland, 1200-1550 (Language: English) Yoav Tirosh, School of Social Sciences, University of Iceland, Reykjavík	
Paper v16-04-b:	Dependency or Authority? Disability or Ability?: Care Givers and Receivers in Old English and Anglo-Latin Sources (Language: English) Marit Ronen, Independent Scholar, Upper Galilee	
Paper v16-04-c:	'Svartir ok furðu ljótir': Unusual Bodies in <i>Geirmundar þáttur heljarskinns</i> and <i>Hálfs saga ok Hálfsrekka</i> (Language: English) Katherine Marie Olley, Independent Scholar, Oxford	

Session:	v16-05	Virtual Session Room 5
Title:	MYSTICISM BEYOND BORDERS, II	
Organiser:	Sergi Sancho Fibla, Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales (EHESS), Paris & Pablo Acosta-García, Institut für Geschichtswissenschaften, Heinrich-Heine-Universität Düsseldorf	
Moderator:	Pablo Acosta-García, Institut für Geschichtswissenschaften, Heinrich-Heine-Universität Düsseldorf	
Paper v16-05-a:	Portraying María la Pobre (d. 1507) per speculum: The Vita of María Suárez de Toledo within European Female Mysticism (Language: English) Sergi Sancho Fibla, Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales (EHESS), Paris	
Paper v16-05-b:	Two Pearls of Great Price: The Influence of Marguerite Porete's Mirror of Simple Souls on Marguerite de Navarre's Mirror of the Sinful Soul (Language: English) Robert Stauffer, Department of English, Dominican College of Blauvelt, New York	
Paper v16-05-c:	Beats, Flutes, and Fountains: Echoes of Helfta in a 16th-Century Visionary (Language: English) Maria Victoria Curto, Facultad de Filología, Universidad Complutense de Madrid	

Session:	v16-07	Virtual Session Room 7
Title:	EXPERIENCING DEATH AND RESURRECTION: LATE ANTIQUE INITIATION AS A SPIRITUAL AND EMBODIED FRONTIER, I	
Organiser:	Ivan Foletti, Centre for Early Medieval Studies / Department of Art History, Masarykova univerzita, Brno & Adrien Palladino, Centre for Early Medieval Studies / Department of Art History, Masarykova univerzita, Brno	
Moderator:	Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno	
Paper v16-07-a:	The Womb and Women at Baptism (Language: English) Ally Kateusz, Wijngaards Institute of Catholic Research, London	
Paper v16-07-b:	Dividing the plebs Dei: The Spatial Arrangements of the Basilica Patriarcale at Aquileia (Language: English) Klára Doležalová, Centre for Early Medieval Studies, Masarykova univerzita, Brno	
Paper v16-07-c:	A New Beginning: The Mosaics of San Giovanni in Fonte, Naples - Between Art, Architecture, and Ritual? (Language: English) Chiara Croci, Section d'histoire de l'art, Université de Lausanne	

10.30-11.15

COFFEE BREAK

Coffee and Tea will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	v17-01	Virtual Session Room 1
Title:	MEDIEVAL LANDSCAPES / SEASCAPES: NEW PERSPECTIVES ON BORDERS	
Organiser:	John Tighe, Department of History, Trinity College Dublin	
Moderator:	Chris Lewis, Institute of Historical Research, University of London	
Paper v17-01-a:	Tiree in the North Channel Seascape (Language: English) Carolyn Jeanette McNamara, School of Humanities (Celtic & Gaelic), University of Glasgow	
Paper v17-01-b:	A Meta-Analysis of Fieldwork Practices in Iceland through the Critical Examination of NABO's Archaeological Reports: Reasons for Changing the Perspective towards a Landscape-Scale Research in Icelandic Archaeology (Language: English) Pablo Barreuzo Vaquero, School of Humanities, University of Glasgow	
Paper v17-01-c:	A Landscape of the Soul and St Brigid the Gargano Mount as a Moral Training (Language: English) Antonio Pio di Cosmo, Pontificio Istituto Orientale, Roma	

Session:	v17-02	Virtual Session Room 2
Title:	EARLY MEDIEVAL LATIN POETS AND POETRY	
Organiser:	IMC Programming Committee	
Moderator:	Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
Paper v17-02-a:	Poetic Mixture: On an Anthology of Paulus Diaconus's Poems (Language: English) Kathrin J. Wankmiller, Institut für Sprachen und Literaturen, Universität Innsbruck	
Paper v17-02-b:	Franks, Romans, Pagani: 'National' Identity in the Poems of Ermoldus Nigellus (Language: English) Carey Fleiner, Department of History, University of Winchester	
Paper v17-02-c:	Oh, the Irony...: Theodulf and the Niceties of Carolingian Poetry Quarrels (Language: English) Rebecca Schmalholz, Historisches Seminar, Universität Zürich	
Paper v17-02-d:	Walahfrid Strabo's Models for Crossing the Border between This Life and the Beyond (Language: English) Kathrin Henschel, Friedrich-Meinecke-Institut, Freie Universität Berlin	

Session:	v17-03	Virtual Session Room 3
Title:	BOUNDARIES OF HOLINESS, FRONTIERS OF SANCTITY	
Organiser:	IMC Programming Committee	
Moderator:	Julia Doroszewska, Instytut Historyczny, Uniwersytet Warszawski	
Paper v17-03-a:	Imperial Sainthood?: Justinian's Body between the Political and Religious Spheres (Language: English) Jonas Borsch, Historisches Institut, Universität Bern	
Paper v17-03-b:	Palestinian Holy Men at the Constantinopolitan Court: Spatial Boundaries of Holiness at the Turn of the 6th Century (Language: English) Maurits de Leeuw, Seminar für Alte Geschichte, Eberhard Karls Universität Tübingen	
Paper v17-03-c:	The Changing Image of Heraclius as a Miraculous Emperor: Extension and Limitations of Imperial Holiness in Relation to Varying Spatial Contexts (Language: English) Nikolas Hächler, Institut d'histoire et civilisation de Byzance, Collège de France, Paris	

Session:	v17-04	Virtual Session Room 4
Title:	BREAKING TEMPORAL BOUNDARIES: MEDIEVALISM AND MODERNITY	
Organiser:	IMC Programming Committee	
Moderator:	Stephenie McGucken, Independent Scholar, Edinburgh	
Paper v17-04-a:	Receiving the Body: How Medieval Representations of the Exposed Body Inform the Reading of Contemporary Life-Cast Sculpture (Language: English) Lisi Linster, School of Culture & Creative Arts (History of Art), University of Glasgow	
Paper v17-04-b:	Thinking Outside the Glass Box: Digital Engagement with Burrell's Late Medieval Collection (Language: English) Lynn Verschuren, School of Humanities (Information Studies), University of Glasgow	
Paper v17-04-c:	Great Expectations: The Imagery of the <i>Book of Kells</i> in the Age of Technical Reproduction (Language: English) Leila Rangel Silva Geroto, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	
Paper v17-04-d:	Tracing the Editorial Origin of Comital Charters in Flanders and Hainaut in the Second Half of the 13th Century: Using a Semi-Automated Technique for Analysis (Language: English) Rayek Vereeken, Vakgroep Geschiedenis, Universiteit Gent	

Session:	v17-05	Virtual Session Room 5
Title:	FROM OLD ENGLISH TO MIDDLE ENGLISH: NEW STUDIES RETHINKING 'TRANSITIONAL' ENGLISH	
Organiser:	Mark J. Faulkner, School of English, Trinity College Dublin & Rachel Fletcher, School of Critical Studies (English Language & Linguistics), University of Glasgow	
Moderator:	Rachel Fletcher, School of Critical Studies (English Language & Linguistics), University of Glasgow	
Paper v17-05-a:	The Emergence of a Syntactic Obligatory Article System in Middle English: Everything Took Place in the Middle English Period (Language: English) Fuyo Osawa, Department of English, Hosei University, Tokyo	
Paper v17-05-b:	The Semantics of the Middle English Perfect (Language: English) Morgan Macleod, School of Communication & Media, Ulster University	

FRIDAY 10 JULY 2020: 11.15-12.45

Session:	v17-07	Virtual Session Room 7
Title:	EXPERIENCING DEATH AND RESURRECTION: LATE ANTIQUE INITIATION AS A SPIRITUAL AND EMBODIED FRONTIER, II	
Organiser:	Ivan Foletti, Centre for Early Medieval Studies / Department of Art History, Masarykova univerzita, Brno & Adrien Palladino, Centre for Early Medieval Studies / Department of Art History, Masarykova univerzita, Brno	
Moderator:	Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno	
Paper v17-07-a:	Purifying Body and Soul: Combing as Ritual and Apotropaic Act (Language: English) Adrien Palladino, Centre for Early Medieval Studies / Department of Art History, Masarykova univerzita, Brno	
Paper v17-07-b:	Place of Radical Transformation: Rebirth, Space, and Limits (Language: English) Katarína Kravčíková, Centre for Early Medieval Studies / Department of Art History, Masarykova univerzita, Brno	
Paper v17-07-c:	'Accessing the Sacred': Liminal Spaces of Devotion in Georgian Church Architecture, 5th-11th Centuries (Language: English) Thomas Kaffenberger, Département d'histoire de l'art et d'archéologie, Université de Fribourg	

Session:	v17-09	Virtual Session Room 9
Title:	JEWISH BORDERS: PHYSICAL, SOCIAL, RELIGIOUS, AND ECONOMIC ASPECTS	
Organiser:	Simha Goldin, Department of Jewish History / Goldstein-Goren Diaspora Research Center, Tel Aviv University	
Moderator:	Joseph Isaac Lifshitz, Goldstein-Goren Diaspora Research Center, Tel Aviv University / Shalem College, Jerusalem	
Paper v5-09-a:	Borders between Religions (Language: English) Simha Goldin, Department of Jewish History / Goldstein-Goren Diaspora Research Center, Tel Aviv University	
Paper v5-09-b:	The Community, the Neighbourhood, and the Wall: Urban Jewish Communities in Medieval Germany and the Perception of Borders (Language: English) Arik Solomon, Department of Jewish History, Tel Aviv University	
Paper v5-09-c:	Borders of Professions (Language: English) Joseph Isaac Lifshitz, Goldstein-Goren Diaspora Research Center, Tel Aviv University / Shalem College, Jerusalem	

12.45-14.15

LUNCH

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

		Virtual Session Room 1
Session:	v18-01	
Title:	WATER, THE SEA, AND COASTLINES	
Organiser:	IMC Programming Committee	
Moderator:	Andrea Olsen Lam, Seaver College, Pepperdine University, Washington, DC	
Paper v18-01-a:	The Goddess Queen of the Sea on 'Iconographical Borders': The Transition and Transformation of the Motif (Language: English) Aleksandra Krauze-Kołodziej, Faculty of Humanities, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin	
Paper v18-01-b:	Sor une riviere profonde: On the Role of Water as a Symbolic Border (Language: English) Paula Pérez Milán, Dipartimento di Filologia e Critica delle Letterature Antiche e Moderne (DFCLAM), Università di Siena / UFR Études italiennes, Sorbonne Université, Paris	
Paper v18-01-c:	'Gulf of Venice' or 'Gulf of the Venetians'? : 14th-Century Venetian Thalassocracy (Language: English) Nicola Carotenuto, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa	

		Virtual Session Room 2
Session:	v18-02	
Title:	MEDIEVAL VIDEO GAMES	
Organiser:	IMC Programming Committee	
Moderator:	Robert Houghton, Department of History, University of Winchester	
Paper v18-02-a:	'Akritas': Playing at Byzantine Borders (Language: English) Anna Sotiropoulou, Department of Informatics, Ionian University, Corfu	
Paper v18-02-b:	Hearing Problems: Sounding Medieval in Video Games (Language: English) Karen Cook, Hartt School, University of Hartford, Connecticut	
Paper v18-02-c:	Gaming the System: Debating the Investiture Contest through Play (Language: English) Robert Houghton, Department of History, University of Winchester	
Paper v18-02-d:	Norse Mythology in Video Games: A Vector of Nordic Image? (Language: English) Lysiane Lasausse, Department of History, University of Helsinki	

		Virtual Session Room 3
Session:	v18-03	
Title:	KINGS, BARDS, AND BORDERS IN THE CELTIC WORLD	
Organiser:	IMC Programming Committee	
Moderator:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
Paper v18-03-a:	The Boundaries of High-Kingship in <i>Lebor Gabála Érenn</i> (Language: English) Feliks Levin, Department of History, National Research University Higher School of Economics, St Petersburg	
Paper v18-03-b:	The Bards behind the Warriors: Medieval Welsh Court Poets and Their Influence on the Princes of Wales (Language: English) Sarah Alderson, Department of History, Portland State University, Oregon	
Paper v18-03-c:	Exploring Pasts and Places: Burial Monuments in Early Irish Literature (Language: English) Sarah Künzler, School of Humanities (Celtic & Gaelic), University of Glasgow	

Session:	v18-04	Virtual Session Room 4
Title:	READING, WRITING, AND THEIR PURPOSES IN SECULAR AND RELIGIOUS TEXTS	
Organiser:	IMC Programming Committee	
Moderator:	Katrina M. Wilkins, Department of English & Foreign Languages, McNeese State University, Louisiana	
Paper v18-04-a:	The Use of Latin in Middle English Instructional Texts (Language: English) Judith Kaup, Independent Scholar, Berlin	
Paper v18-04-b:	Emotion Vocabulary in Old English Prose Saints' Lives: A Corpus-Driven Investigation of Affect (Language: English) Daria Izdebska, Department of English, Liverpool Hope University	
Paper v18-04-c:	Church Fathers Annotated: Mechanics of Reading Patristic Texts in the Low Countries in the High Middle Ages (Language: English) Nick Pouls, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen	

Session:	v18-05	Virtual Session Room 5
Title:	SIGNIFYING BODIES AND MARGINALISED EXPERIENCES	
Organiser:	IMC Programming Committee	
Moderator:	Emma Zürcher, Department of History, University College London	
Paper v18-05-a:	The Legend of Margery Kempe: Reading Scarred Skin in <i>The Book of Margery Kempe</i> (Language: English) Emily Harless, Centre for Medieval & Early Modern Studies, University of Manchester	
Paper v18-05-b:	The Invisible Knight: Perceptions of Disability in Sir Thomas Malory's <i>Le Morte Darthur</i> (Language: English) Linda Steele, Faculty of Arts & Social Sciences, Carleton University, Ottawa	
Paper v18-05-c:	No Country for Old Men: 'Elde' in the 'Merchant's Tale' (Language: English) Maria Zygianni, Centre for Medieval & Early Modern Research (MEMO), Swansea University	
Paper v18-05-d:	Dis/Ability and Bodies in 14th-Century Canonisation Inquests (Language: English) Adelheid Russenberger, School of History, Queen Mary University of London	

Session:	v18-06	Virtual Session Room 6
Title:	THE CISTERCIANS AND THEIR WORLD	
Organiser:	IMC Programming Committee	
Moderator:	Emilia Jamroziak, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt / Institute for Medieval Studies, University of Leeds	
Paper v18-06-a:	Older Cistercian Abbots, the 'Dying Role', and Relocation in Later Life (Language: English) Amelia Kennedy, Department of History, Yale University	
Paper v18-06-b:	'A place of horror and vast solitude': The Siting of Cistercian Abbeys in Yorkshire and Lincolnshire (Language: English) Glyn Coppack, Independent Scholar, Goxhill	
Paper v18-06-c:	The Demise of Granges at Fountains Abbey (Language: English) Mike Spence, Institute for Medieval Studies, University of Leeds	

Session:	v18-07	Virtual Session Room 7
Title:	TEXT AND EPIGRAPHY	
Organiser:	IMC Programming Committee	
Moderator:	Flocel Sabaté Curull, Departament d'Història, Universitat de Lleida	
Paper v18-07-a:	Escribir en la frontera: La producción epigráfica del reino de Murcia en la Baja Edad Media (Language: Español) Rodrigo J. Fernández Martínez, Departamento de Historia de América y Medieval y Ciencias Historiográficas, Universidad Complutense de Madrid	
Paper v18-07-b:	Translating up or down?: The Catalan Text of the 'Revelations' of Constance de Rabastens (Language: English) Catherine E. Léglu, Département des Humanités, Université du Luxembourg	

Session:	v18-08	Virtual Session Room 8
Title:	NATURAL BORDERS, CULTURAL FRONTIERS, SYMBOLICAL BOUNDARIES: BYZANTIUM AND ITS NEIGHBOURS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES	
Organiser:	Christopher Heath, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper v18-08-a:	Negotiating Emotions across Cultural Boundaries in Early Byzantium (Language: English) Ecaterina Gabriela Lung, Facultatea de Istorie, Universitatea din București	
Paper v18-08-b:	Crossing the Threshold of the Earthly Paradise: Going In and Out of Early Byzantine Monasteries, 4th-6th Centuries (Language: English) Andra Jugănaru, School of Pastoral & Social Theology, Aristotle University of Thessaloniki	
Paper v18-08-c:	Constructing an Imperial Authority across Byzantine Cultural Borders (Language: English) Sandro Nikolaishvili, Institut for Historie, Syddansk Universitet	

Session:	v18-09	Virtual Session Room 9
Title:	POLITICAL AND ECONOMIC BORDERS IN MEDIEVAL SPAIN AND IBERIA	
Organiser:	IMC Programming Committee	
Moderator:	Alejandro Ríos Conejero, Departamento de Historia de América y Medieval y Ciencias Historiográficas, Universidad Complutense de Madrid	
Paper v18-09-a:	Alhambra, Sefarad, and the Politics of Style (Language: English) Fani Gargova, Institut für Kunstgeschichte, Universität Wien	
Paper v18-09-b:	Conqueror and Revolutionary: Filipino Political and National Movements of King Bernardo del Carpio (Language: English) Stefanie Matabang, Department of Comparative Literature, University of California, Los Angeles	
Paper v18-09-c:	Between Two Waters: Local, Iberian, and Extra-Peninsular Businessmen in Trade between Castile, the Crown of Aragon, and the Mediterranean, 1370-1430 (Language: English) Carlos Crespo Amat, Departamento de Historia Medieval, Historia Moderna y Ciencias y Técnicas Historiográficas, Universidad de Alicante	
Paper v18-09-d:	Between Two Lands: Diplomats and Ambassadors of Southern Valencia in the Papal Court, 14th and 15th Centuries (Language: English) María José Cañizares Gómez, Departamento de Historia Medieval, Historia Moderna y Ciencias y Técnicas Historiográficas, Universidad de Alicante	

15.45-16.30

TEA BREAK

Tea and Coffee will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	v19-01	Virtual Session Room 1
Title:	DEFENDING THE FRONTIER(S) IN THE GERMAN EMPIRE	
Organiser:	IMC Programming Committee	
Moderator:	Piotr Górecki, Department of History, University of California, Riverside	
Paper v19-01-a:	Frontier Warfare: The Slovenian Experience (Language: English) Tomaz Lazar, National Museum of Slovenia, Ljubljana	
Paper v19-01-b:	Defending the Frontier in Ottonian Germany (Language: English) David Bachrach, Department of History, University of New Hampshire, Durham	
Paper v19-01-c:	Frontiers and the Decline of Strategy in Staufer Germany (Language: English) Daniel Franke, Department of History, Richard Bland College of William & Mary, Virginia	

Session:	v19-02	Virtual Session Room 2
Title:	REPRESENTING THE INEFFABLE	
Organiser:	IMC Programming Committee	
Moderator:	Diane J. Reilly, Department of Art History, Indiana University, Bloomington	
Paper v19-02-a:	Crossing Temporal Borders: The Zodiac on 12th-Century Church Portals (Language: English) Shelley Williams, Department of Comparative Arts & Letters, Brigham Young University, Utah	
Paper v19-02-b:	Icon Revetments as Iconostases in a Dynamic Sacred Space (Language: English) Özlem Eren, Department of Art History, University of Wisconsin-Madison	
Paper v19-02-c:	A Divine Presence: Approaches to the Representation of Spiritual Agency in the Buddhist, Christian, and Hindu Traditions (Language: English) Gamble Madsen, Art Division, Monterey Peninsula College, California	

Session:	v19-03	Virtual Session Room 3
Title:	LATER PERSPECTIVES ON THE MEDIEVAL	
Organiser:	IMC Programming Committee	
Moderator:	Robert Houghton, Department of History, University of Winchester	
Paper v19-03-a:	Transcending Borders through Translation: Bartolomé Mitre's Translation of <i>The Divine Comedy</i> (Language: English) Heather Sottong, Center for Medieval & Renaissance Studies, University of California, Los Angeles	
Paper v19-03-b:	Medievalism from the Margins: The Value of Cross-Discipline and Cross-Cultural Analysis of Medieval Literature (Language: English) Wallace Cleaves, Department of English, University of California, Riverside / Tongva Tribal Nation, Claremont	
Paper v19-03-c:	Decolonising the Black Death: Sylvia Townsend Warner's <i>The Corner That Held Them</i> (Language: English) Ben Dodds, Department of History, Florida State University	

Session:	v19-04	Virtual Session Room 4
Title:	SAINTS AND RELIGIOUS LIVES ACROSS FRONTIERS	
Organiser:	IMC Programming Committee	
Moderator:	Anna Maria Migdal, École Doctorale Sciences Sociales, Université Lumière Lyon II	
Paper v19-04-a:	Crossing the Borders: St Beuno at Strata Florida Abbey (Language: English) Anna Gusakova, Department of Church History, Lomonosov Moscow State University	
Paper v19-04-b:	Texts without Boundaries: Compiled Nuns' Lives beyond the Adelhausen Sister-Book (Language: English) Yao Lu, Abteilung für germanische Sprachen und Literaturen, Albert-Ludwigs-Universität Freiburg	
Paper v19-04-c:	The Boundaries of Research: Rethinking the Classification of the So-Called 'Denkwürdigkeiten' by Caritas Pirckheimer (Language: English) Lea von Berg, Deutsches Seminar - Germanistische Mediävistik, Albert-Ludwigs-Universität Freiburg	

Session:	v19-05	Virtual Session Room 5
Title:	TEXTUAL BORDERS	
Organiser:	IMC Programming Committee	
Moderator:	Arnold Otto, Erzbischöfliches Generalvikariat Erzbistumsarchiv, Paderborn	
Paper v19-05-a:	The Narrative Framework of <i>The Life of Antichrist</i> and Its Iterations in Late 15th-Century German Book Illustration (Language: English) Britt Boler Hunter, Department of Art History, Florida State University	
Paper v19-05-b:	'As it was written down in old book?': The Long Life of Prophecies from the 12th Century (Language: English) Manuel Kamenzin, Historisches Institut, Ruhr-Universität Bochum	
Paper v19-05-c:	The 1604 Bedford Manuscript of Chester's Whitsun Plays: A Practical Antiquarian Exercise Ted Lerud, Department of English, Elmhurst College, Illinois	

Session:	v19-06	Virtual Session Room 6
Title:	ON THE BORDERS OF MANUSCRIPTS AND INCUNABLES, PRELIMINARY AND FINAL ADDITIONS TO THE ORIGINAL TEXT	
Organiser:	Marlène Helias-Baron, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Moderator:	Marlène Helias-Baron, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper v19-06-a:	Beyond the Borders of the Pages: A Codicological and Historical Investigation of Additional Material in Catenae (Language: English) Jacopo Marcon, Department of Theology & Religion, University of Birmingham	
Paper v19-06-b:	Colophons after Each Chapter of the Medieval Hebrew Dictionary, <i>Sefer ha-shorashim</i> (Language: English) Judith Kogel, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper v19-06-c:	Indexes and Tables of 'Archival Books': Presentation of the First Elements of a Survey on the Archives of Paris and Ile-de-France Religious Institutions (Language: English) Marlène Helias-Baron, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	

Session:	v19-07	Virtual Session Room 7
Title:	EARLY MEDIEVAL MANUSCRIPTS BETWEEN THE GENRES	
Organiser:	Mateusz Fafinski, Trierer Kolleg für Mittelalter und Frühe Neuzeit, Universität Trier & Anna Gehler-Rachůnek, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Moderator:	Maroula Perisanidi, Institute for Medieval Studies / School of History, University of Leeds	
Paper v19-07-a:	Like Father, like Father: Manuscript Groupings and Other Measures to Define the Early Medieval Church Fathers (Language: English) Richard M. Pollard, Département d'Histoire, Université du Québec à Montréal	
Paper v19-07-b:	Early Medieval Manuscripts between the Genres: The Case of Jurisprudential Works of Adab al-Qādi in Islam and Judaism (Language: English) Neri Ariel, Institut für Judaistik, Freie Universität Berlin / Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg	

Session:	v19-08	Virtual Session Room 8
Title:	CULTURAL CONNECTIVITIES IN BYZANTIUM AND BEYOND	
Organiser:	IMC Programming Committee	
Moderator:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper v19-08-a:	The Migrations at the Byzantine-Arab Frontier in the 10th and 11th Centuries (Language: English) Maciej Czyż, Institute of Classic, Mediterranean & Oriental Studies, University of Wrocław	
Paper v19-08-b:	Caucasian Christians and the Church of Jerusalem: An Archaeological Perspective (Language: English) Yana Tchekhanovets, Israel Antiquities Authority, Jerusalem	

FRIDAY 10 JULY 2020: 16.30-18.00

Session:	v19-09	Virtual Session Room 9
Title:	CLIMATE AND CATASTROPHE	
Organiser:	IMC Programming Committee	
Moderator:	Dolly Jørgensen, Institutt for kultur- og språkvitenskap, Universitetet i Stavanger	
Paper v19-09-a:	The Earthfall: A Landslide and Its Consequences in Medieval Scandinavia (Language: English) Anton Larsson, Institutionen för arkeologi och antikens kultur, Stockholms universitet	
Paper v19-09-b:	Climate Change and the English Expansion in Thomond, 1276-1318 (Language: English) Vinicius Marino Carvalho, Laboratório de Estudos Medievais, Universidade de São Paulo	

18.00-19.00

DINNER

Take some time to enjoy your evening meal with colleagues.

Virtual spaces will be available for informal networking and socialising.

FRIDAY 10 JULY 2020: EVENING

Fringe	NUNKIE THEATRE STORYTELLING: BEHIND CLOSED DOORS SEASON
Session:	Friday 10 July, 20:00-20:45 Facebook Live
Organiser:	Robert Lloyd Parry, Nunkie Productions
Details:	Nunkie walks the earth, telling tales. All kinds of tales. Wherever anyone is prepared to listen. Ghost stories on boats. Detective stories in pubs. True confessions in an art gallery. Fine writing, curiosity, attention to detail and a sense of mystery are the foundations of Nunkie's practice. Drawing on classic texts, we seek to entertain, enthrall and inspire audiences of all ages and backgrounds. Nunkie Theatre specialises in the stories of M. R. James (1862-1936). A scholar of medieval manuscripts and provost of King's College, Cambridge, James is now best known for his ghost stories, which he told to his favourite students and colleagues. Many of his stories involve scholars or antiquarians having fateful encounters with medieval objects such as manuscripts or lost Anglo-Saxon crowns. Tales of particular interest to medievalists include 'The Treasure of Abbot Thomas' and 'Canon Alberic's Scrapbook'. Listen, if you dare . . . Live readings on Facebook on Wednesday, Friday, and Sunday evenings at 20.00: www.facebook.com/NunkieProductions Archived performances in YouTube: www.youtube.com/playlist?list=PL7PqYPBheidcS9BDC3WDDOLb81tEeFQfg Nunkie's chief revenue comes from live performances, all of which have been cancelled for the foreseeable future. To for details of live performances or to make a donation, please see www.nunkie.co.uk/schedule .

EXHIBITIONS & PERFORMANCES AVAILABLE THROUGHOUT VIMC

Exhibition: **THE BATTLE OF AGINCOURT**

Organiser: The National Archives

Details: 600 years ago, King Henry V led an army to victory on the field of Agincourt. The battle was later immortalised by William Shakespeare in his play *Henry V*. Our records provide unique insight into the campaign and battle of 1415, as well as the soldiers who fought in the English army. Explore these records online to discover more about the experience of battle and its aftermath. For the exhibition, please go to www.nationalarchives.gov.uk/agincourt/

The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art, and music. Although currently closed to visitors the website provides a wealth of information in the form of podcasts, blog posts, and research guides. For further information, please go to www.nationalarchives.gov.uk/

Performance: **THE CLOTHWROKER'S CONSORT OF LEEDS**

Organiser: Bryan White, School of Music, University of Leeds

Details: The Clothworkers Consort of Leeds is an auditioned chamber choir rehearsing in the spectacular and historical Clothworkers Centenary Concert Hall at the University of Leeds. The choir pursues a wide-ranging programme of events from concerts, services, and tours to weddings and recordings. The choir's director is Bryan White, assistant Stephen Muir.

To watch or listen to a performance, go to <https://ccl.leeds.ac.uk/recordings/>. Available programmes include 'Monteverdi and Purcell' and "'One Little Goat': New Discoveries in Jewish Music'.

EXHIBITIONS & PERFORMANCES AVAILABLE THROUGHOUT VIMC

Exhibition:	GOLD, GARNET, AND LEAD: A RESPONSE TO THE WEST YORKSHIRE HOARD – A VIRTUAL EXHIBITION OF ARTWORK
Organiser:	Lorna Johnson, School of Art, Art History & Cultural Studies, University of Leeds
Details:	This exhibition looks to discuss the curated group of objects brought together and then bound together through time and space: a hoard. The focus of this exhibition is the West Yorkshire Hoard, which was buried and found in Yorkshire. Through a series of new artwork, made in response to this hoard, the exhibition aims to spark discussion about the material binds that brought these objects together. By considering their physical and material makeup as the catalyst for their eventual hoard-bound state, this next stage in these objects' use-life can be contemplated.

Lorna Johnson is a visual artist and practice-led PhD student at the University of Leeds, based at the School of Fine Art, Art History & Cultural Studies. Working predominantly to make artist-made objects and sculptural installations/assemblages, Johnson's work is inclusive and experimental. Her instinct is to cherry-pick, and she sees this as part of her role as an artist. She is drawn to objects and materials where the monetary value is questionable; visually this is explored through the combinations of materials and quantities of items that she chooses to use and make, and the associations people may have with both material and object. This is currently taking a central role in the work she is conducting as part of her practice-led thesis research: *Yorkshire Hoards – Understanding the objective / subjective value of the objects we continue to earmark, lay, maintain, stow, put away through the artist's edit*. Johnson exhibits both nationally and internationally.

Take a virtual walk round the exhibition:

<https://tinyurl.com/goldgarnetlead>

For further information about the artist's work, please visit www.lornamilnerjohnson.com.

EXHIBITIONS & PERFORMANCES AVAILABLE THROUGHOUT VIMC

Exhibition: LEEDS UNIVERSITY LIBRARY AND GALLERIES – MEDIEVAL TAKEOVER

Organiser: Leeds University Library and Galleries, University of Leeds
Details:

Although we can't welcome you through the door this July, we still want to invite you to get your cultural fix with Leeds University Library Galleries.

Throughout IMC week we will be doing a medieval takeover on our Twitter, Facebook and Instagram – so get involved to see our wonderful medieval collections and more.

Keep an eye on our social media to find out more about:

- Cecil Roth Manuscripts Collection
- Digitising Incunabulum
- Spotlight on... medieval manuscripts
- Video Treasures: Ovid
- Elves, witches, and fairy folk
- And even the opportunity to design your own illuminated letter!

Keep up to date on all our medieval takeover activities here:

[Twitter - @LULGalleries](#)

[Facebook - Lees University Library Galleries](#)

[Instagram - LULGalleries](#)

If you want to explore what else we have been getting up to recently, check out this round up, which highlights everything from virtual exhibitions, online activities and free resources: <https://bit.ly/2y3B31C>.

Workshop: MEDIEVAL EMBROIDERY: VIRTUAL WORKSHOPS

Organiser: Tanya Bentham, Opus Anglicanum Embroidery, Redcar
Details:

Tanya's embroidery workshops have become a regular feature of the IMC events programme. Now it is possible to learn medieval embroidery from Tanya online. Two courses are available: laid and couch as well as opus anglicanum.

Participants have the option to book just the online course or the course with an accompanying embroidery kit. The online course include access to video tutorials, step by step instructions (emailed as PDFs), and online support. Kits include marked canvas, needle, and thread.

Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silversmithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire.

To book, please go to www.opusanglicanumembroidery.com/s/shop

For Tanya's blog: <https://opusanglicanum.wordpress.com/>

EXHIBITIONS & PERFORMANCES AVAILABLE THROUGHOUT VIMC

Performance: **A MODERN DECAMERON: TEN DAYS, A HUNDRED STORIES**

Organiser: Daisy Black, School of Humanities, University of Wolverhampton
Details: In Boccaccio's 14th-century story collection, 'the Decameron', a group of friends hunker down in a villa to wait out the plague. They pass the time by telling stories. Ten characters told a story each over ten days, with one person acting as story monarch for that day.

To bring light to these similarly lurgy-ridden times, medievalist Daisy Black co-ordinated a modern Decameron of tales. Tellers old and new from across the world have united to share medieval and modern tales from their story cultures over ten days.

Ten days of ten stories.
A hundred messages of hope.

YouTube Channel:

www.youtube.com/channel/UCzUzlu6LWoTODcgfCfEm1wg/videos

For the opening story: www.youtube.com/watch?v=OUAzKGnzqHo

Enjoying the Modern Decameron?

This is a free online festival aiming to bring our communities together through story and song.

However, we are all well aware that many of our freelance performers are currently struggling, so if you want to throw a few quid in a virtual bucket, the following appeals aim to help performers, and artists through these hard times.

<http://actingforothers.co.uk>/Acting for Others (A group of 14 charities covering all theatre workers between them and providing support)

www.justgiving.com/crowdfunding/fundsforfreelancers: Funds for Freelancers (JustGiving campaign to support performers and creatives in the performance industry).

www.crowdfunder.co.uk/wales-artist-and-freelancers-coronavirus-fund
Wales Artist and Freelancers Coronavirus Fund (supports Welsh artists and freelancers)

EXHIBITIONS & PERFORMANCES AVAILABLE THROUGHOUT VIMC

Performance: **NUNKIE THEATRE STORYTELLING: BEHIND CLOSED DOORS SEASON**

Organiser: Robert Lloyd Parry, Nunkie Productions

Details: Nunkie walks the earth, telling tales. All kinds of tales. Wherever anyone is prepared to listen. Ghost stories on boats. Detective stories in pubs. True confessions in an art gallery.

Fine writing, curiosity, attention to detail and a sense of mystery are the foundations of Nunkie's practice. Drawing on classic texts, we seek to entertain, enthrall and inspire audiences of all ages and backgrounds.

Nunkie Theatre specialises in the stories of M. R. James (1862-1936). A scholar of medieval manuscripts and provost of King's College, Cambridge, James is now best known for his ghost stories, which he told to his favourite students and colleagues. Many of his stories involve scholars or antiquarians having fateful encounters with medieval objects such as manuscripts or lost Anglo-Saxon crowns.

Tales of particular interest to medievalists include 'The Treasure of Abbot Thomas' and 'Canon Alberic's Scrapbook'.

Listen, if you dare...

Live readings on Facebook on Wednesday, Friday, and Sunday evenings at 20.00: www.facebook.com/NunkieProductions

Archived performances on YouTube:

www.youtube.com/playlist?list=PL7PqYPBheidcS9BDC3WDDOLb81tEeFQfg

Nunkie's chief revenue comes from live performances, all of which have been cancelled for the foreseeable future. To for details of live performances or to make a donation, please see www.nunkie.co.uk/schedule.

Exhibition: **TUDOR POWER AND GLORY: THE FIELD OF THE CLOTH OF GOLD**

Organiser: Royal Armouries

Details: In June 1520 Henry VIII of England and Francis I of France met for a diplomatic and sporting event of unprecedented scale and ambition. The Field of Cloth of Gold was one of the greatest and most conspicuous displays of wealth, pageantry and culture that Europe had ever seen.

This online exhibition marks the 500th anniversary of the Field of Cloth of Gold. Discover the fascinating history of this spectacular Tudor event, including the development of Henry's armoury, the challenges of transporting the English court to France, the spectacle of the tournament and the political power play at the heart of the event. The exhibition features a collection of remarkable objects, including some of Henry VIII's most important armours, specially created for him to wear at the Field of Cloth of Gold. For the exhibition, please go to <https://royalarmouries.org/tudor-power-glory/>

The Royal Armouries is the British national collection of arms and armour and Britain's oldest museum. It contains the finest collection of medieval arms and armour in Britain. For further information, please go to <https://royalarmouries.org/>.

EXHIBITIONS & PERFORMANCES AVAILABLE THROUGHOUT VIMC

Fringe

THE WOOL MERCHANT AND THE HARP

Session:

Organiser:

International Concert Series, School of Music, University of Leeds

Performed by:

Leah Stuttard, Medieval Harpist

Details:

George Cely, an adolescent apprentice in the wool trade, wrote details of his music and dance lessons in an accounting booklet in the late 15th century. By a lucky twist of fate following a legal process, this document is preserved in the National Archive in London. Three whole pages detail payments George made to Thomas Rede, 'harpar'. He noted how much he paid to learn 26 dances on the harp and wrote down the names of some songs Thomas taught him. This concert imagines George Cely enjoying himself, spending money on the luxury of music lessons, learning and playing dances from England and abroad, wooing women with songs.

Leah Stuttard (AKA The Pilgrim Musician) hails from a Lancashire mill town and has played the medieval harp for over 20 years. The first medieval music she loved was on scratchy out-of-circulation David Munrow LPs that she bought for £1 from the local library. She has worked with many major names such as Jordi Savall and her career has taken her around the world, from Mexico to Russia, appearing in festivals such as the York Early Music Festival, at the Southbank Centre in London, and in Rome, Madrid, Berlin, Paris, Amsterdam, New York, Los Angeles, Boston.

This recording of the original performance has been made possible by the University of Leeds International Concert Series, which engages and inspires audiences through memorable and enjoyable musical experiences. Composers and performers from the School of Music appear alongside international musicians in the spectacular Clothworkers Centenary Concert Hall. The diverse programme enriches the cultural life of the city of Leeds. Although live performances have been suspended due to coronavirus, they are offering audiences a chance to relive memorable Concert Series moments with their YouTube Premiere Series. Subscribe to their YouTube channel for more premiere performances, and to experience a host of exciting *new* Concert Series content, coming this summer.

To listen to the concert, go to <https://livestream.com/uol/leah-stuttard>

For more information about Leah Stuttard or to purchase her music, go to www.leahstuttard.com/

For the University of Leeds International Concert Series and the programme of YouTube Premieres, go to <https://concerts.leeds.ac.uk/> and www.youtube.com/c/UOLConcerts

INDEX OF PARTICIPANTS

Participant Index

- ABUALI, Eyad v13-06
 ACKERMANN, Elia v16-01
 ACOSTA-GARCÍA, Pablo
 v15-05, v16-05
 AHSAN, Talha v11-05
 AKHAPKINA, Daria v12-02
 ALBERGHINI, Jennifer v7-51
 ALDERSON, Sarah v18-03
 ALESSI, Ignazio v16-02
 ALLUÉ ANDRÉS, Lydia C.
 v14-01
 AMORIM GOSKES, Juliana
 v3-08
 ANISIMOVA, Anna v8-04,
 v9-01
 ARIEL, Neri v19-07
 ARLOVA, Iryna v9-08
 ARMSTRONG, Hannah v3-
 01
 ARMSTRONG, Harry v12-03
 ATAT, Ayman Yasin v14-07
 ATIYA, Alexandra v6-06
 AYENACHEW
 WOLDETSADIK, Deresse
 v9-08
 BACHRACH, David v19-01
 BARAŃSKI, Tomasz v8-04
 BARASH, Yael v1-06
 BARLOW, Emma Louise
 v11-06
 BARREUZO VAQUERO,
 Pablo v17-01
 BARROW, Julia Steuart v12-
 05
 BARTELT, Ashley v6-09
 BARTON, Paulette v10-06
 BASTANTE, Maria Cristina
 v4-02
 BATT, Catherine J. v6-09,
 v10-03
 BAUCH, Martin v7-06
 BAUMGARTNER, Jutta v7-04
 BAWDEN, Tina v5-07, v11-
 03
 BEAL, Jane v6-09
 BEEBE, Kathryn v10-01
 BENDER, Sarah v8-06
 BENKERT, Helene v9-02
 BENNETT, Alice v5-55
 BERNARDAZZI, Laura v13-
 08
 BERNARDI, Martina v8-04
 BERNDT, Guido M. v3-09,
 v7-09
 BERRYMAN, Duncan v16-01
 BEZZINA, Denise v4-04, v6-
 04
 BIGGS, Elizabeth v5-55
 BILDHAUER, Bettina v13-02
 BIRD, Jessalynn v3-05
 BIRKETT, Helen v15-04
 BLACKWELL, Brent v13-04
 BLOOMFIELD, Eleanor v15-
 06
 BORSCH, Jonas v1-05, v17-
 03
 BOYARIN, Shamma v14-08,
 v15-07
 BOYD, Rebecca v16-01
 BOZZI, Francesco v6-04
 BRADLEY, Samuel v12-06
 BRANUM THRASH, Caitlin
 v10-03
 BRENNER, Elma v7-06, v11-
 02, v14-07
 BRENT, Jonathan v3-02
 BREWER, Keagan v8-08
 BROMBERG, Sarah v14-05
 BROOKS, Francesca v15-03
 BRUBAKER, Leslie v1-07,
 v10-09
 BRUNNER, Melanie v8-07
 BRZEZIŃSKA, Dominika
 Katarzyna v11-02
 BUKOWSKA, Joanna Monika
 v7-08
 BULL, Andrew v6-03
 BURLING, Michael v10-09
 BURRELL, Elizabeth v8-03
 BURRIDGE, Claire v14-07
 BURROWS, Toby v3-06
 BURSI, Adam Collins v13-
 06
 BURT, Kathleen v6-02
 CADDICK, Jennifer v8-06,
 v13-04
 CAMPBELL, Emma v1-06
 CAMPION, Louise v4-09
 CAÑIZARES GÓMEZ, María
 José v18-09
 CAPPELLETTI, Luigi
 Alessandro v13-04
 CAROLLA, Pia v10-05
 CAROTENUTO, Nicola v18-
 01
 CARRARO, Silvia v2-04
 CARTER, Michael v12-01
 ÇASEBIER, Karen G. v11-09
 ČAVAL, Saša v1-01
 CERRITO, Marta v16-02
 CHETTRY, Aniket Tathagata
 v3-03
 CHEVALIER, Lorris v16-03
 CHIRINOS AMARO, Ángel
 Antonio v12-02
 CHOLEWICKI, Pawel v10-01
 CHOPPING, Jasper v13-03
 CHOYKE, Alice v6-07, v10-
 02
 CHRISTODOULOU, Maria
 v8-03
 CHRISTYS, Ann R. v13-06
 CLARK, Amy v10-04
 CLEAVES, Wallace v19-03
 COGAN, Susan M. v11-08
 COLE, Lauren v2-04
 COMAN, Jonah v2-03, v17-
 04
 CONNOLLY, Giles v14-04
 CONRAD, Michael A. v13-05
 CONSTANTINO, Stavroula
 v8-03
 COOK, Harriet v15-03
 COOK, Karen v18-02
 COOMANS, Janna v7-06
 COPPACK, Glyn v18-06
 COSSIO, Andoni v2-02
 COUPLAND, Simon v7-07
 COWART SMITH, Christina
 v12-01
 CRESPO AMAT, Carlos v18-
 09
 CROCI, Chiara v16-07
 CROCKER, Chris v16-04
 CUFFEL, Alexandra F. C.
 v14-05
 CULLUM, Patricia v11-04
 CURTO, Maria Victoria v16-
 05
 CUTRER, Robert v1-05
 CZYŻ, Maciej v19-08
 DAVIES, Thomas Lee v4-01
 DAVIS, Lisa Fagin v2-06
 DE LEEUW, Maurits v17-03
 DELIYANNIS, Deborah
 Mauskopf v6-04, v10-06
 DELL'ACQUA, Francesca
 v16-07, v17-07
 DENSON, Ryan v11-06
 DERECKI, Paweł v4-01
 DI COSMO, Antonio Pio
 v17-01
 DÍAZ SIERRA, Ignacio v1-
 02
 DODDS, Ben v19-03
 DOHERTY, Hope v5-55, v9-
 03
 DOHERTY, James v7-05
 DOLEŽALOVÁ, Klára v16-07

INDEX OF PARTICIPANTS

- DONNACHIE, Stephen v7-05
 DONOHOE, Roisin v9-03
 DOROSZEWSKA, Julia v17-03
 DRAKE, Hal v3-09, v7-09
 DRAKE, Rebecca v2-01, v3-01, v4-08
 DRIESHEN, Clarck v4-09
 DRISCOLL, Matthew v5-06
 DUCH LATORRE, Xavier v13-08
 DUPERRON, Brenna v11-03
 EBEID, Hassan v3-06
 ECHEVARRÍA ARSUAGA, Ana v0-01 (Keynote)
 EGEDE-PEDERSEN, Brian v15-07
 EHRlich, Michael v9-05
 EISENBERG, Merle v7-03
 ELDRIDGE, Lorren v12-04
 ELIAS, Yael v7-02
 ELICES OCÓN, Jorge v9-08
 ELLIS, Ariana v7-08
 EREN, Özlem v19-02
 ERNST, Marlene v7-04, v13-02
 ESCALANTE VARONA, Alberto v14-02
 ESCALANTE VARONA, David v14-02
 ETTLIN, Rona v10-06
 FAFINSKI, Mateusz v19-07
 FAROOQUI, Yusra v8-02
 FAULKNER, Mark J. v17-05
 FERNÁNDEZ MARTÍNEZ, Rodrigo J. v18-07
 FERNÁNDEZ QUINTAS, Aránzazu v3-04
 FERNÁNDEZ-ACEVES, Hervin v2-05, v4-03
 FIALHO, Manuel v4-03
 FILIPAU, Aliaksandr v6-04
 FLANNIGAN, Laura v12-04
 FLEINER, Carey v17-02
 FLETCHER, Rachel v17-05
 FLOOD, Victoria v5-08
 FLYNN, William T. v12-02
 FOLETTI, Ivan v16-07, v17-07
 FORREST, Ian v8-05, v10-01
 FORD, Jack v13-06
 FOSTER, Sian v12-05
 FRANKE, Daniel v19-01
 FRANZON, Serena v10-08, v11-09
- FRASER, Lesley v11-07
 FROJMOVIC, Eva v0-01
 FULTON, Helen v1-05, v4-01, v5-08, v18-03
 GALAVITZ, Rowena v15-05
 GARCÍA-CACHO, Juan Carlos v2-05
 GARGOVA, Fani v18-09
 GASSMANN, Jürg v16-03
 GAUTHIER, Charlotte v5-05
 GEHLER-RACHŮNEK, Anna v19-07
 GIARDINI, Marco v3-05
 GIBSON, Kelly v7-07
 GIDOIN-BARALE, Élodie v12-03
 GOLDIN, Simha v5-09
 GLIŃSKI, Radosław v4-05
 GLUCHOWSKI, Carolin v10-01
 GNASSO, Alessandro v5-06
 GÓRECKI, Piotr v7-03, v14-01, v19-01
 GOTTARDI, Pierandrea v1-04
 GRABOWSKI, Antoni v13-03
 GRACE-PETINOS, Stephanie v7-51
 GRAHAME-BETTS, Bonnie v6-08
 GREEN, David v6-01, v9-04
 GRÖGER, Sven v11-01
 GUSAKOVA, Anna v19-04
 GUSSONE, Monika v4-06
 GUTT, Blake v2-03, v11-06
 HÄCHLER, Nikolas v17-03
 HALL, Alaric v2-01, v3-07
 HALSTED, Chris v3-08
 HAMILTON, Tracy Chapman v7-08
 HANCOCK, Annabel v8-05
 HANSEN, Anne Mette v5-06
 HARLESS, Emily v18-05
 HAY, Funda v7-51
 HELIAS-BARON, Marlène v19-06
 HELMAN-WAZNY, Agnieszka v2-06
 HENLEY, Georgia v4-01, v5-01, v6-03
 HENNESSY, Cecily v9-07
 HENNINGS, Lucy v11-02
 HENSCHEL, Kathrin v17-02
 HETTEMA, Hylke v8-02
 HICKS, Leonie V. v4-03
 HIGGINS, Andrew v2-02, v3-06
- HOEL, Nikolas O. v3-09
 HOLMSTROM, Jane v15-08
 HOMANS-TURNBULL, Marian v18-07
 HOUGHTON, Robert v18-02, v19-03
 HU, Jiazhu v8-05
 HUBERT, Ann v7-02, v15-06
 HUNTER, Britt Boler v19-05
 IGNATOVA, Polina v9-06
 INSLEY, Charles v7-03
 IVANOVA, Mirela v1-07
 IVASHKO, Roman v4-05
 IZDEBSKA, Daria v18-04
 JÄCKH, Theresa v9-08
 JACKSON, Sarah-Nelle v6-08
 JAMROZIAK, Emilia v18-06
 JANSEN, Caroline v10-03
 JANSONE, Santa v15-01
 JARITZ, Gerhard v10-02
 JENKINS, John v14-04
 JIANG, Nancy Haijing v10-08
 JOHNSON, Hannah Victoria v6-08
 JOLLY, Karen L. v3-02
 JONES, Lori v7-06
 JONES, Peter J. A. v8-08
 JONG, Mayke de v2-07
 JØRGENSEN, Dolly v19-09
 JUGĀNARU, Andra v18-08
 JUSTO SÁNCHEZ, Daniel v16-01
 KAERS, Carl v15-03
 KAFFENBERGER, Thomas v17-07
 KAMENZIN, Manuel v19-05
 KAPLAN, S. C. v7-51
 KARKOV, Catherine E. v12-01
 KATAJALA-PELTOMAA, Sari v9-06
 KATEUSZ, Ally v16-07
 KAUP, Judith v18-04
 KELLEY, Anna C. v10-09
 KENDALL, Judy v3-02
 KENNEDY, Amelia v18-06
 KENNEDY, Hugh v10-09
 KERSEY, Harriet v7-08, v19-06
 KHALIFA-GUETA, Sharon v11-09
 KILTINAVIČIŪTĒ, Aistē v12-06

INDEX OF PARTICIPANTS

- KIM, Dongwon Esther v11-07
 KING, Andy v5-01, v6-01, v8-01
 KNOWLES, Emma v1-05
 KOGEL, Judith v19-06
 KÖHLER, Stephan v4-06, v13-04
 KOLT, Kiri v13-03
 KOMÁRKOVÁ, Hana v7-04
 KONZACK, Lars v3-07
 KOWALCZEWSKA, Alicja v1-06
 KOWALSKI, Wawrzyniec v14-08
 KOZÁK, Jan A. v2-02
 KRAUS, Kerli v13-07
 KRAUSKOPF, Christof v13-08
 KRAUZE-KOŁODZIEJ, Aleksandra v18-01
 KRAVČÍKOVÁ, Katarína v17-07
 KUMMERER, Kristina v2-06
 KÜNZLER, Sarah v18-03
 LALA, Etleva v10-02
 LAM, Andrea Olsen v18-01
 LAMBERT, Sarah v4-02
 LAMOUR, Corinne v14-07
 LANGESLAG, Paul Sander v14-03
 LANTOS, Sára v7-05
 LARSEN, Kristine v2-02, v3-07
 LARSSON, Anton v19-09
 LAS CASAS BRITO FILHO, Gesner v1-04
 LASAUSSE, Lysiane v18-02
 LATHAM-SPRINKLE, John v4-05, v5-05, v10-05
 LAZAR, Tomaz v19-01
 LE MAUFF, Julien v6-02
 LEE, Alexandra v5-55, v7-06
 LEES, David v9-05
 LEESE, Simon v13-06
 LEEUWEN, Isabelle van v12-03
 LÉGLU, Catherine E. v18-07
 LERUD, Ted v19-05
 LEVIN, Feliks v18-03
 LEWIS, Carezza v14-02
 LEWIS, Chris v3-04, v9-05, v17-01
 LIANG, Jue v3-03
 LICHMANOVA, Elena v8-08
 LIFSHITZ, Joseph Isaac v5-09
 LILLINGTON-MARTIN, Christopher v7-09
 LINSTER, Lisi v17-04
 LORENZIN, Bruna v12-06
 LU, Yao v19-04
 LUMBLEY, Coral v5-01
 LYNCH, Sarah Bridget v5-04
 MACHT, Claire v15-04
 MACLEOD, Morgan v17-05
 MADELEINE, Cleo v6-08
 MADSEN, Gamble v19-02
 MAHOOD, Harriet v9-07
 MAGNANI, Roberta v6-08
 MAGOULA, Olga v1-01, v15-01
 MAGUIRE, Catherine v5-55
 MALANÍKOVÁ, Michaela Antonín v9-04
 MANGINI, Marta Luigina v6-04
 MANNING, George C. v1-03
 MANZANO MORENO, Eduardo v10-09
 MARCON, Jacopo v19-06
 MARINO CARVALHO, Vinicius v19-09
 MARKEY, Jennifer v7-05
 MARLOW, Katharine v2-01, v4-08
 MARQUER, Laurent v14-01
 MARTÍN, Matt v15-03
 MARTÍNEZ CARRASCO, Carlos v14-05
 MARTINS, Diana v4-06
 MASTYAEVA, Irina v9-01
 MATABANG, Stefanie v18-09
 MATHISEN, Ralph v3-09, v7-09
 MATTHEWS, Erik v9-07
 MATTIOLI, Irina v9-02
 MATYUSHINA, Inna v11-04
 MAUDE, Kathryn v1-03
 MAYZLISH, Anna v8-04, v9-01
 MCCALLUM, Robin v1-05, v13-04
 MCCLEERY, Iona v1-02
 MCCOOEY, Bernadette v4-02, v6-07
 MCDONAGH, Briony v11-08
 MCGUCKEN, Stephenie v17-04
 MCINTOSH, James v4-08
 MCKELLIPS, Jenna v6-06
 MCLEOD-ECCLES, Liam v1-07
 MCNAMARA, Carolyn Jeanette v17-01
 MEDNYÁNSZKY, Orsolya v4-09
 MEENS, Rob v12-03
 MEIER, Marie-Luise v3-02
 MELO, Arnaldo Rui Azevedo de Sousa v7-04
 MEREMINSKIY, Stanislav v7-03
 MESA GUARIN, Andrés v1-02
 MICHAEL, Kelin v2-06
 MICHETTE, Martin v3-04
 MIGDAL, Anna Maria v1-06, v2-04, v19-04
 MIKLÓS, Réka v15-06
 MIKULENKOVÁ, Linda v3-06
 MILES, Laura Saetveit v4-09
 MINIER, Solène v4-04
 MIRANDA, Kyrie v6-07
 MISSONI, Ivan v6-06
 MOCCHI, Pietro v16-03
 MONK, Abby v13-03
 MOSCONE, Sara v12-05
 MOŽEJKO, Beata v9-04
 MÜLLER, Axel E. W. v0-01, v3-51
 MULLETT, Margaret E. v1-07
 MUSSIES, Martine v13-02
 NADERER, Max v13-07
 NAYLOR, Caitlin v13-03
 NEAL, Kathleen v13-07, v16-03
 NEUBAUER, Mari-Liis v8-07
 NEUPER, Wolfgang v7-04
 NEW, Katherine Anna v11-06
 NICHOLSON, Helen v13-05
 NIKOLAISHVILI, Sandro v18-08
 NISSI, Jyrki v11-06
 NISSIM, Dafna v10-08, v11-09
 NORTON, Alison v16-01
 NOVOTNY, Therese v15-06
 NUDING, Emma v14-04
 NYILAS, Eszter Nora v4-02
 Ó HOIREABHÁRD, Seán v4-03
 OLIVEIRA, Beatriz Breviglieri v10-06

INDEX OF PARTICIPANTS

- OLLEY, Katherine Marie v16-04
- ORLANDI, Giovanna Maria v4-04
- OSAWA, Fuyo v17-05
- OTTO, Arnold v1-04, v19-05
- OWEN, Grace v8-01
- PALLADINO, Adrien v16-07, v17-07
- PANELLA, Theodora v1-04
- PARK, Hyunhee v3-51 (Keynote), v6-02
- PATERSON, O. Blythe v5-01
- PÉREZ MILÁN, Paula v18-01
- PÉREZ-ZAMBRANO, Luis Manuel v2-05
- PERISANIDI, Maroula v19-07
- PERK, Godelinde Gertrude v4-09
- PESTICCIO, Grace v12-02
- PETHAINOU, Kleio v8-08
- PETITO, Imma v7-05
- PETRIZZO, Francesca v3-05, v16-02
- PHELAN, Owen M. v15-04
- PICKARD, Charlotte v7-08, v11-08, v19-06
- POLLARD, Richard M. v7-07, v19-07
- POPOVA, Galina v9-01
- POTOČNJAK, Saša v8-06
- POULS, Nick v18-04
- PRESTON, Todd v14-01
- PRICE, Basil Arnould v7-01
- PURCELL, Inigo v14-08
- PURTON, Peter v13-08
- PUTTER, Ad v5-08
- RAMELLI, Ilaria v12-05
- RANGEL SILVA GEROTO, Leila v17-04
- RAPP, Claudia v18-08, v19-08
- REILLY, Diane J. v19-02
- REILLY, Lisa v11-07
- REVA, Ksenia v8-01
- REYNOSO, Natalie v2-07
- RICCARDO, Katia v12-03
- RIEDEL, Christopher v11-01
- RÍOS CONEJERO, Alejandro v18-09
- RODRIGUES, Teresa v8-05
- RONEN, Marit v16-04
- ROPA, Anastasija v8-02, v9-02, v10-02
- ROSS, Charlotte v7-02
- ROSS, James v4-06, v6-01
- ROWBOTHAM, Timothy v4-08, v7-01
- ROZIER, Charlie v10-04
- RUBIN, Miri v3-03
- RUSSENBERGER, Adelheid v18-05
- SABATÉ CURULL, Flocel v18-07
- SAGUAR GARCÍA, Amaranta v15-07
- SAHNI, Sakshi v3-03
- SANCHO FIBLA, Sergi v15-05, v16-05
- SAUQUET, Mathilde v13-07
- SAVELER, Oksana v8-04
- SAWYER, Rose A. v9-06
- SCHMALHOLZ, Rebecca v17-02
- SCHMIDT, Siegrid v13-02
- SCHOONOVER, Jordan v7-08
- SCHUIL, Karsten v12-03
- SEAL, Jude v5-55
- SHANNON, William v12-04
- SHANZER, Danuta v17-02
- SHARMA, Ved Prabha v11-05
- SHAW, Jan v1-05, v5-08
- SHEMESH, Avia v10-08
- SHEVCHUK, Ivan v3-06
- SHINODA, Tomoaki v1-01
- SHIRLEY, Victoria v4-01, v5-01
- SHUKUROV, Rustam v19-08
- SIMMS, Elsa v2-01
- SIMON, Alexandru v5-05
- SIMOVA, Lucia v6-07
- SKOTHEIM, Mali v11-03
- SLOUTSKY, Lana v2-03
- SMITS, Lieke Andrea v4-09
- SOLIVAN, Jennifer v2-05
- SOLOMON, Arik v5-09
- SOTIROPOULOU, Anna v18-02
- SOTTONG, Heather v19-03
- SPENCE, Mike v18-06
- ST JOHN, Joseph v14-03
- STAMOULI, Alexia-Foteini v8-02
- STANMORE, Tabitha v9-06
- STAUFFER, Robert v16-05
- STECKEL, Sita v11-01
- STEELE, Linda v18-05
- STEINACHER, Roland v7-09
- STEINGRABER, Aubrey v6-03
- STELMASIAK, Monika v9-04
- STERN, Kortney v10-03
- STOCKER, David v9-07
- STONE, Rachel v7-07
- STONE, Ryan v11-03
- STRIEGLER, Stefan v3-04
- SWEENEY, Mickey v6-09
- TAMUS, Elvira v10-01
- TCHEKHAVOVETS, Yana v19-08
- TEPLITSKY BALBOA, Wanda v13-05
- TIGHE, John v17-01
- TINER, Elza C. v6-06
- TIROSH, Yoav v16-04
- TOHAR, Vered v10-08, v11-09
- TRAFFORD, Simon v3-02, v15-07
- TRANTER, Maria v11-08
- TRISCHLER, Elisabeth v9-03, v12-06
- TURNER, Wendy J. v11-02, v14-07
- TYYNELÄ-HAAPAMÄKI, Johanna v15-04
- TZOURIADIS, Iason-Eleftherios v1-03
- UPHAM, Tonicha v13-03
- VALTROVÁ, Jana v11-05, v13-05
- VAN STEENBERGEN, Jo v3-51, v11-05
- VEREEKEN, Rayek v17-04
- VERSCHUREN, Lynn v17-04
- VÍDALÍN, Arngrímur v3-01
- VILLEGAS-ARISTIZÁBAL, Lucas v16-02
- VIRÁG, Csilla v11-07
- VON BERG, Lea v19-04
- VOROBÉVA, Eugenia Kristina v7-01
- VRIJ, Maria v1-07
- WALDRON, Byron v13-08
- WALL, Emma v9-03
- WALTHER, Sabine Heidi v7-01
- WALTON, Steven A. v15-01
- WANKMILLER, Kathrin J. v17-02
- WATKINS, John v6-06
- WATSON, Douglas Robert Gilbert v10-04
- WATT, Diane v6-08
- WEBB, Lora v2-03
- WENDLING, Miriam v8-06
- WEST, Charles v14-02

INDEX OF PARTICIPANTS

WESTCOAT, Eirik v9-06
WICHER, Andrzej v2-02
WIEDENHEFT, Elizabeth A.
v7-51
WIJNENDAELE, Jeroen W. P.
v7-09
WILK, Sarah v1-03
WILKINS, Katrina M. v14-
03, v18-04
WILLIAMS, Shelley v19-02
WILLIARD, Hope v2-07,
v12-05
WATSON, Sarah Wilma v7-
51
WOODACRE, Elena v3-08,
v10-06
WOOLGAR, Chris v15-08
WRAGG, Stefany v3-08
YAVUZ, N. Kivilcim v3-06,
v5-06
YI, Jinming v6-01
YUSKAITIS, Victoria v11-04
ZAŁĘSKA, Zofia Marianna
v7-02
ZEČEVIĆ, Nada v2-03
ZERJADTKE, Michael v1-01
ZISCHKIN, Theresa v12-06
ZUKIENE, Ruta v14-03
ZÜRCHER, Emma v3-05,
v18-05
ZYGOGIANNI, Maria v18-05