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ONISILOS



The ONISILOS research project, titled Emotional Affordances of Medieval and Contemporary Traces and Journeys, bridges the domains of Cognitive Neuroscience and the Humanities by combining knowledge from the fields of emotion psychology and affective neuroscience, on one hand, and the history of emotions, on the other.

I am an ONISILOS MSCA Postdoctoral Researcher at the Center for Applied Neuroscience, Department of Psychology at the University of Cyprus. I hold a Diploma in Architectural Engineering from the National Technical University of Athens and a Ph.D. in Architectural Space, Spatial Cognition, and Behavioural Neuroscience from University College London (UCL). My research lies at the intersection of behaviour, cognitive/affective neuroscience and the design of the built environment. Within this context, I am particularly interested in environmental psychology, urban emotions and situated affectivity, the perceptual experience of architectural space as well as enactive and dynamic system approaches to cognition. Before joining the University of Cyprus, I was involved in research and teaching in several departments within the Faculty of the Built Environment at UCL.

The ONISILOS research project, titled Emotional Affordances of Medieval and Contemporary Traces and Journeys, bridges the domains of Cognitive Neuroscience and the Humanities by combining knowledge from the fields of emotion psychology and affective neuroscience, on one hand, and the history of emotions, on the other. The study adopts a situated, enactive perspective on emotion to explore medieval and contemporary affective experiences and the interrelations between our linguistic and sensorimotor bodies. Traces of past emotional life can be found in textual archives and in non-verbal sources such as the built space, atmospheres, and material arrangement. By studying medieval and contemporary emotional experience both verbally (traces) and spatially (journeys), the project seeks to identify their differences and commonalities. To achieve this, the project aims to collect physiological, psychological, and behavioural data related to affective experiences using medieval and contemporary texts, virtual reality environments, and biosensors. The research is supervised by Prof. Timothy C. Papadopoulos, Prof. George Spanoudis (Center for Applied Neuroscience, Department of Psychology), and Prof. Stavroula Constantinou (Centre for Medieval Arts and Rituals, Department of Byzantine and Modern Greek Studies).