

ANTONIS PASTELLOPOULOS

ONISILOS MSCA COFUND FELLOW



Πανεπιστήμιο Κύπρου
University of Cyprus



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Dr. Antonis Pastelloopoulos' ongoing project, "From Displacement to Homemaking," funded by the ONISILOS HORIZON 2020-MSCA COFUND programme, focuses on displaced populations in Cyprus, examining aspects of the local refugee experience that have remained largely unexplored.

The project aims to contribute new insights to broader debates on displacement, placing emphasis on the local context.

Dr. Antonis Pastellopoulos holds an undergraduate MA in Sociology from the University of Glasgow, an MSc in Cultural & Social Anthropology from the University of Amsterdam, and a PhD in Sociology from the University of Warwick. His research has explored political ideologies, contemporary articulations of Cypriot identity, and the dynamics of nationalism and its alternatives, with his work appearing in peer-reviewed journals and academic outlets including *National Identities*, *Anarchist Studies*, *The Cyprus Review*, and the GreeSE Paper Series of the London School of Economics and Political Science. Pastellopoulos has presented his research at international and national conferences, including the Historical Materialism conference, the Association for the Study of Ethnicity and Nationalism (ASEN) conference, the Fifty Years since the Turkish Invasion of Cyprus conference, and the Cypriot Dialect and Society in the 21st Century conference. He has served as a peer reviewer for *Anarchist Studies*, the *Journal of Aggression, Conflict and Peace Research*, and *The Cyprus Review*, and is a founding member of the Cyprus Society of Social Anthropologists. He has held a range of professional roles in Cyprus and the United Kingdom. These include working as an EU Project Manager in Nicosia; serving as a Senior Graduate Teaching Assistant and as an Associate Tutor at the University of Warwick, working as a journalist for *in-cyprus*; and working as a freelance transcriber. He has also acted as a scientific advisor for *Radical Afterlives*, an art project funded by the Cultural Services of the Republic of Cyprus, providing training in archival research. His ongoing project, "From Displacement to Homemaking," funded by the ONISILOS HORIZON 2020-MSCA COFUND programme, focuses on displaced populations in Cyprus, examining aspects of the local refugee experience that have remained largely unexplored.

The project aims to contribute new insights to broader debates on displacement, placing emphasis on the local context. Beyond academia, Pastellopoulos contributes to the public sphere through media and public engagement. He has authored opinion pieces and historical essays for Cypriot media, addressing collective memory, democratic culture, and social movements. His research has informed episodes of the popular HistoriCon podcast, and he has contributed to media interviews, as well as lectures and book presentations at cultural and community spaces in Nicosia.