

ANTONIOS SARRIS

ONISILOS MSCA COFUND FELLOW



Πανεπιστήμιο Κύπρου
University of Cyprus



ONISILOS



In his current research project, Antonios Sarris will explore and depict utopian connotations in the works of three important 20th-century Latin American novelists: Miguel Asturias, Alejo Carpentier, and Juan Rulfo. Although their works do not strictly fit the literary genre of Utopia, Antonios seeks to broaden the definition of what constitutes a literary utopia by examining how the Latin American Context shapes its expression.

Antonios Sarris is an ONISILOS-MSCA COFUND postdoctoral fellow at the Department of English Studies, University of Cyprus. He earned his PhD from the Department of Mass Media and Communication at the National and Kapodistrian University of Athens (2023). He also holds an MSc in Film and Cultural Studies at the same Department (2017) and a B.Sc. in Political Science and Public Administration from the National and Kapodistrian University of Athens (2014). Antonios has participated in several international conferences and published articles in academic Journals and edited volumes. His research interests encompass the relationships between literature and philosophy, posthumanism and new materialism, ecocriticism and interculturality. His ONISILOS-MSCA project, titled *Recontextualising Utopian Poetics: The Futuristic Reenactment of the Past in Miguel Asturias, Alejo Carpentier and Juan Rulfo*, is supervised by Dr Antonis Balasopoylos (Associate Professor, Department of English Studies) and co-supervised by Dr Aphroditi Athanasopoulou (Associate Professor, Department of Byzantine and Modern Greek Studies). In his current research project, Antonios Sarris will explore and depict utopian connotations in the works of three important 20th-century Latin American novelists: Miguel Asturias, Alejo Carpentier, and Juan Rulfo. Although their works do not strictly fit the literary genre of Utopia, Antonios seeks to broaden the definition of what constitutes a literary utopia by examining how the Latin American Context shapes its expression. Using an interdisciplinary approach that combines close reading and contextual analysis, he will conduct a comparative analysis of the selected novels that aim to integrate two fields: Utopian Studies and Postcolonial Studies. To achieve this, he will reference the work of German philosopher Ernst Bloch, who focused on utopia, and the Caribbean postcolonial philosopher Édouard Glissant to illustrate how their theories can dialogue with one another and contribute to the articulation of a decolonial utopian imagination.