

**COMPETITION FOR THE SELECTION OF ART WORKS TO ENHANCE THE BUILDING FACILITIES OF THE  
FACULTY OF PURE AND APPLIED SCIENCES &  
COMMON TEACHING SPACE 01 OF THE UNIVERSITY OF CYPRUS  
IN THE CONTEXT OF LAW 57 (I)/2009**

**Tender Number  
UCY-2023-079-EET**

## **ANNOUNCEMENT OF RESULTS**

Today, Wednesday 3 July 2024, the University of Cyprus announces the results of the final Stage B of the UCY-2023-079-EET Competition.

Based on the criteria set out in the terms of the Competition, the Special Committee examined the submitted proposals for **Stage B** and awarded the following Prizes and Commendations:

### **LOCATION A**

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**1st Prize: Proposal 14977**

Tasos Tyrimos, *Newton's Pendulum*

**For Location A, the proposal 14977 was chosen by the Special Committee of the Competition for the following reasons:**

*Newton's Pendulum* proposal presents a successful coupling of artistic and aesthetic characteristics with the functions of the Building Facilities of the Faculty of Pure and Applied Sciences. The proposed construction materials of the Project ensure its ease of maintenance and durability without endangering the safety of the users and visitors. The Project also corresponds to the monetary value of the remuneration.

As stated in the Artist's rationale, the design idea arose from the structure and system of Newton's Pendulum. The simplicity of the design intends to highlight the beauty of the physics behind this creation and at the same time to offer an aesthetic and educational experience to the visitors of the square.

**Commendation: Proposal 10701**

Stella Christou, *Buzzandaou*

The Special Committee of the Competition decided to award a Commendation to proposal Nr. 10701 entitled *Buzzandaou* for its interest and originality.

## LOCATION B

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### **1st Prize: Proposal 06201**

Dimitris Neocleous, *D=logK/logM* and *Palimpolis-Metal Fence*

For Location B, the Special Committee of the Competition decided to award the first Prize to proposal Nr. 06201, consisting of two Projects entitled *D=logK/logM* and *Palimpolis-Metal Fence*.

The proposal presents a successful coupling of artistic and aesthetic characteristics with the functions of the Building Facilities of the Faculty of Pure and Applied Sciences. Using the medium of painting, the Artist activates two distinct spaces. In the Department of Mathematics and Statistics, the work is influenced by Abstract Expressionism, Chaos Theory and fractal geometry. The Project intended for the Department of Physics, Chemistry and Biological Sciences depicts an imaginary urban landscape.

### **Commendation: Proposal 32137**

Melina Sioukuroglou, *The Garden*

For Location B, the Special Committee of the Competition decided to award a Commendation to proposal Nr. 32137 entitled *The Garden* for its interest and originality.

## LOCATION C

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### **1st Prize: Proposal 22409**

Leontios Toumpouris, *Neglected Intimacies*

The Special Committee of the Competition decided to award the first Prize for Position C to proposal Nr. 22409 entitled *Neglected Intimacies*, which succeeds in coupling a resting place with a project in which man and nature coexist.

## LOCATION D

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### **1st Prize: Proposal 12288**

Anastasia Mina, *The 3 Body Problem*

The Special Committee of the Competition decided to award the first Prize for Location D to proposal Nr. 12288 entitled *The 3 Body Problem*. The installation stands out for the way it creates various levels of viewing and reading depending on the viewer's point of view. The work is characterized by artistic excellence and aesthetic quality.

**Commendation: Proposal 24686**

Eleni Odysseus, *Waggle Dance*

The Special Committee of the Competition decided to award a Commendation to proposal Nr. 24686 for Position D entitled *Waggle Dance*. The proposal is aesthetically and technically notable and converses harmoniously with the surrounding area.

**Commendation: Proposal 20865**

Andrea Christodoulidi, *The Sea of Life*

The Special Committee of the Competition has decided to award a Commendation to proposal Nr. 20865 for Location D entitled *The Sea of Life* for its interest and originality.

**The decisions of the Special Committee are final.**

**The University of Cyprus and the Special Committee of the UCY-2023-079-EET Tender warmly thank all the Artists for their responsiveness to this Competition, as well as for the commendable proposals they submitted.**

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All proposals submitted for Stage B of the Competition will be exhibited in halls XΩΔ 02, rooms 010 and 013, from Thursday 4 July 2024 until Friday 12 July 2024 (except weekends) during the hours 10:00am – 2:00pm.