

Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)

Advertisement of Positions

Second Call for Applications

Are you getting or have already received an MA in Ancient or Medieval History, Art History, Byzantine Studies, Classics, Cultural Heritage Studies, Medieval Studies, Philology (Arabic, English, French, German, Greek, Italian, or Latin), Religious Studies, or Studies in Medievalism? Are you interested in participating in an international, interdisciplinary, and intersectoral programme of doctoral training recruiting a group of highly-competent fellows?

The StoryPharm consortium publishes now a second call for 10 PhD fellowships within the training programme “Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities”. The fellowships are funded by the European Union’s Horizon Europe research and innovation programme under the Marie Skłodowska-Curie Action – Doctoral Networks, Grant Agreement 101169114.

All recruited doctoral fellows will become highly skilled cultural historians specialising in premodern intellectual and healthcare worlds. At the same time, they will acquire transferable skills allowing them to use, develop, and deploy cutting-edge approaches to storytelling and its ethical ramifications for scientific, professional, business, healthcare, and social purposes. After the offered doctoral training, the fellows will be ideally positioned to (1) achieve ground-breaking research results; (2) meet current trends and needs in the job market; (3) work towards establishing a human-centred medical system; and (4) create better and more resilient societies.

StoryPharm welcomes highly-motivated applicants. Depending on the position, applicants will be employed at the University of Cyprus (Cyprus), University of Bamberg (Germany), University of Salerno (Italy), and Cardiff University (UK).

The call is open to applicants of any age and nationality who meet the following requirements at the recruitment date:

- Prior to the starting date of the PhD programme they must hold or be due to hold a Master’s Degree in relevant fields mentioned above.
- Must not already hold a doctoral title.

- Must not have resided or carried out their main activity (work, studies, etc.) in the country of the recruiting organisation for more than 12 months in the 3 years immediately before the recruitment date (mobility Rule). Any time spent as part of a procedure for obtaining refugee status under the Geneva Convention (1951 Refugee Convention and the 1967 Protocol), compulsory national service and/or short stays such as holidays do not count towards the total.

Additional requirements can apply for specific positions. For further information, please consult the detailed information for each position.

Applications for the second round will be accepted from **23/12/2024** until **17/2/2025** at **14:00** (Central European Time).

If any of the above prerequisites is not satisfied, the StoryPharm consortium reserves the right to exclude applicants from the selection procedure at any time, even after the selection procedure has taken place.

Application Procedures

Applications must be submitted electronically to the email address: cemar@ucy.ac.cy.

Applicants may apply for one or more positions, up to three positions in total. In case of multiple applications, applicants should submit one application with a separate research statement for each position **and specify the priority order** in their personal statement.

The following documents must be provided:

- Personal statement (max 2 pages) detailing the applicant's motivations and goals within the StoryPharm programme.
- CV (max 2 pages) with emphasis on prior academic achievements.
- Research statement (max 2 pages, 1,000 words) detailing how the applicant will approach the research project and how the StoryPharm training goals fit into the applicant's career plans. Please consider the research questions included in each position's description.
- Copy of Bachelor's and Master's Degree certificates and transcript of records.
- Copy of Master's Thesis.
- A reference letter by the MA supervisor and one other academic reference.
- Copy of an ID document valid at the time of the interview.

All application documents **must be drafted** in English. For **certificates and other official documents** official translations in English are preferable. We, however, accept documents in the following languages: Danish, Dutch, English, French, German, Greek, Italian, Norwegian, Portuguese, Spanish, and Swedish.

Applications must be submitted by the call deadline.

The applications must be complete in all their parts and must include all required material in PDF format without any protection that prevents printing.

Evaluation

A specific Evaluation Committee will be established to assess each topic's applicants. Each Committee will be composed of the main supervisors, an external member from the Supervisory Board, and possibly other faculty members of the recruiting university.

The evaluation process will include two stages.

1st Stage: Application Assessment

Application materials will be assessed based on the criteria specified in Table 2.

The score will be calculated on a scale of 0 to 100 points. Candidates with a score of at least 60 over 100 will pass to the second step and will be invited to an interview. We expect to notify shortlisted candidates in by 28 February 2025.

Table 2: Evaluation Criteria for the Preliminary Selection

Criteria	Percentage
Criterion 1: Excellence of the applicant's CV, skills and track record (see Application Procedures), fulfilment of the relevant requirements related to the position applied for	80%
Criterion 2: Potential impact on the applicant's career and motivations to participate in the StoryPharm training programme	20%
Global score	100% (threshold 60%)

2nd Stage: Interview

Individual interviews will have the purpose of gaining a better sense of the applicants' academic background and their approach to the proposed PhD research project as well as the vision of their role within the network and of their future career. If a candidate has applied for more than one fellowship, the interview will test the fulfilment of the requirements for all of them.

The interviews will last approximately 30 minutes. Candidates will be interviewed on-line via Zoom or Teams.

The Evaluation Committee will evaluate the interviewees based on the criteria specified in the table below. It will produce an evaluation summary report for each applicant, with scores and detailed motivations.

All interviews will be conducted in English.

Table 3: Evaluation criteria for the interview

Criteria	Percentage
Criterion 1: Excellence of the applicant's presentation: Argumentation, communication, and evidence of knowledge of the ancient/medieval/modern languages when relevant	35%
Criterion 2: Excellence of the research statement, originality, understanding of the different facets of research demonstrated during discussion	65%
Global score	100%

The Evaluation Committee will produce a ranking list for each position.

Ranking List

All applicants invited to the interview will be informed of the outcome of the selection process with an Evaluation Summary Report.

Applicants with Disabilities or Specific Learning Difficulties

StoryPharm will take specific measures for applicants with disabilities (e.g. blind or deaf applicants or those suffering from any other relevant disability) or with specific learning difficulties (e.g. applicants diagnosed with dyslexia, dysgraphia, dyscalculia or dysorthography) to guarantee equal treatment.

Admission to the PhD Programmes

Successful applicants are admitted to their selected PhD programme following the order of the ranking list. The selected applicants must confirm by email their acceptance of the position within 15 days.

Applicants who fail to meet this deadline will be replaced by the next applicant on the ranking list, who will be informed by email and must enroll within 15 days following the same procedure.

If no other applicant is available in the ranking list for the position, StoryPharm may decide to assign the position to a qualified applicant for a different PhD position or launch an extra call for applications for the vacant position.

Employment Conditions

Depending on the enrolling institution, the fellows are expected to start their contracts between June 2025 and August 2025 under a 36-month research contract and will be enrolled in the PhD programme of each institution starting from the 2025-2026 academic year.

All eligible researchers recruited within the network will be employed full-time. They will be entitled to receive the following salaries (gross amounts):

- **Living Allowance:** €3,400/month corrected by a country-specific coefficient established by the European Commission
- **Mobility Allowance:** €600/month
- **Family Allowance:** €495/month.

The amounts are total gross remuneration, inclusive of all social security contributions charged both to the recruiting organization and to the PhD candidate.

The amount varies depending on the country of the recruiting organisation and the applied laws and regulations. Tax regulations in the host countries apply. See below for further details related to each position.

The family allowance is reserved for PhD candidates who have a spouse or are maintaining a child at the recruitment date or have acquired family obligations during the action duration, i.e. persons linked to them by (i) marriage, or (ii) a relationship with equivalent status to a marriage recognised by the legislation of the country or region where this relationship was formalised; or (iii) dependent

children who are actually being maintained by the researchers, the family allowance are paid to them as well.

PhD Fellows' Rights, Obligations and Incompatibilities

It is not possible to be simultaneously enrolled in more than one study programme leading to the awarding of a degree (e.g. Bachelor, Masters, Postgraduate Specialisation, short/executive Masters or PhD).

In the case of enrolment in the StoryPharm PhD programme successful applicants will be required to suspend or, if not possible, discontinue any enrolment in their other degree programme before the commencement of the PhD programme in order not to be excluded.

Confidentiality

Personal data will be collected, used and processed in accordance with General Data Protection Regulation 2016/679 (GDPR).

StoryPharm commits to using personal information for the purposes of the selection process alone.

The participation in the selection process implies the applicant's consent to the collection, use and process of their personal data by the StoryPharm consortium.

For more information visit our website <https://www.ucy.ac.cy/storypharm/> and for any questions, contact the StoryPharm Scientific Project Manager, Dr Andria Androu andreou.andria@ucy.ac.cy

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Advertisement of Positions

Second Call for Individual Applications



Fellow 1

Project Topic: “Mani as a Healer and Physician: Redefining Manichaean Origins in the Third Century CE”

Recruiting Organisation: Cardiff University (CARDIFF UNI)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will contextualise Mani’s (216–c. 274 CE) persona as a healer in the court of Sasanian Iran under the rulership of Shapur I (d. 270 CE). It will investigate late antique Manichaeans’ concerns with health, well-being, and illness in relation to the spread of Manichaeism across West Asia and the Mediterranean. The subproject will also evaluate the importance of Mani’s role and identity as healer in the process of securing the patronage of these regions’ imperial elites and will contextualise the emergence of early Manichaeism in terms of its contemporary setting where healing was linked to prophecy and religious knowledge.

The successful candidate will be employed at Cardiff University and enrolled in the School of History, Archaeology and Religion. The training includes a three-month academic secondment at the University of Cyprus and a one-month non-academic secondment at the Bamberg State Library. At Cardiff the PhD candidate will work under the supervision of Nicholas Baker-Brian and Eve MacDonald while Demetrios Michaelides will act as a supervisor at the University of Cyprus.

Objectives

Fellow 1 will aim at achieving the following results: (1) explain how the promotion of Mani’s identity as a healer led to the extension of the new religion; (2) show how and why early Manichaean literature displays a pronounced concern with health and illness; (3) trace the origins of this concern; (4) provide a detailed understanding of the historical contexts for the emergence of

Mani's teachings and the subsequent anxieties of 3rd-c. Manichaean communities in the Sasanian, Palmyrene, and Roman Empires.

Specific Requirements

A Master's Degree in one of the following areas is required: Classics, History, Late Antique and Byzantine Studies, and Medieval Studies.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the School of History, Archaeology and Religion's PhD programme in Ancient History

(<https://www.cardiff.ac.uk/study/postgraduate/research/programmes/programme/ancient-history>),

lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan.

Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidate will be employed full-time. There is a salary range from £42,048 to £51,012. Salary is provided as a range and estimate, with actual salary being determined based on eligible allowances (living, mobility, family), exchange rates, and pension options, which are based on each doctoral researcher's individual circumstances.

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of candidates' true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How did the religious culture(s) of the time influence Mani's ideas – especially about the soul and the body?
- What were the prevailing ideas about health and illness in Late Antiquity?
- How might ideas about health and illness have affected the theological beliefs of Jews, Christians, Zoroastrians and Manichaeans?

Short Bibliography

Baker-Brian, Nicholas J. 2016. “‘Putrid Boils and Sores, and Burning Wounds in the Body’: The Valorization of Health and Illness in Late Antique Manichaeism,” *Harvard Theological Review* 109 (3), 422–446.

Burns, Dylan M. 2023. “(No) Providence among the Manichaeans? Divine Care in the *Kephalaia of the Teacher*,” in Jason BeDuhn, Paul Dilley and Iain Gardner (eds), *The Medinet Madi Library of Manichaean Codices at 90*. Leiden, 96–122.

Gardner, Iain. 2020. *The Founder of Manichaeism: Rethinking the Life of Mani*. Cambridge.

Marx-Wolf, Heidi. 2016. *Spiritual Taxonomies and Ritual Authority. Platonists, Priests, and Gnostics in the Third Century C.E.* Philadelphia.

Ort, L. J. R. 1967. *Mani: A Religio-Historical Description of His Personality*. Leiden (esp. 95–106).

For more information about this fellowship, contact Dr Nicholas Baker-Brian (Baker-BrianNJ1@cardiff.ac.uk).

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Advertisement of Positions

Call for Individual Applications



LUND
UNIVERSITY

Project Title: “The Medical Case Story in the *Kitāb al-mujarrabāt* and Other Arabic Medical Collections” (StoryPharm **Fellow 3**)

Recruiting Organisation: Lund University (ULUND)

We are offering a 4-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will examine the medical case story in its use as instruction to other practitioners and its possible function as part of patient treatment. A point of departure will be the *Kitāb al-Tajârib* by Abū Bakr Muḥammad b. Zakarīyā’ al-Rāzī (c. 865–925 CE), but the project may cover any sequence and interconnection within the ancient/medieval Greek, Arabic, or Latin tradition of medical case stories, with a preference for projects that take an intercultural perspective. Case stories formed an important narrative genre in all pre-modern medicine but have in scholarship mostly been studied as conveying information from one doctor to the next. This subproject will examine the case story’s narrative elements, the strategies promoting the physician’s authority and reliability, and doctor-patient interactions.

The successful candidate will be employed at Lund University in August 2025 and will be enrolled in the Joint Faculties of Humanities and Theology. The training includes a three-month academic secondment at the University of Bamberg (UNI BA) and a one-month non-academic secondment at David Collection (Copenhagen). At ULUND the PhD candidate will work under the supervision of Christian Høgel while Christoph Werner will act as a supervisor at UNI BA.

Objectives

Fellow 3 will aim at achieving the following results: (1) illuminate the rhetorical and narrative strategies employed by medieval (Greek/Arabic/Latin) physicians to establish their medical authority and power; (2) show how the doctor-patient interaction is staged in these narratives; (3) establish the case story as a literary genre with its own conventions and characteristics.

Specific Requirements

A Master's Degree in Classics, Greek, Latin, or Arabic is required, fulfilling the entry requirements stated in the respective syllabus (see

https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Greek.pdf or https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Semitic_languages.pdf or

https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Latin.pdf). Depending on project description, the employed doctoral fellow may be obliged to

take some language training in a complementing language (either Ancient/Byzantine Greek, Classical Arabic, or Latin).

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will have to fulfil the requirements of the PhD programme in either Ancient/Byzantine Greek, Arabic or Latin (see

https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Greek.pdf or https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Semitic_languages.pdf or

https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Latin.pdf), lead their research under the guidance of the supervisors, and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidate will be employed full-time. The gross salary before taxes will be 31,500 SEK/month plus mobility allowance (3,000 SEK) and, only if applicable, family allowance (4,500 SEK).

The Application

The application package should contain a short document (max 2 pages) describing how Fellow 3 would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text, Fellow 3 may wish to consider:

- What were the generic features governing tales of doctor-patient interaction in the (ancient/medieval) Greek, Arabic, or Latin medical tradition?
- How did these narratives translate across language and cultural borders?
- How do the stories underpin the authority of physicians (in various ages/regions)?
- Were tales told to convince other physicians or to be reused in clinical situations, either as guidelines or as tales to be retold to patients?

Short Bibliography

Álvarez-Millán, Cristina. 2010. "The Case History in Medieval Islamic Medical Literature: Tajarib and Mujarrabat as Source," *Medical History* 54, 195–214.

Bouras-Vallianatos, Petros and Sophia Xenophontos (eds) 2018. *Greek Medical Literature and its Readers: From Hippocrates to Islam and Byzantium*. London.

Burnett, C. 2001. “The Coherence of the Arabic-Latin Translation Programme in Toledo in the Twelfth Century,” *Science in Context* 14, 249-88.

Green, M.H. 2005. “Constantine the African” in T.F. Glick et al. (eds.), *Medieval Science, Technology and Medicine: An Encyclopedia*. New York: Routledge, 145-47.

Pormann P.E. & E. Savage-Smith. 2007. *Medieval islamic medicine*. Edinburgh: Edinburgh University Press.

Pietrobelli, Antoine and Marie Cronier 2022. “Arabic Galeanism from Antioch to Byzantium: Ibn Butlan and Symeon Seth,” *Mediterranea: International Journal on the Transfer of Knowledge* 7, 281–315.

For more information about the three fellowships, contact Prof. Christian Høgel (christian.hogel@klass.lu.se).

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Advertisement of Positions

Second Call for Individual Applications



**UNIVERSITÀ DEGLI STUDI
DI SALERNO**

Fellow 5

Project Topic: “Narrative Physicians: Textual Forms and Self-presentations of Health Professionals and their Social Role between Southern Italy and Medieval France”

Recruiting Organisation: University of Salerno (UNI SALERNO)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will investigate medieval documents and narratives attesting to the social function of male and female physicians (*magistri* in medicine, practical doctors, and surgeons) by focusing on Southern Italy (starting with the “Salerno Medical School”) and on France when the premises for the institutionalisation of medical professions were consolidated through the foundation of the medical school of Montpellier (12th–14th c. CE). The subproject will also comparatively examine literary texts and public and private records, originating from both secular and ecclesiastical authorities, and especially the statutes of Salerno, Naples, and Montpellier, but also privileges, papal bulls, tax records, and registers along with private documents providing information on health professionals’ social roles. By weaving together these sources, the project will provide a better understanding of how medieval physicians shaped and were shaped by the communities they served.

The successful candidate will be employed at UNI SALERNO and enrolled in the Department of Cultural Heritage Sciences. The training includes a three-month academic secondment at the University of Bamberg (UNI BA) and a one-month non-academic secondment at the German

National Museum in Nuremberg. At UNI SALERNO the PhD candidate will work under the supervision of Amalia Galdi while Klaus van Eickels will act as a supervisor at UNI BA.

Objectives

Fellow 5 will aim at achieving the following results: (1) provide a new understanding of existing documentation concerning medieval physicians' social status and roles; (2) identify physicians' modes of representation and their evolution throughout time; (3) illuminate professionals' legal and fiscal privileges; (4) provide a new insight into the mechanisms of physicians' self-representation.

Specific Requirements

A Master's Degree in Medieval History or a related field is required, and a good grounding in the historical context of the examined period (10th–14th c. CE). The knowledge of Latin, as well as experience with digital humanities and the ability to work in an international research team are desirable.

UNI SALERNO wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. We are committed to fostering a diverse and inclusive environment, and we aim to create a supportive atmosphere that respects and promotes different perspectives, backgrounds, and experiences.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the PhD RAMUS programme of the Department of Cultural Heritage Sciences (a.y. 2024/2025: <https://web.unisa.it/en/teaching/phd-programmes?bando=12437> and <http://lnx.dottoratoramus.it/unisa/>) and lead the research under the guidance of the supervisors and present their work at international conferences, in accordance with

the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidates will be employed full-time. The gross salary before taxes and fees will be €3,311/month plus mobility allowance (€600) and, only if applicable, family allowance (€495). There is no provision for 13th salary.

The successful applicants will be employed under full-time, fixed-term contracts governed by Italian labour law, UNI SALERNO regulations, and the rules of the Marie Skłodowska-Curie Actions.

In accordance with national law, certificates submitted to the UNI SALERNO selection procedures, if drafted in a language other than Italian, English, French, Spanish, or German must be accompanied by a legally certified translation into one of the said languages.

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- What are the key methodological premises underpinning this research?
- What are the geo-chronological coordinates relevant to this investigation?
- What was the social role of physicians, and how did they interact with political elites and institutions?
- What types of sources can be identified, and where are the possible locations for document archiving?

Short Bibliography

Black, Winston E. 2020. *Medicine and Healing in the Premodern West. A History in Documents*. Peterborough.

Jacquart, Danielle. 1998. *La médecine médiévale dans le cadre parisien: XIV^e- XV^e siècle*. Paris.

García Ballester, Luis; French, Roger Kenneth; Arrizabalaga Valbuena, Jon; Cunningham, Andrew (eds.). 1994. *Practical Medicine from Salerno to the Black Death*. Cambridge.

For more information about this fellowship, contact Prof. Amalia Galdi (amgaldi@unisa.it).

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Advertisement of Positions

Second Call for Individual Applications



UNIVERSITÀ DEGLI STUDI
DI SALERNO

Fellow 7

Project Topic: “Images of Christ’s Miraculous Healings between Medical Awareness and Social Inclusion (9th–11th c. CE)”

Recruiting Organisation: University of Salerno (UNI SALERNO)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will investigate miraculous healing scenes in Central European Christological cycles from the 9th to 11th centuries, focusing on the remarkable examples of Müstair (Unterengadin/Münstertal, Switzerland), Sant’Angelo in Formis, and the “Salerno Ivories” (Campania, Italy). These works vividly depict individuals suffering from illnesses and physical deformities. The research will explore the iconographic typologies used to portray illness, the figurative sources available to painting workshops, and the interplay between artistic imagery, textual traditions, and contemporary medical knowledge practiced by both men and women. It also seeks to uncover how these visual narratives presented Christ as a healer, highlighting the relationship between divine compassion and human suffering in medieval art. The subproject will encourage to examine connections with manuscript cultures of the period—including religious texts and medical compilations that depict also the female practice of the medical profession—providing a comparative framework for understanding the narrative strategies of these cycles.

The successful candidate will be employed at UNI SALERNO and enrolled in the Department of Cultural Heritage Sciences. The training includes a three-month academic secondment at the University of Bamberg (UNI BA) and a one-month non-academic secondment at the Bamberg State

Library. At UNI SALERNO, the PhD candidate will work under the supervision of Maddalena Vaccaro while Katharina Schüppel will act as a supervisor at UNI BA.

Objectives

Fellow 7 will aim at achieving the following results: (1) show whether artistic representations in non-medical contexts reflect actual medical knowledge and practices; (2) demonstrate if representations of disease and deformity are connected to instances of exclusion concerning certain types of sufferers in the examined societies.

Specific Requirements

A Master's Degree in History of Art or a related field is required. Candidates should demonstrate a solid grounding in medieval art, preferably of the examined period (9th–12th c. CE). Previous experience with digital humanities and the ability to work in an international research team are desirable.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. We are committed to fostering a diverse and inclusive environment, and we aim to create a supportive atmosphere that respects and promotes different perspectives, backgrounds, and experiences.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the PhD programme (a.y. 2024/2025: <https://web.unisa.it/en/teaching/phd-programmes?bando=12437> and <https://www.dottoratomem.it/en/phd-programme-regulation/>); and lead the research under the guidance of the supervisors and present their work at international conferences, in accordance with

the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidates will be employed full-time. The gross salary before taxes and fees will be €3,311/month plus mobility allowance (€600) and, only if applicable, family allowance (€495). There is no provision for 13th salary.

The successful applicants will be employed under full-time, fixed-term contracts governed by Italian labour law, UNI SALERNO regulations, and the rules of the Marie Skłodowska-Curie Actions.

In accordance with national law, certificates submitted to the UNI SALERNO selection procedures, if drafted in a language other than Italian, English, French, Spanish, or German must be accompanied by a legally certified translation into one of the said languages.

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of candidates' true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How do medieval visual representations of Christ's healings align with contemporary understandings of illness and deformity?
- What are the narrative strategies used in artistic representations to convey Christ's role as a healer, and how do these compare across different cultural contexts?
- Can the depicted interactions between Christ and sufferers offer insights into societal attitudes toward illness and disability during the examined period?
- How might territorial and environmental factors have influenced the representation of healing and religious imagery across different geographical contexts?

Short Bibliography

Caseau-Chevallier, Béatrice. 2021. *Rituels religieux et sensorialité (Antiquité et Moyen Âge). Parcours de recherche*. Milan.

Krötzl, Christian (eds.). 2015. *Infirmity in Antiquity and the Middle Ages. Social and Cultural Approaches to Health, Weakness and Care*. Farnham.

Mitchell, John. 2018. *Lombard Legacy. Cultural Strategies and the Visual Arts in Early Medieval Italy*. London.

For more information about this fellowship, contact Prof. Maddalena Vaccaro
(mavaccaro@unisa.it).

Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)

Advertisement of Positions

Second Call for Individual Applications



Fellow 13

Project Topic: “Early Byzantine Literature as *Pharmakon*: A Narratological Approach to Medical Writings”

Recruiting Organisation: Cardiff University (CARDIFF UNI)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will employ narratological approaches to any of the three early Byzantine medical authors: Oribasios (4th c. CE), Aetios of Amida (6th c. CE), and Paul of Aegina (7th c. CE), whose writings were long considered as “encyclopaedias”, composed of excerpts from earlier medical writings, particularly those of Galen. Recent scholarship has shown that great care was deployed in the act of compiling, but much work remains to be done on the rhetorical and narrative techniques employed by these authors. The subproject will contribute to this work, by focusing on the ways in which these works are presented as artefacts contributing to the well-being of their audiences, through both their material and the way in which this is presented. Particular attention will be paid to prefaces, the use of the first person, the works’ structure, and the use of anecdotes. Effort will be made to place the works in a tradition of medical writing and in the literary contexts of their times.

The successful candidate will be employed at Cardiff University and enrolled in the School of History, Archaeology and Religion. The training includes a three-month academic secondment at the University of Salerno (UNI SALERNO) and a one-month non-academic secondment at AVVA Pharmaceuticals (Limassol). At Cardiff, the PhD candidate will work under the supervision of Laurence Totelin while Amalia will act as a supervisor at UNI SALERNO.

Objectives

Fellow 13 will aim at achieving the following results: (1) offer a rhetorical and narrative analysis of important early Byzantine medical works; (2) contribute to a better understanding of the ways in which the examined authors carefully crafted their works as healing artefacts; (3) further refute the thesis that these authors were merely compilers who simply excerpted their predecessors.

Specific Requirements

A Master's Degree in Ancient History, Classics, or Byzantine Studies is required.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the School of History, Archaeology and Religion's PhD programme in Ancient History

(<https://www.cardiff.ac.uk/study/postgraduate/research/programmes/programme/ancient-history>),

lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan.

Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidate will be employed full-time. There is a salary range from £42,048 to £51,012. Salary provided as a range and estimate, with actual salary being determined based on eligible allowances (living, mobility, family), exchange rates, and pension options, which are based on each doctoral researcher's individual circumstances.

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, the candidate may wish to consider:

- What type of authorial work goes into producing “encyclopaedic” materials?
- How do authors of encyclopaedia adapt their material to the context in which they are writing?
- What roles do prefaces play in scientific and medical writings?
- In what ways can technical writings improve the wellbeing of their readers?

Short Bibliography

Bouras-Vallianatos, Petros, and Barbara Zipser (eds) 2019. *Brill's companion to the reception of Galen*. Brill.

Dubischar, Markus. 2015. “Preserved Knowledge: Summaries and Compilations,” in Martin Hose and David Schenker (eds), *A Companion to Greek Literature*. Oxford, 427–440.

Slaveva-Griffin, Svetla. 2018. “Byzantine Medical Encyclopedias and Education,” in Paul T. Keyser, and John Scarborough (eds), *Oxford Handbook of Science and Medicine in the Classical World*. Oxford, 965–986.

Van der Eijk, Philip J. 1997. “Towards a Grammar of Scientific Discourse,” in Egbert J. Bakker (ed.), *Grammar as Interpretation: Greek Literature in Its Linguistic Contexts* Leiden, 77–129.

van Der Eijk, Philip J. (ed.) 2018. *Ancient Histories of Medicine: Essays in Medical Doxography and Historiography in Classical Antiquity*. Brill.

For more information about this fellowship, contact Prof. Laurence Totelin (totelinlm@cardiff.ac.uk).

Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)

Advertisement of Positions

Second Call for Individual Applications



UNIVERSITÀ DEGLI STUDI
DI SALERNO

Fellow 15

Project Topic: “The Healthy Place: Architecture and Images for Healing Devotional Experiences in Southern Italy in a Mediterranean Context”

Recruiting Organisation: University of Salerno (UNI SALERNO)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will investigate the strategies behind the construction and decoration of pilgrimage sites in Southern Italy, where believers sought bodily and emotional healing. The focus will be on Campania, where thaumaturgic devotions are well-documented from the early Christian era, such as those associated with thaumaturgic saints in the Naples area, to the Norman period, with devotions to Saints Nicholas, Matthew, and Catherine in the Salerno and Amalfi Coast areas. The study will explore how architectural layouts and visual decorations were carefully designed to enhance the healing experiences of pilgrims, fostering both spiritual connection and physical restoration. The research will also examine the influence of medical traditions (such as the documented presence of women practicing medicine or the “Medical School of Salerno”) on the development of religious practices in these sanctuaries, tracing how legacy cultures shaped their devotional and thaumaturgic roles. By drawing connections with other European or Mediterranean sites known for similar healing practices, the study aims to situate these sanctuaries within broader networks of devotional and cultural exchange, emphasising their significance within the medieval religious landscape.

The successful candidate will be employed at UNI SALERNO and enrolled in the Department of Cultural Heritage Sciences. The training includes a three-month academic secondment at the

University of Cyprus (UCY) and a one-month non-academic secondment at the Diocesan Museum Bamberg. At UNI SALERNO, the PhD candidate will work under the supervision of Maddalena Vaccaro while Maria Parani will act as a supervisor at UCY.

Objectives

Fellow 15 will aim at achieving the following results: (1) demonstrate the power of religious sites and decoration, alongside that of narrative to alleviate the pain of pilgrims; (2) provide a systematic investigation of the interaction between suffering pilgrims and the architecture and decoration of pilgrimage sites.

Specific Requirements

A Master's Degree in History of Art or a related field is required. Candidates should demonstrate a solid grounding in medieval art and architecture. Previous experience with digital humanities and the ability to work in an international research team are desirable.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. We are committed to fostering a diverse and inclusive environment, and we aim to create a supportive atmosphere that respects and promotes different perspectives, backgrounds, and experiences.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the PhD programme (a.y. 2024/2025: <https://web.unisa.it/en/teaching/phd-programmes?bando=12437> and <https://www.dottoratomem.it/en/phd-programme-regulation/>), and lead the research under the

guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidates will be employed full-time. The gross salary before taxes and fees will be €3,311/month plus mobility allowance (€600) and, only if applicable, family allowance (€495). There is no provision for 13th salary.

The successful applicants will be employed under full-time, fixed-term contracts governed by Italian labour law, UNI SALERNO regulations, and the rules of the Marie Skłodowska-Curie Actions.

In accordance with national law, certificates submitted to the UNI SALERNO selection procedures, if drafted in a language other than Italian, English, French, Spanish, or German must be accompanied by a legally certified translation into one of the said languages.

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How did the architectural layout and visual decoration of pilgrimage sites in Southern Italy enhance the healing experience of pilgrims?
- What connections can be drawn between these healing sanctuaries and other Mediterranean sites of similar devotional practices?
- What role did the legacy of several healing cultures (ancient heritage, involvement of women, foreign knowledge and traditions) play in shaping the religious and healing practices of Southern Italy?
- How might territorial and environmental factors have influenced the structures of healing sanctuaries across different geographical contexts?

Short Bibliography

Brandenburg, Hugo (ed.) 2007. *Salute e guarigione nella tarda antichità*. Rome.

Oldfield, Paul 2014. *Sanctity and Pilgrimage in Medieval Southern Italy (1000–1200)*. Cambridge.

Piva Paolo (ed.) 2012. *Medieval Art*. London.

For more information about this fellowship, contact Prof. Maddalena Vaccaro

(mavaccaro@unisa.it).

Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)

Advertisement of Positions

Call for Individual Applications



Fellow 16

Project Topic: “Female Melancholia in Anna Komnene and Julia Kristeva”

Recruiting Organisation: University of Cyprus (UCY)

This subproject will focus on Komnene’s *Alexiad* (12th c.) and Kristeva’s *Meurtre à Byzance* (2004) – that is a modern rewriting of the *Alexiad* in which Kristeva identifies with Komnene – as well as on Kristeva’s theoretical work on melancholia (i.e. *Soleil noir: Depression et mélancolie* (1987)). It will investigate how writing and the telling of (medieval) stories function as therapeutic means for mourning women, either modern or premodern. Komnene writes the biography of her father Emperor Alexios I not only to record the deeds of the emperor, but also to deal with the loss of her husband and parents. Kristeva’s first novel *Les Samouraïs* (1990) follows from her theoretical interest in melancholia in the 1980s which, in turn, was inspired by her treatment of melancholic patients. *Meurtre* operates both as an antidote against the depressive effects of therapy on the analyst and as the author’s *pharmakon* against the loss of her own parents. By discussing writing and storytelling as a laboratory for (women’s) personal therapy, the subproject will illuminate the intertextual relationships between *Meurtre* and *Alexiad* and will reveal the two works’ female ethics of compassion and their poetics of melancholia.

The successful candidate will be employed at UCY and enrolled in the Department of Byzantine and Modern Greek Studies. The training includes a three-month academic secondment at the University of Salerno (UNI SALERNO) and a one-month non-academic secondment at David Collection (Copenhagen). At UCY, the PhD candidate will work under the supervision of Stavroula Constantinou and Maria Margaroni while Amalia Galdi will act as a supervisor at UNI SALERNO.

Objectives

Fellow 16 will aim at achieving the following results: (1) reveal the fascination of important contemporary thinkers with medieval women and their work; (2) show the relationship between melancholy and creative imagination; (3) exhibit the gendered aspects of melancholy.

Specific Requirements

A Master's Degree in Byzantine Studies or Comparative Literature is required.

Equal Employment Opportunity Statement

The University of Cyprus (UCY) is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination in order to provide a fair, safe, and pleasant environment for the entire university community, where students and staff members will feel supported both in their professional and personal development, within and beyond their multiple identities. To this end, UCY seeks to create the necessary conditions that will encourage and respect diversity, and ensure dignity both in the workplace and society at large. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

Applicants need not be citizens of the Republic of Cyprus. Applicants should however ensure, before applying, that in case they are selected they will be residing in Cyprus on a full-time basis during the employment period; submission of application implies acceptance of this condition.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the PhD programme in Byzantine Studies and the Latin East (<https://www.ucy.ac.cy/hisarch/programmes-of-study/interdepartmental-phd-programme-in-byzantine-studies-and-the-latin-east/?lang=en>), lead their research under the guidance of the supervisors and present

their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidate will be employed full-time. Gross salary will be €2,283.36/month plus mobility allowance (€583.09) and, only if applicable, family allowance (€481.05). Enrolment fees in the PhD programme will be covered by the project during the 36-month period. There is no provision for 13th salary.

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How can writing and storytelling function as a therapeutic means?
- What kind of impact can writing and storytelling have on mourning women?
- In which ways does medieval literature inform modern literature?
- How does Julia Kristeva rewrite the work of Anna Komnene?

Short Bibliography

Constantinou, Stavroula. 2019. "Gendered Emotions and Affective Genders: A Response," in Stavroula Constantinou and Mati Meyer (eds), *Emotions and Gender in Byzantine Culture*. London and New York, 283–315.

Gouma-Peterson Thalia (ed.) 2000. *Anna Komnene and Her Times*. London and New York.

Margaroni, Maria. 2009. "Julia Kristeva's Chiasmatic Journeys: From Byzantium to the Phantom of Europe and the End of the World," in Kelly Oliver and Stacy Keltner (eds), *Psychoanalysis, Aesthetics, and Politics in the Work of Julia Kristeva*. New York, 111–124.

Neville, Leonora. 2016. *Anna Komnene: The Life and Work of a Medieval Historian*. Oxford.

Trigo, Benigno (ed.) 2013. *Kristeva's Fiction*. New York.

For more information about this fellowship, contact Prof. Stavroula Constantinou (constantinou.stavroula@ucy.ac.cy).

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Advertisement of Positions

Call for Individual Applications



Fellow 17

Project Topic: “Monastic Medicine: Postmedieval Practical Handbooks (*Iatrosophia*) from Cyprus”

Recruiting Organisation: University of Cyprus (UCY)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. Concentrating on six Cypriot *iatrosophia* – practical handbooks, which were produced mostly in monasteries from the 16th to the 20th c., and compiled therapeutic wisdom, agricultural, meteorological, and veterinary advice, along with admixtures of oneirocriticism, religion, astrology, and magic – this subproject will comparatively investigate the ancient, Byzantine and other influences of the examined works. The subproject will also illuminate the medical, botanical, and other therapeutic knowledge that flourished in Cyprus for a timespan covering five centuries. At the same time, the subproject will provide insight into the types of healers and sufferers, gender aspects, the forms of diseases, and the kinds of treatments that appeared in different periods.

The successful candidate will be employed at UCY and enrolled in the Department of Byzantine and Modern Greek Studies. The training includes a three-month academic secondment at Cardiff University (CARDIFF UNI) and a one-month non-academic secondment at the National German Museum in Nuremberg. At UCY, the PhD candidate will work under the supervision of Stavroula Constantinou while Eva MacDonald will act as a supervisor at CARDIFF UNI.

Objectives



Fellow 17 will aim at achieving the following results: (1) expose the medical antiquarianism and medievalism of important Cypriot *iatrosophia*; (2) reveal their rich historical, geographical, and social background; (3) provide a holistic understanding to the postmedieval medical legacy of Cyprus; (4) establish the continuing tradition of *iatrosophia* and place Cypriot *iatrosophia* in the wider European medical tradition.

Specific Requirements

A Master's Degree in Classics, Byzantine Studies, Studies in Medievalism, History of Medicine, or Modern Greek Studies is required.

Equal Employment Opportunity Statement

The University of Cyprus (UCY) is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination in order to provide a fair, safe, and pleasant environment for the entire university community, where students and staff members will feel supported both in their professional and personal development, within and beyond their multiple identities. To this end, UCY seeks to create the necessary conditions that will encourage and respect diversity, and ensure dignity both in the workplace and society at large. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

Applicants need not be citizens of the Republic of Cyprus. Applicants should however ensure, before applying, that in case they are selected they will be residing in Cyprus on a full-time basis during the employment period; submission of application implies acceptance of this condition.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the PhD programme in Byzantine Studies and the Latin East (<https://www.ucy.ac.cy/hisarch/programmes-of-study/interdepartmental-phd-programme-in-byzantine-studies-and-the-latin-east/?lang=en>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidate will be employed full-time. Gross salary will be €2,283.36/month plus mobility allowance (€583.09) and, only if applicable, family allowance (€481.05). Enrolment fees in the PhD programme will be covered by the project during the 36-month period. There is no provision for 13th salary.

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How do postmedieval *iatrosophia* implement ancient and medieval medical practices?
- In what ways do postmedieval *iatrosophia* adopt the form, structure, and other generic characteristics of their medieval counterparts?
- What do Cypriot *iatrosophia* tell us about contemporary local mentalities, beliefs, and (gendered) medical practices?

Short Bibliography

Clark, Patricia Ann. 2016. *A Cretan Healer's Handbook in the Byzantine Tradition: Text, Translation and Commentary*. London and New York.

Demetriades, Andreas (ed.) 2015. *Iatrosophikón: Folklore Remedies from a Cyprus Monastery. Original Text and Parallel Translation of Codex Machairas A.18*. Nicosia.

Oberhelman, Stephen. 2013. “Dreams, Dreambooks, and Post-Byzantine Practical Healing Manuals (Iatrosophia),” in Stephen Oberhelman (ed.), *Dreams, Healing, and Medicine in Greece*. Aldershot, 269–294.

Touwaide, A. 2017. “Byzantine Hospital Manuals (Iatrosophia) as a Source for the Study of Therapeutics,” in Barbara S. Bowers (ed.), *The Medieval Hospital and Medical Practice*. Aldershot, 147–174.

Zipser, Barbara. 2019. “Galen in Byzantine *iatrosophia*,” in Petros Bouras-Vallianatos and Barbara Zipser (eds), *Brill’s Companion to the Reception of Galen*. Leiden, 111–123.

For more information about this fellowship, contact Prof. Stavroula Constantinou (constantinou.stavroula@ucy.ac.cy).

Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)

Advertisement of Positions

Call for Individual Applications



ZeMas
Zentrum für Mittelalterstudien

Fellow 18

Project Topic: “Reframing the Myth of Female Healing in the 20th and 21st Century: Medieval Women Therapists and Wise-Woman Traditions”

Recruiting Organisation: University of Bamberg (UNI BA)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. The work of medieval women healers, such as Hildegard von Bingen (12th c.), has exercised a great influence on feminist movements of the 20th and 21st centuries. It has become part of a new female empowerment in issues related to birth-giving, breastfeeding, contraception, and abortion. This subproject will investigate the ways in which Hildegard’s and other medieval women’s medicinal power and work have informed feminist theory and art thematising female embodiment and healing traditions in a contemporary male-centred medical world. The work of feminist thinkers (e.g. Luce Irigaray, Julia Kristeva, and Barbara Newman), will be examined along with the work of feminist artists and authors (e.g. Judy Chicago, Mary Sharrat).

The successful candidate will be employed at UNI BA and enrolled in the Centre for Medieval Studies. The training includes a three-month academic secondment at the University of Cyprus (UCY) and a one-month non-academic secondment at David Collection (Copenhagen). At UNI BA, the PhD candidate will work under the supervision of Ingrid Bennewitz while Stavroula Constantinou will act as a supervisor at UCY.

Objectives

Fellow 18 will aim at achieving the following results: (1) reveal the importance of a medieval female healer to contemporary culture; (2) show how Hildegard’s and other medieval women’s

personalities and work have informed contemporary feminism, art, and literature; (3) significantly contribute to the writing of the cultural history of female healing.

Specific Requirements

A Master's Degree in German Literature, Medieval Studies, German or Cultural Studies, and Comparative Literature is required. Candidates holding a Master's degree in another field should prove that their competence in medieval culture and literature is equivalent.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

UNI BA promotes professional equality between women and men. We endeavour to increase the proportion of women in research and teaching and therefore strongly encourage suitably qualified women to apply. Severely disabled applicants will be given preferential consideration if they are otherwise equally qualified.

UNI BA has been certified by the Hertie Foundation as a family-friendly university. It is particularly committed to the compatibility of family and working life.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the PhD programme (Bamberger Graduiertenschule für Mittelalterstudien (BaGraMS); <https://www.uni-bamberg.de/bagrams/>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan.

Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training

and other objectives. Participation in StoryPharm’s training and other activities is compulsory. The PhD thesis may be written in German or English.

Salary

The successful candidate will be employed full-time. Gross salary before taxes will be €3,342.20/month plus mobility allowance (€600) and, only if applicable, family allowance (€495).

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- The importance of feminists’ rediscovery and re-evaluation of the women’s contribution to European history and culture from the second half of the 20th c. onwards.
- The potential identification that a female scholar and healer, such as Hildegard von Bingen, offers to contemporary women in a world where the art of healing is still male-dominated.
- The importance of medievalism in reframing European cultural heritage, especially through popular novels and films (e.g. Marion Zimmer-Bradley’s, *Mists of Avalon* versus Noah Gordon’s *The Medicus*; J.K. Rowling’s “Harry Potter” series).
- The reframing of premodern female healers and female medicine in the context of current medical discussions (“gender-sensitive medicine”).

Short Bibliography

Bulang, Tobias and Regina Toepfer (eds) 2020. *Heil und Heilung: Die Kultur der Selbstsorge in der Kunst und Literatur des Mittelalters und der Frühen Neuzeit*. Heidelberg.

Dieterich, Susanne 2016. *Weise Frau: Hebamme, Hexe und Doktorin: Zur Kulturgeschichte der weiblichen Heilkunst*. Karlsruhe.

Reddig, Wolfgang 2000. *Bader, Medicus und weise Frau: Wege und Erfolge der mittelalterlichen Heilkunst*. Munich.

Embach, Michael 2023. *Hildegard von Bingen (1098-1179): Leben, Werk und Wirkung*. Trier.

Hopson, Kathryn 1993. *Re-visioning Morgan Le Fay: A Unifying Metaphor for the Image of Woman in Twentieth Century Literature*. PhD thesis, University of Southwestern Louisiana.

Hill-Zenk, Anja 2008. “Der Medicus & Co.: Ärzte, Bader, Heiler und eine Apothekerin in zeitgenössischen historischen Romanen,” in *Gesund und krank im Mittelalter: Marburger Beiträge zur Kulturgeschichte der Medizin*. Leipzig, 357–373.

Gössmann, Elisabeth 1995. *Hildegard von Bingen: Versuche einer Annäherung*. Munich.

Matthews, David 2015. *Medievalism: A Critical History*. Cambridge.

For more information about this fellowship, contact Prof. em. Ingrid Bennewitz (ingrid.bennewitz@uni-bamberg.de).

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Advertisement of Positions

Call for Individual Applications



Fellow 19

Project Topic: “The Healing Masters and Mistresses of Medievalist Detective Fiction”

Recruiting Organisation: University of Cyprus (UCY)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will study the medievalist murder mystery which features a detective who is also a medical practitioner. A comparative analysis of selected novel series will be undertaken (Peters’ *The Chronicles of Brother Cadfael*, Gregory’s *The Matthew Bartholomew Chronicles*, and Franklin’s *A Mistress of the Art of Death*). The subproject will look at how the narrative of detection unfolds alongside narratives of individual and/or collective healing. Set in periods of transition and great turmoil (e.g. civil war in England (12th c. CE) and the Hundred Years War (1337–1453)), these novel series weave together the classical detective plot, historiographical knowledge, and debates around the usefulness of hands-on clinical experience, invasive surgery, the (lack of) sufferer–healer interaction, and the antagonism between Western and Arab forms of medical knowledge. Particular attention will be paid to common elements between detective and medical plots: (1) a deep conviction in the power of reason and (2) a perception of illness as inextricable from moral and social corruption.

The successful candidate will be employed at UCY and enrolled in the Department of English Studies. The training includes a three-month academic secondment at Cardiff University (CARDIFF UNI) and a one-month non-academic secondment at National German Museum in Nuremberg. At UCY, the PhD candidate will work under the supervision of Maria Margaroni and Stavroula Constantinou while Laurence Totelin will act as a supervisor at the CARDIFF UNI.

Objectives

Fellow 19 will aim at achieving the following results: (1) unearth the medical medievalism of a series of contemporary detective novels; (2) map the characteristics of medievalist and detective plots and present their interaction in a series of works belonging to the same subgenre.

Specific Requirements

A Master's Degree in English Studies or Comparative Literature is required.

Equal Employment Opportunity Statement

The University of Cyprus (UCY) is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination in order to provide a fair, safe, and pleasant environment for the entire university community, where students and staff members will feel supported both in their professional and personal development, within and beyond their multiple identities. To this end, UCY seeks to create the necessary conditions that will encourage and respect diversity, and ensure dignity both in the workplace and society at large. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

Applicants need not be citizens of the Republic of Cyprus. Applicants should however ensure, before applying, that in case they are selected they will be residing in Cyprus on a full-time basis during the employment period; submission of application implies acceptance of this condition.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the PhD programme in English Literature and Comparative Cultural Studies (<https://www.ucy.ac.cy/eng/programmes-of-study/phd-programmes/?lang=en>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidate will be employed full-time. Gross salary will include €2,283.36/month plus mobility allowance (€583.09) and, only if applicable, family allowance (€481.05).

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- What are the historical and/or theoretical contexts that have made possible contemporary writers' return to Medievalist settings and concerns?
- Which theoretical/narrative tools can be used to address the (ideological, historical, cultural, semiotic, and other) tensions produced by the co-existence of different periods, discursive styles, narrative sensibilities, etc.?
- Given the popularity of these novel series, to what extent does readership remain a significant factor in shaping the dominant structures of Medievalist detective fiction?
- Does the convergence of the detective and medical plots point to social and/or psychological anxieties that have perhaps survived today, surfacing at times of great collective crisis (e.g. the War on Terror, the recent pandemic)?

Short Bibliography

Brown, Ray B. and Lawrence A. Kreiser Jr. (eds) 2000. *The Detective as Historian: History and Art in Historical Crime Fiction*. Madison, Wisconsin.

Burgess, Michael and Jill H. Vassilakos 2005. *Murder in Retrospect: A Selective Guide to Historical Mystery Fiction*. London.

Elliott, Andrew B. R. 2017. *Medievalism, Politics and Mass Media: Appropriating the Middle Ages in the Twenty-First Century*. Cambridge.

Greenberg, Martin H. and John Helfers (eds) 2000. *Murder Most Medieval: Noble Tales of Ignoble Demises*. Nashville, Tennessee.

Holinger, Bruce 2007. *Neomedievalism, Neoconservatism, and the War on Terror*. Chicago.

Johnsen, Rosemary Erickson 2006. *Contemporary Feminist Historical Crime Fiction*. London.

Klein, Gregory Kathleen 1995. *The Woman Detective and Genre*. Urbana and Chicago.

Knight, Stephen 1980. *Form and Ideology in Crime Fiction*. London.

For more information about this fellowship, contact Dr Maria Margaroni
(margaroni.maria@ucy.ac.cy).