

Curriculum Vitae

PERSONAL INFORMATION

Family name, First name: **Andreou, Andria**
Date of birth: 13/01/1986
Nationality: Cypriot
URL for web sites: <https://ucy.academia.edu/AAndreou>

STUDIES AND ACADEMIC DEGREES

2010 – 2016 **University of Cyprus**
PhD in Byzantine Studies and the Latin East. Thesis Title: “The Holy Double: Identity, Desire and Holiness in Byzantine Passions and Lives of Couples”

Jan. 2011 – Jul. 2011 **Freie Universität Berlin**
Research Exchange Student

2009 – 2010 **Cambridge University**
MPhil in European Literature and Culture, 2.1. Specialisation: Byzantine Greek, Old French and English, theory of literature, film theory

2007 – 2009 **University of Cyprus**
MA in Byzantine Studies, Distinction

2003 – 2007 **University of Cyprus**
BA in Byzantine and Modern Greek Studies, Distinction

OTHER PROFESSIONAL QUALIFICATIONS

Sept. 2016 University of Cyprus, seminar ‘Digital Humanities’

Sept. 2014 – 2015 Aristotle University of Thessalonike, Distance learning Program “Routes to Teaching Modern Greek”, teaching Greek as a foreign language (1 year), Distinction

Oct. 2012 – Dec. 2012 University of Pennsylvania
Distance learning (8 weeks), Greek and Roman Mythology, Distinction

PROFESSIONAL ORGANISATIONS

Founding member of the Byzantinist Society of Cyprus
Founding member of the Student Network of Byzantine and Medieval Studies

WORK EXPERIENCE

2019 – Centre for Medieval Arts and Rituals (CeMAR), University of Cyprus
Postdoctoral Researcher, “Didaktor” (POST-DOC/0718/0021)
Project: “Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century – 7th Century CE)”, funded by the Research and Innovation Foundation

2018 – 2019 Department of Byzantine & Modern Greek Studies, University of Cyprus
Research Associate
Project: “Byzantine Thaumaturgic Narratives: The Art of Miracle Story Collection”, funded by Leventis Foundation

2018 – 2019 Open University of Cyprus, Project Consultant
Project “Byzart”

2017 – 2018 Department of Byzantine & Modern Greek Studies, University of Cyprus

Postdoctoral Researcher
Project: “Emotions in Byzantine Hagiography”

- 2017 – 2020 Vladimiros Kaukarides Drama School
Research Associate, Literature

Lessons taught: History of World Literature I, II, II (3rd to 21st c. AD); History of Greek Literature I, II, III (3rd to 21st c. AD)
- 2011 – 2014 Department of Byzantine and Modern Greek, University of Cyprus
Research Associate, Byzantine Studies;

Taught the supporting class of *Introduction to Byzantine Literature*. Duties: weekly teaching (three diverse audiences: students of years 1-4, studying different subjects: philology, philosophy, classics, history, archaeology). Introduction to a range of literary genres, grammar, syntax, levels of style, methods of understanding the textual material.
- 2010 – 2011 Department of Byzantine and Modern Greek, University of Cyprus
Postgraduate Associate: grading of written tests, Byzantine Studies

PUBLICATIONS

Book

Andreou, A. *The Holy Double: Identity, Desire and Holiness in Byzantine Passions and Lives of Couples*, book proposal under preparation

Peer-reviewed Articles

Journals

Andreou, A. and P. Agapitos 2019. “Of masters and servants: Hybrid power in the political works of Theodore Laskaris and in the “Tale of Livistros and Rodamne”, *Interfaces* 6, <https://riviste.unimi.it/interfaces/article/view/8996/11885>

Constantinou, S. and A. Andreou 2022. “The Voice(s) of the Tale: The Storyteller in Early Byzantine Collective Biographies, Miracle Collections, and Collections of Edifying Tales”, *Byzantine and Modern Greek Studies* 46.1, in press

Collected Volumes

Andreou, A. 2020. “Many Faces, a Single Pair: Rewriting Mary and Zosimas in the Legend of Mary of Egypt”, in Constantinou, S. and C. Høgel (eds) 2018. *Rewriting Hagiographical Legends and Texts in Byzantium*, [The Medieval Mediterranean 125]. Leiden and Boston: Brill, 107-138

Andreou, A. 2018. “‘Emotioning’ Gender: Plotting the Male and the Female in Byzantine Greek Passions and Lives of Holy Couples”, in Constantinou, S. and M. Meyer (eds) 2018. *Emotions and Gender in Byzantine Culture*. London: Palgrave Macmillan, 35-63

CONFERENCE ORGANISATION

- Workshop “Η σύντομη διήγηση από την αρχαιότητα μέχρι σήμερα: Το είδος, η σημασία και οι πρακτικές της εφαρμογής”, in collaboration with Stavroula Constantinou (Centre of Medieval Arts and Rituals, University of Cyprus, 7 April 2021)
- International Workshop “Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd – 7th c. CE)”, in collaboration with Stavroula Constantinou (University of Cyprus, 4-5 December 2020)
- Panel organisation, the 2nd Annual Conference of Byzantine and Medieval Studies (Nicosia, 12-14 January 2018), in collaboration with Efthymia Priki, *The Challenges of Teaching Byzantine and Medieval Literature in the 21st Century*

CONFERENCE PRESENTATIONS

- International Workshop “Η σύντομη διήγηση από την αρχαιότητα μέχρι σήμερα: Το είδος, η σημασία και οι πρακτικές της εφαρμογής” (Centre of Medieval Arts and Rituals, University of Cyprus, 7 April 2021), with the contribution *Η ιστορία μέχρι τώρα: Ο επιτυχημένος αφηγητής σύμφωνα με τους Βυζαντινούς συγγραφείς*
- International Workshop “Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd – 7th c. CE)” (University of Cyprus, 4-5 December 2020), in collaboration with Stavroula Constantinou with the contribution *The Voice of the Tale: The Storyteller in Early Byzantine Miracle Tale Collections, Collective Biographies and Collections of Edifying Stories*
- Second Interdisciplinary Forum, School of Postgraduate Studies (University of Cyprus, 23-24 September 2020), in collaboration with Stavroula Constantinou with the contribution: *Η δύναμη της αφήγησης: Μια διεπιστημονική προσέγγιση της σύντομης διήγησης σε αρχαιότητα και Βυζάντιο*
- International Conference: “Aftershocks: Globalism and the Future of Democracy” (University of Zaragoza, 2-5 July 2019), with the contribution: *Between Two Deaths: Antigone, Mary of Egypt and Castellucci’s Anorexic Actor*
- International Workshop “Metaphrasis – Rewriting” (University of Cyprus, 13 October 2018), with the contribution *Indes and Domna: The Making of a Peculiar Couple?*
- Conference “The Mirror of Antiquity: The Non-Modern in a Lacanian Perspective”, (Danish Institute, Athens, 15-16 March 2018), with the contribution *What I Look at is Never What I Wish to See: The Gaze and the Voice in the Life of Pelagia*
- First Symposium of the Byzantinist Society of Cyprus 2014 “Cyprus at the Time of Neophytos the Recluse”, (Nicosia, 23-24 May), with the contribution *Λόγος και εικόνα (ύπο)γράφειν: The Presence of the Ktitor in the Iconographical Program of Mid-Byzantine Churches in Cyprus*
- International Medieval Congress 2013 (University of Leeds, 1-4 July), with the contribution *Suffering for Salvation: The Saint as a Scapegoat*
- Modern Greek Graduate Seminar, Faculty of Modern and Medieval Languages (Cambridge University, 8 June 2010), with the contribution *Space in Between: Identity, History and Spatial Aesthetics in “Mazaris’ Journey to Hades”*

OTHER ACHIEVEMENTS

June 2021	Represented Cyprus as part of a team, in an effort to establish a platform for tourism under the European Program “FALINAR” (Erfurt, Germany)
2015 – 2016	Awarded a one-year doctoral Scholarship by the University of Cyprus
July 2010	Full scholarship to participate in the Byzantine Studies Summer School, awarded from the Haute École en Sciences Sociales

LANGUAGES

Modern:

Greek	mother tongue
English:	excellent
German:	very good
French:	very good
Italian:	good

Ancient and Medieval:

Ancient Greek:	excellent
Byzantine Greek:	excellent
Latin:	very good
Old French:	good
Medieval English:	good

DIGITAL MEDIA

Wikispaces, Moodle, Google Drive, Quizlet, WordPress, Hot Potatoes, Prezi